

"The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ." ("AGO AT-A-GLANCE - American Guild of Organists")

"The vision of the American Guild of Organists is to engage, support, and uplift every organist." ("Mission, Vision, and Value Proposition - American Guild of Organists")

<https://www.indyago.org/> <https://www.facebook.com/IndyAGO/>

<https://www.youtube.com/channel/UCOffZCFFVyX30VG8usElr2A>

AGO National hyperlinks:

<https://www.agohq.org/membership/>

https://www.instagram.com/american_guild_of_organists/

<https://www.pinterest.com/agohq/>

<https://twitter.com/agohq>

<https://www.youtube.com/@GuildofOrganists>





Dear Indianapolis AGO,

Some chapter news, I'm happy to report that the Mozingo grant requests have been approved by the Executive Committee, one supporting IU Jacobs Academy Schola Cantorum July 14-21, 2024, and another supporting the San Francisco National Convention happening this summer. Also, the executive committee has approved the budget for 2024. Thanks to Craig Stoops for his work on getting a great budget in place, more on that to come in a later notice.

On a slightly different topic, here are some thoughts to share, in considering what is so critical for our success as an AGO chapter. This is such an important piece for any AGO officer and any leader of an organization.

Captain Kangaroo was one of my favorite childhood TV shows. The Captain regularly read classic children's stories to his television audience. One I particularly remember is Stone Soup.

Here is the Wikipedia synopsis of this ancient folk tale.

"Some travelers come to a village, carrying nothing more than an empty cooking pot. Upon their arrival, the villagers are unwilling to share any of their food stores with the hungry travelers. Then the travelers go to a stream and fill the pot with water, drop a large stone in it, and place it over a fire. One of the villagers becomes curious and asks what they are doing. The travelers answer that they are making "stone soup", which tastes wonderful, although it still needs a little bit of garnish to improve the flavor, which they are missing. The villager does not mind parting with a few carrots to help them out, so that gets added to the soup. Another villager walks by, inquiring about the pot, and the travelers again mention their stone soup which has not reached its full potential yet. The villager hands them a little bit of seasoning to help them out. More and more villagers walk by each adding another ingredient. Finally, the stone (being inedible) is removed from the pot, and a delicious and nourishing pot of soup is enjoyed by all. Although the travelers have thus tricked the villagers into sharing their food with them, they have successfully transformed it into a tasty and nutritious meal which they share with the donors."

In our positions we often need to get volunteers for projects or donors for financial resources. While trickery should not be part of our methods, getting people excited, knowing how much to ask for, and how many people to ask, can result in some great success stories.



I'd like to think that the motivational tools applied by the travelers were not so much trickery as just knowing how to ask for the right thing. Sometimes it's more effective to ask a little from many than a lot from a few. People really do want to give to something that's going to be wonderful. Pairing that knowledge with a skillful request produces something wonderful and nourishing. " Motivation is the art of getting people to do what you want them to do because they want to do it"

Dwight Eisenhower

I'm looking forward to our next event, The Indianapolis Pipe Organ Festival Sunday April 21, 2024, 3:00 PM, Plainfield United Methodist Church, 600 Simmons St, Plainfield, IN. Thanks, and appreciation go to Matt Gerhardt for organizing this event!

Thanks all,

Paul

Indianapolis Chapter, The American Guild of Organists



Indianapolis AGO Chapter Grants and Endowment Investment Committees.

Our Chapter has a Grants Committee and an Endowment Investment Committee. They were formed when the Mzingo Endowment began with a bequest from Chapter member Bernice Fee Mzingo. The Grants Committee receives, and reviews grant applications, then passes them

to the Executive Committee with recommendations. The Endowment Investment Committee manages the investment funds of the Chapter. Those include the Mzingo Endowment and the Chapter Endowment, which was formed with profits from a past

Regional Convention that we hosted.



If you are interested in serving on the Grants Committee or the Endowment Investment Committee, please contact John Seest for more information at jaseest@att.net.





Programs Sponsored by the Chapter



Amanda Mole

ORGAN RECITAL AT ST. PAUL'S EPISCOPAL CHURCH

Friday March 1, 2024, 7:00 PM

St. Paul's Episcopal Church, 6050 North Meridian Street, Indianapolis

Catered meal prior to the recital at 6:00 PM in the St. Paul's Parish Hall



Amanda Mole

Biography

Hailed as a rising star, Amanda Mole is quickly earning a reputation as one of the leading concert organists of her generation. Her performances have been described as “elegant, lucid” (The American Organist), and having an “excellent balance of technical accuracy, rhythm, and structure” (The Diapason).

