

"The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ." ("AGO AT-A-GLANCE - American Guild of Organists")

"The vision of the American Guild of Organists is to engage, support, and uplift every organist." ("Mission, Vision, and Value Proposition - American Guild of Organists")

*Fanfare* is the monthly newsletter of the Indianapolis Chapter of the American Guild of Organists. The Editor is John Rohe, [john.rohe@gmail.com](mailto:john.rohe@gmail.com)

<https://www.indyago.org/> <https://www.facebook.com/IndyAGO/>

<https://www.youtube.com/channel/UCOffZCFFVyX30VG8usElr2A>

AGO National hyperlinks:

<https://www.agohq.org/membership/>

[https://www.instagram.com/american\\_guild\\_of\\_organists/](https://www.instagram.com/american_guild_of_organists/)

<https://www.pinterest.com/agohq/>

<https://twitter.com/agohq>

<https://www.youtube.com/@GuildofOrganists>





Dear Indianapolis AGO,

If you're reading this on April 1st it should mean you're enjoying a day of rest after a very demanding Holy Week and Easter. Instead of April Fool's Day, this year organists should be recognized by calling it April Faithful Servant's Day.

Exactly one month ago we enjoyed a fantastic evening with organist Amanda Mole. I'm grateful for all who volunteered their time and resources to make this a huge success. The music was outstanding, and we had a great turnout. Thanks to Jacob Taylor, Brad Hughley, and St. Paul's church for hosting the event. Coming up, we have the Indianapolis Pipe Organ Festival on April 2 - 3:00pm at Plainfield United Methodist Church. Matt Gerhard has been busy lining up the performers and coordinating the event. I'm grateful for all his efforts. Hope to see you all there. Thanks to Michael Messina, Travis Person, and Tom Maxam for serving on this year's nominating committee. You should have received an email earlier this month with information about our candidates and voting instructions. I've been thinking about the role of gratitude and the role it plays in the church musician's life. What follows is a short article I wrote several years ago. I hope you find it helpful.

### Appreciation Voiced

In 2014. I attended three funerals during Holy Week. One of a beloved aunt, one of a sister-in-law of a work colleague, and one of a long-time and much beloved church member. After the services there were meals and receptions and by the time I looked for the musicians, they had left, and I felt bad that I hadn't had a chance to thank them. It was no one's fault, the circumstances just didn't line up. I wondered how much "un-voiced" appreciation there that is out there but never gets passed on just because circumstances don't line up.

If I could be a voice for those times here are a few examples of what might be said.

- ☑ From the young family with small children that cry and fuss during your prelude, they are grateful that you understand how hard it is for parents and that you don't take great offense at their child's natural expressions.
- ✚ From the grieving daughter for whom you played her mother's favorite hymn during her funeral service (yes, it was one of "those hymns" - we all know the ones), she is grateful that you did something meaningful for her to honor a loved-one's memory.
- ✚ From the student who is difficult, he is grateful that you understand his struggles and insecurities and you know how to inspire him to move forward in his musical journey.
- ✚ From the pastor, she is grateful that you listen and pay attention to her sermons and make specific positive comments afterwards just as you like to hear from her about your



playing.

- ✚ From the choir member, he is grateful that you know how to make improvements without embarrassing individual volunteer singers who freely give of their time week after week. Sometimes appreciation is un-voiced because to do so takes a bit more vulnerability than we have in us to give. Is there hidden gratitude floating around that, if we could sense it, might nourish us, and inspire us as organists and musicians?