Amanda is the first-prize winner of the 8th International Musashino-Tokyo Organ Competition (2017), one of the largest and most prestigious organ competitions in the world. She is the first place and audience prize winner of the Miami International Organ Competition (2016), and the first-place winner of the Arthur Poister Organ Competition (2014), the John Rodland Memorial Organ Competition (2014), and the Peter B. Knock Award (2014). Since 2017, she has served as a juror for live and preliminary rounds for several organ competitions and, in 2016, Amanda was chosen as one of The Diapason magazine’s Top 20 Under 30, a feature that selects some of the most successful young artists in the field. She is grateful recipient of several merit-based scholarships including the M. Louise Miller, the American Baptist, the National Religious Music Week, and the Susan Glover Hitchcock Scholarships.

Amanda has performed internationally at venues across the USA, Europe, and Japan. She was a featured performer at the 2015 New Haven Regional American Guild of Organists Convention and, in 2016 and 2018, she joined the roster of concert artists at the Organ Historical Society Convention and received unanimous glowing reviews in The American Organist, The Diapason, and The Tracker magazines, praising her fine technique, mature musicality and hailing her as a rising “star” who plays “with authority and flair.” In 2020, Amanda was a featured artist at the AGO National Organ Fest, where she premiered a new piece for the convention, and in 2022 she was a featured performer at the AGO National Convention in Seattle, WA where she again performed newly commissioned works for two different concerts. She is frequently broadcast on the radio show Pipedreams LIVE! and has recorded a CD that was released in 2019 on Naxos, the largest classical music label in the world. Shortly thereafter in 2020, Amanda released a collaborative CD of music for trombone and organ with RPO trombonist Lisa Albrecht and the Hohenfels trombone quartet.

Ms. Mole is from Holden, Massachusetts, and is currently completing a Doctor of Musical Arts degree as a student of David Higgs at the Eastman School of Music. In 2011, Amanda graduated from the Yale Institute of Sacred Music and the School of Music with a Master of Music degree in Organ Performance and Sacred Music. During her time at Yale, Amanda



studied organ with Martin Jean and Choral Conducting with Maggie Brooks and was the only candidate in her class to receive the Church Music Studies Certificate for additional sacred music and theological studies. Prior to Yale, she obtained a Bachelor of Music degree with honors at Eastman while studying with William Porter, and, prior to Eastman, she studied with Larry Schipull and Patricia Snyder. Amanda has also completed the requirements for a minor in Choral Conducting during her doctorate.

Amanda Mole is represented in North American by Karen McFarlane Artists, Inc.

Indianapolis Pipe Organ Festival

Sunday April 21, 2024, 3:00 PM

Plainfield United Methodist Church, 600 Simmons St, Plainfield, IN

A Night at the Symphony

SAINT-SAENS SYMPHONY NO. 3 "ORGAN" WITH CONDUCTOR KAZEM ABDULLAH

CHRISTOPHER CARUSO-LYNCH, ORGANIST

May 17, 2024: 8:00 PM

May 18, 2024: 5:30 PM

Hilbert Circle Theatre, 45 Monument Cir, Indianapolis

—
Robert McCormick Hymn Fest

Installation of Officers, Memorials

May 24, 2024, Time: TBA

Northminster Presbyterian Church, 1660 Kessler Boulevard East Drive, Indianapolis

ROBERT McCORMICK

Concert Organist

"The instrument's countless colors, textures and dynamics were exhibited by McCormick in playing of technical wizardry and superb musicianship."

(Michael Caruso, Chestnut Hill Local, Philadelphia, PA, 2020)

Described by *Choir & Organ* as "indomitable and immensely gifted" and by The Macon Telegraph as "an artist of rare sensitivity and passion", **Robert McCormick** is widely heralded by his colleagues as one of the finest concert and church musicians of this era. Concert appearances across the United States include Grace Cathedral in San Francisco, the





Summer Organ Festival at the Riverside Church (New York), the Pittsburgh Organ Artists Series, the East Texas Organ Festival, Basically Bach Festival at St. Peter’s Lutheran (New York), the Great Organists series at St. John’s Cathedral in Albuquerque (New Mexico), the Atlanta Summer Organ Festival, and recent recitals and workshops for Harrisburg, PA and Little Rock, AR American Guild of Organists chapters, among many others. His concerto appearances with orchestra include Samuel Barber’s Toccata

Festiva, Camille Saint-Saëns’ “Organ” Symphony, and Joseph Jongen’s Symphonie Concertante. He has been a featured artist and clinician at numerous conventions and conferences of the Association of Anglican Musicians, and the Royal School of Church Music in America, playing recitals and services, and leading workshops in choir training, service playing, and organ improvisation. For the 2019-2020 academic year, he taught improvisation at Westminster Choir College in New Jersey. As a composer, his choral and organ works are published by Encore (UK) and Selah and have been performed throughout the U.S and in Europe. He is known widely for his creative and unique abilities in organ improvisation.