Paul  
Indianapolis Chapter, The American Guild of Organists

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From Nick Fennig -

Hello AGO members, I wanted to share this message we got from Elizabeth George, AGO Director of Member Engagement and Chapter Development for AGO:

**Hi, Nick. Great news about the Orgelkids kit! We have a web page full of resources <https://www.agohq.org/pipeworks-steam-initiative/> and will be presenting a webinar on Tuesday, February 27th to review the new guidebook.**

~Elizabeth

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The Nominating Committee members have completed their work and have done an outstanding job of selecting candidates for the incoming AGO officers. Thanks to Michael Messina, Travis Person, and Tom Maxam for their hard work and great selection. Here are the candidates -

Dean - Jacob Taylor

Subdean - Michael Messina

Secretary - Lee Barlow

Registrar - Nick Fennig

Treasurer - Luke Kessler

Member at Large - Matt Gerhard, Jodi Martin

Please review the candidates' bios below and use the link to vote online to confirm the new officers.

Paul Guyer, CAGO

Dean, Indianapolis AGO

Click here to vote -> <https://forms.gle/se93PgnNM5Y62MRB7>





Jacob Taylor is the Assistant Organist and Choir Director at St. Paul's Episcopal Church, where he assists with the intergenerational choir and choir school program, training the choristers in aural skills, music theory, and liturgical knowledge. This summer he will accompany the St. Paul's choir during a weeklong residency at Ely Cathedral, UK.

He holds the Doctor of Musical Arts degree in Organ Performance and Literature from the Eastman School of Music in Rochester, NY, where he studied organ with David Higgs. At Eastman, Jacob served as the Utech Fellow of Sacred Music and helped organize the first Utech Hymnody Symposium and Festival (2017). He has taught aural skills and music theory as an associate instructor at the Indiana University Jacobs School of Music and as a teaching assistant at Eastman. He holds a master's degree in organ from Indiana University and a bachelor's degree in organ from Wheaton College (IL), where he studied with Christopher Young and Edward Zimmerman, respectively.

Jacob teaches private organ and piano lessons to a growing studio of seven students. In his free time, he enjoys jogging, playing Euchre, and traveling to his native Ohio to visit his nieces and nephews. He recently served the Indianapolis AGO as a member at large and looks forward to serving the chapter as dean.



Dr. Michael Messina Michael Messina is Director of Music at Trinity Episcopal Church, Indianapolis.

He holds MMus and DMA degrees in Organ Performance and Literature, as well as the Performer's Certificate, from the Eastman School of Music. Michael was graduated magna cum laude with the BMus degree in Church Music from Saint Olaf College, where he sang and traveled extensively with the Saint Olaf Choir. Michael has performed solo and duo organ concerts extensively throughout the United States, as well as at the cathedral of Notre-Dame de Paris.

Michael has served as President of the Association of Anglican Musicians, co-Chair and faculty of the Leadership Program for Musicians Serving Small Congregations in



the Diocese of Indianapolis, and Dean of the Rochester chapter and Treasurer of the Indianapolis chapter of the American Guild of Organists. For several years, Michael participated in the Indianapolis AGO's Pipeworks program, an interdisciplinary curriculum presenting the organ and its repertoire to primary and secondary school students.

For 33 years he has served as Organist and Choirmaster in Jewish congregations in Rochester and Indianapolis. In addition to directing the High Holy Day choir at Indianapolis Hebrew Congregation, he tutors b'nai mitzvah students there in torah cantillation.



I'm Luke Kessler and I'm a candidate for our chapter's treasurer office. Since 2012, when I joined this AGO Chapter (at the strong encouragement of a member), the feeling of connection that it has created has been its biggest benefit to me. The collegial environment of the AGO was a great place to advance my skills, get inspired by others, and meet some lovely people. I

received a Bachelor of Arts in Music from Western Illinois University, located in Macomb, Illinois. Subsequently, a Master's degree in Landscape Architecture from Ball State University brought me to Indiana. Formerly employed in church music for over a decade, I am now employed as a landscape architect with the Planning and Economic Development Group at American Structurepoint, Inc. This fall, I will finish a term as the Treasurer for the American Society of Landscape Architects, Indiana Chapter. In that organization my responsibilities include chairing our sponsorship committee and handling financial matters for an annual state conference. From 2015-2021 I served our chapter as webmaster, and I am currently finishing out a term as an at-large board member.