His recording from St. Paul’s, K Street, *We Sing of God*, was released in June 2010 on the Pro Organo label. *Choir & Organ’s* review of the disc describes the choir as “one of the most responsive and adaptable choirs on the Eastern seaboard” and further states that “[McCormick] also shines at the organ.”

Mr. McCormick is the Organist and Choirmaster of St. Mark’s Episcopal Church in Philadelphia, a parish deeply rooted in the Anglo-Catholic tradition. From 2008–2016, he was Director of Music at St. Paul’s Parish, K Street, Washington, D.C. Under his direction, the St. Paul’s choirs performed at conventions of the AGO, the Organ Historical Society, and the Association of Anglican Musicians and were heard nationally on the radio programs *Pipedreams* and *With Heart and Voice*. From 2001–2008 he served as Organist and Music Director at the Church of St. Mary the Virgin, New York. He served for two years as sub-dean of the New York City chapter of the AGO and was co-chairperson of the 2014 National Conference of the Association of Anglican Musicians.

He holds the Bachelor of Music degree in organ performance, summa cum laude, from Westminster Choir College. During his time at Westminster, he was also Assistant Organist at Trinity Church, Princeton. His teachers have included McNeil Robinson and Robert Carwithen.

Robert McCormick is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.





Community Programs



Kokomo Zion Church

Where People Gather to Celebrate, Serve, and Grow in Christ

Sunday, March 10th at 3pm

Kokomo Symphony Orchestra at Grace United Methodist Church

219 W. Mulberry Street

Kokomo, Indiana 46901

Tickets at: https://www.kokomosymphony.com/concerts-events/#concerts_events

"Getting a Handle on Handel"

The Kokomo Symphony Orchestra and Chorus will be presenting selections from parts 2 and 3 of Handel's Messiah. Organist Matt Gerhard will be featured in Handel's organ concerto

"The Cuckoo and the Nightingale."

Sunday March 17th at 3pm

Kokomo Zion Church

5051 E. 400 N.

Kokomo, IN 46901

"Celebrating St. Patrick's Day." Organist and pianist Matt Gerhard will present a program of Irish music to celebrate the holiday.



"Magic" 
 2023-24 Our Magical Seventeenth Season

Organist: Nick Fenning



Concert 3: Magic of the Season
 Hendricks Symphony Orchestra and Chorus
 Annual Holiday Concert
Friday, December 15, 2023 at 7:30PM
Sunday, December 17, 2023 at 3:00PM
 Calvary United Methodist Church

Free Concert: Chamber Music XVII
Sunday, February 4, 2024 at 3:00PM
 Bartlett Chapel Global Methodist Church

Concert 4: Magic of Mozart
 Hendricks Symphony Orchestra and Chorus
 featuring the works of "Magic Flute" and "Requiem"
Friday, February 16, 2024 at 7:30PM
Sunday, February 18, 2024 at 3:00PM
 Please monitor Facebook for venue information

Concert 5: Magic of Youth
 Hendricks Symphony Orchestra and Chorus
 featuring the works of Mendelssohn and Shostakovich
Friday, April 26, 2024 at 7:30PM
Sunday, April 28, 2024 at 3:00PM
 Please monitor Facebook for venue information

hendrickssymphony.org

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Music at Christ

Lenten Recital Series 2024



Michael Messina
Organ
February 21



Kevin Hildebrand
Organ
February 28



John Allegar
Organ
March 6



Dawn Waddell
Organ
March 13



Barbara Hobbs
Piano
March 20

Christ Lutheran Church is pleased to once again offer five Lenten recitals. The recitals begin at 12:10 p.m. and last approximately 30 minutes. Please plan to attend and make this a part of you Lenten journey. The recitals are offered at no charge and the public is invited. A light luncheon follows with a suggested donation of \$7.



Christ Lutheran Church
Evangelical Lutheran Church in America
God's work. Our hands.