Lee Barlow holds the BM in Organ Performance from Millsaps College, and the MM and the Performer's Certificate in Organ Performance from Indiana University; his professors were Mr. Donald D. Kilmer and Dr. Larry Smith, respectively.

Over 36 years of full-time church work, he has held Director of Sacred Music & Organist positions primarily in the Episcopal and Catholic churches (including a Latin Mass congregation), and also within the Christian Church (DOC), the Indianapolis Hebrew Congregation, and Christian Science churches. His organ concert venues include Indianapolis churches, St. Andrew's Episcopal Cathedral, Honolulu, HI, 2013, St. Patrick Catholic Cathedral, New York, and sundry churches in Bavaria as a pilgrimage Mass accompanist.



In addition to his full-time position at ACES Power, he relishes substituting on the weekends, playing for weddings and funerals, and teaching. He has held several positions within AGO: Secretary 2022-2023; District Convener 2017-2019; Exhibits Coordinator for the Indianapolis Regional Convention 2015; Executive Committee, Indianapolis, 2008-2011; Registrar, 1998-2000; Dean, Bloomington Chapter, 1989. He also edited and produced Indy Chapter's Fanfare 2013-2015.

He enjoys singing, having sung with the early music ensemble Pro Arte at Indiana University, and later with St. Paul's semi-professional ensemble Pro Musica under both Frank Boles and Brad Hughley.



Nicholas Fennig currently serves as Organist/Accompanist at Plainfield United Methodist Church, Plainfield, Indiana. Nick grew up in Indianapolis, where he sang for a decade with the Christ Church Cathedral Choir of Men and Boys, serving as Head Chorister under Dr. Frederick Burgomaster. He began his organ studies with Mary Ellen Burgomaster, Ted Gibboney and Hyeon Jeong.

Nick graduated in 2004 with a B.M. in Organ Performance and Church Music from Northwestern University, studying with Douglas Cleveland and Richard Webster. He continued his music studies with John Walker at the Peabody Institute of Johns Hopkins University in Baltimore. Before coming to Plainfield UMC, Nick had been serving as a substitute organist around Indianapolis, Organist of First Congregational UCC, Indianapolis and Director of Music and Organist at Church of the Nativity (Episcopal), Indianapolis.

He has worked at churches in New York City, Baltimore, and Philadelphia. In New York City, he sang under Bruce Neswick and David Hurd and was an intern with Patrick Allen. Nick's other passion is serving those Hoosiers living with HIV. He is a Non-Medical Case Manager at the Eskenazi Health Infectious Diseases Clinic.



Matt Gerhard currently serves as Director of Music at Kokomo Zion Church, and Assistant Choir Director at Northwestern MS/HS. Matt earned a Bachelor's in Church Music from Olivet Nazarene University (2008) and a Master's in Choral Conducting (studying with Dr. Gary Bonner) from California Baptist University (2010).



Matt studied classical and church organ with Rev. William H. Brown, Dr. Timothy Nelson, and Dr. Beverly Howard. He has had coaching in theatre organ and silent film accompaniment from Mark Herman, Bob Salisbury, and Justin Stahl. His piano studies were with Amy Shumway and Dr. Gerald Anderson.

As a recitalist, Matt performs regularly for the Central Indiana Chapter of the American Theatre Organ Society, the Roosevelt Summer Organ Series in Michigan City, IN, the Christ Lutheran Fine Arts Series in Kokomo, IN, Olivet Nazarene University in Bourbonnais, IL, the Joliet Theatre Organ Enthusiasts (JATOE) in Joliet, IL, and Timbercrest Senior Living Center in North Manchester, IN. Matt also performs pre-show theatre organ music at the Warren Performing Arts Center and the Hedback Theatre in Indianapolis, and the Long Center in Lafayette. This past December Matt was the official organist for the 90th annual Purdue Christmas Show performing 30-45 minutes of Christmas music before each of the four presentations.