3401 S Dixon Road, Kokomo, Indiana 46902
765-453-6183 www.christlutherankokomo.org

 **AGO 2024**
SAN FRANCISCO
JUNE 30 – JULY 4

REGISTRATION OPEN



AGO QUICK LINKS



AMERICAN GUILD OF ORGANISTS

National News

[AGO Job Center](#) – Vacancies and career opportunities

[Classifieds](#) – Instruments, music, and services for sale

[Member Discounts](#) – Save \$\$\$ with these AGO partners.

[Employing Musicians in Religious Institutions](#) – AGO guide





Greenwood United Methodist Church

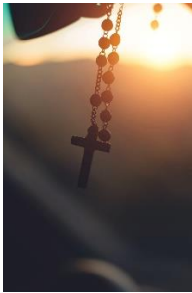
525 N Madison Ave
(317) 881-1653

As we enter the Spring season we wanted to let you know of some upcoming events, as well as special services throughout the Lenten and Easter seasons.

Lent and Easter Services



Maundy Thursday March 28th, 2024, 7pm



Good Friday March 29th, 2024, 7pm



**Easter Day, March 31st, 2024,
Sunrise Service, 7am**

Easter Breakfast, 8am

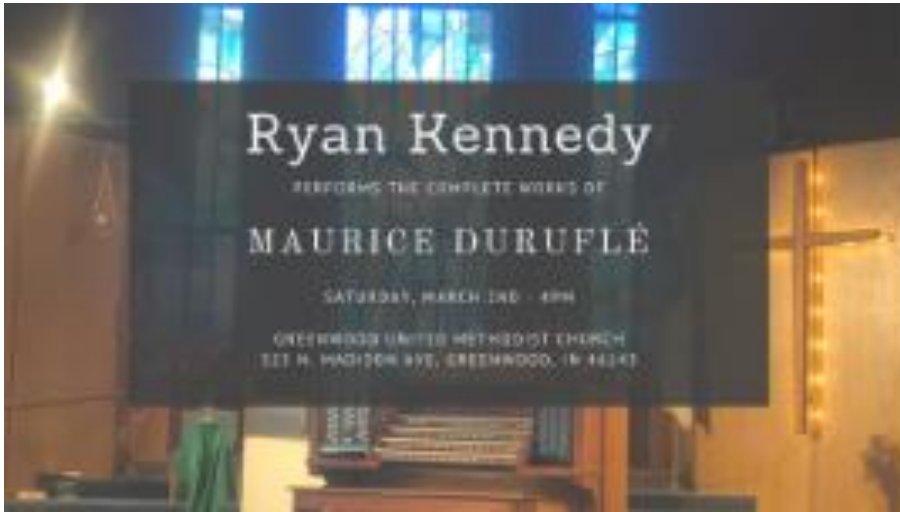
Easter Egg Hunt, 9am

Easter Morning Service, 10:15am



Free Concerts

Ryan Kennedy



Organ
Works of
Maurice
Duruflé
Saturday,
March 2nd
- 4pm



Music of
the
Masters
Hot Horns
Brass
Quintet
Drew
Worthen,
organ
Saturday,
April 27th -

2pm



Positions in Search of Professionals

Substitutes and New Employment

The Indy AGO provides a substitute referral service for area churches and institutions with an immediate need for an organist or choir director for worship services, funerals, or weddings. Many of those on the substitute list are retired organists and choir directors. Our substitute list also includes chapter members who have experience in multiple worship settings.

The Substitute Coordinator will provide you with contact information on Indianapolis Chapter members who show they are available for your circumstance.

It will be the responsibility of the church, institution, or designated personnel to contact substitutes and make arrangements for rehearsals, practice time, music list and special music requests in a timely manner, and appropriate compensation. Download [Guidelines for Engaging Substitutes](#) for our best practices on successfully managing a substitute.

Please use our [Contact Us form](#) to connect with an available substitute.



2201 E 106th Street
Carmel, IN 46032
(317) 846-1555



Evangelical
Lutheran Church
in America

Position: Interim Organist

Where: King of Glory Lutheran Church, Carmel, IN 2201 E 106th Street Carmel, IN

Description: We're looking for someone who could play liturgy and hymns for our worship service approximately 2 to 3 times a month. Considerable flexibility available.

Contact: Mary Krohn at 864.207.0995(cell) or email marykrohn@gmail.com for further details.

ST. JOAN OF ARC

Parish, School & Preschool

Director of Music Ministries

Location: St. Joan of Arc Catholic Church

4217 North Central Ave

Indianapolis, IN 46205

Status: Full Time, 40 hours per week



Description: The Director of Music Ministry is a professional who holds specialized credentials in music and who has a thorough understanding of Catholic Liturgy.

St. Joan of Arc has traditionally been a Parish where music liturgy has been vibrant, expressive, uplifting, and fruitful when expressed in the cultural richness of the Parish. The Director will engage the parish in the vibrant musical celebration of faith at all liturgies, while fostering the Church and parish Mission.

Primary Objectives:

The Director of Music Ministry is responsible for the preparation, coordination/ scheduling, recruitment/ development, and administrative leadership of music within the liturgical celebrations of the parish. Specifically, the director functions include:

☐ **Mass Preparation:** Directs the parish music program and selects & plans music for all masses under supervision of the Pastor and in consultation, when appropriate, with other members of the parish staff and lay leadership.

o Including but not limited to:

☐ **Holy Days and special liturgies**

☐ **Other Sacramental Rites (Confirmations, First Holy Communion, etc.)**

☐ **Funerals**

☐ **Wedding**

☐ **Other services as specified.**

☐ **Recruitment, Formation, and Supervision:** Helps in recruitment of new musical ministers. Schedules and supervises all choir, music groups, and other music ministers, and provides general musical and liturgical formation. Manages rehearsal schedule for all musicians.

☐ **Administration:** Prepares and manages the budget for the parish music program in collaboration with the Pastor and Finance Committee. Oversees maintenance of music instruments and other equipment. Selects, prepares, and maintains songbooks and musical library.

☐ **Other duties include:** participate actively in community/ parish events; participate in continuing education through formal courses and workshops, and regular reading of books and periodicals.

Requirements:

Skills, Knowledge, and Abilities:

1. Is living publicly in harmony with the Church's moral teaching.
2. Must have ability to develop and administer programs to meet assessed needs.
3. Bachelor's degree in music, including thorough knowledge and training in music theory and composition.



- 4. Have at least three years' experience as a pastoral musician.
- 5. Requires strong pastoral and interpersonal skills; and the ability to work collaboratively with all Pastors, staff, and parishioners.
- 6. Proficiency in voice, piano, organ, and choral performance; as well as basic knowledge of other instruments not listed.

Working Environment:

- 1. Evening and weekend work required.
- 2. Weekly choir rehearsal throughout the year.

Currently at St. Joan of Arc:

- 1. Salary- up to \$58,676/ Annually- paid out every 2 weeks per Archdiocese policies.
- 2. Additional compensation for SJOA 4 th mass on a weekend, weddings, and funerals.

Contact:

Meghan Archer, SJOA Business Manager- marcher@sjoa.org


Name: Ben Mandresh

Email: benmandresh@gmail.com

Phone: 317-435-8575

Name of Church: Our Savior Evangelical Lutheran Church

Address: 261 W 25th St., Indianapolis, IN 46208

 Only 1 service every Sunday at 11AM.
No rehearsals are mandatory because there's no other musicians involved.
\$100 paid to you for every service played.



**Must have some experience accompanying singing.
Strong music reading skills are preferred.**

Fantastic opportunity for an undergrad student who has transportation. This congregation is wonderfully supportive and perfect for gaining weekly performance experience.



Used music and other items for sale.

Packing/handling: \$3.00 per order (not per item), plus postage. If paying with PayPal, 3% will be added to the total.

Ordering: please let me know what you would like to buy in an email. I operate on a first-come, first-served basis. All music is used unless noted. Normally the original owner's name is written on the cover. I rate the condition of the musical score; covers are sometimes slightly damaged even if the score is in relatively good shape:

New—prices are 20 to 25% off the retail price

Excellent—like new. Might have writing on the cover

Very good—typically clean text or only lightly marked; could also have writing on the cover

Good—marked with other slight condition problems; could have writing on the cover; could have pages taped in to facilitate page turning; could be some minor cover damage or creasing

Fair—all of the above, plus other condition problems (creases or discolored covers for instance) and more heavily marked; faded; old; could be slightly musty

Poor—all of the above, plus could be tattered, heavily marked; could be slightly musty

Old—items that you might find in your grandmother's attic. Sometimes these are rare, even first editions.

I am always interested in purchasing used organ music. If you have things that you are interested in selling, please contact me. Craig Cramer ccramer@nd.edu



Colin Andrews

andrewscolin2656@gmail.com

NOTE: For announcements in the Fanfare, please send date, time, location, costs, and applicable information, e.g., artist, program, content, address, parking: to Nick, Paul and/or me, (Graphics are always welcome).

More information is better than less. Complete information is required.

PLEASE include a contact person, phone number and email. Physical address is extremely important.

nfennig1@gmail.com

paulguyer@gmail.com

john.rohe@gmail.com