Matt serves as President of the Central Indiana Chapter of the American Theatre Organ Society, Indianapolis Pipe Organ Festival Coordinator for the Indianapolis Chapter of the American Guild of Organists, Secretary of the Kokomo Symphonic Board, and is a member of the Indiana Chapter of the American Choral Directors Association and board member of the Long Center Theatre Organ Society.



Martin currently serves as organist at Old Bethel United Methodist Church on the east side of Indianapolis. She has served many churches in the Indianapolis area over the last 30 years. Jodi is a graduate of Hiram College in Ohio, and Christian Theological Seminary, where she studied organ with Robert Schilling. She has also served as a church choir director.

She enjoys both teaching and participating in Zumba classes. Jodi and her husband Dave have two young adult children.

**A resource shared from our dean, Paul Guyer:** For organists - a dear friend and talented composer, [Edwin R. Taylor](https://www.edwintaylor.com/hymn/re-harmonizations/), has some wonderful hymn arrangements and reharmonizations available free of charge from his website. If you're looking for some hymn resources take a moment and have a look at these.

<https://www.edwintaylor.com/hymn/re-harmonizations/>







# Casavant Frères Opus 3856, 2007

St. Paul's Episcopal Church

Indianapolis, IN, US

90 Ranks - 5,144 Pipes

Instrument ID: 27182 • Builder ID: 1117 • Location ID: 14614

## Great

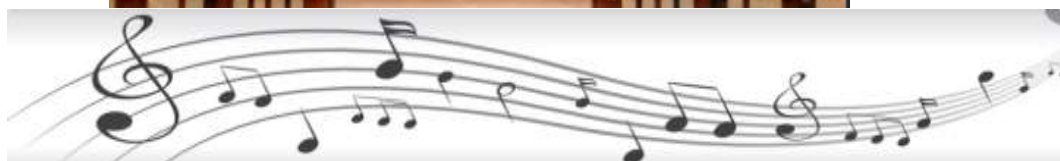
- GREAT
- 16' Violone 12
- 8' Open Diapason 61
- 8' Violone 61
- 8' Chimney Flute 61
- 8' Harmonic Flute 50
- 4' Octave 61
- 4' Open Flute 61
- 2 2/3' Twelfth 61
- 2' Super Octave 61
- 1 3/5' Seventeenth 61
- IV Fourniture 244
- III Cymbale 183
- 16' Double Trumpet 61
- 8' Trumpet 61
- Tremolo
- Unison Off
- Chimes 50
- 8' Festival Trumpet 50

## Swell

- 16' Gambe 12
- 8' English Diapaason 61
- 8' Major Flute 61
- 8' Viola da Gamba 61
- 8' Voix Céleste 61
- 8' Flûte douce 61
- 8' Flûte Céleste 49 tc
- 4' Principal 61
- 4' Harmonic Flute 61
- 4' Violina 12
- 4' Violina Celeste 12
- 2' Octavin 61
- III Mixture 183
- I-V Plein jeu 269
- 16' Waldhorn 12
- 8' Trumpet 61
- 8' Waldhorn 61
- 8' Oboe 61
- 8' Vox Humana 61 (sep expression)
- 4' Clarion 61
- Tremolo
- Sub
- Unison Off
- Super
- 8' Festival Trumpet 50



CHOIR	ANTIPHONAL (floating)	SOLO
16' Lieblich Gedeckt 12	16' Bourdon	8' Harmonic Flute 61
8' Diapason 61	8' Open Diapason	8' Gamba 61
8' Stopped Diapason 61	8' Chimney Flute	8' Gamba Céleste 61
8' Dulciana 61	4' Octave	8' English Horn 61
8' Unda Maris 49 tc	4' Bourdon	8' Clarinet 61
4' Octave 61	2/3' Twelfth tc	8' Salicional AN
4' Spindle Flute 61	2' Fifteenth	8' Céleste AN
2 2/3' Nazard 61	1 3/5' Seventeenth tc	Tremolo
2' Principal 61	II-IV Mixture	Sub
2' Recorder 61	16' Bassoon	Unison Off
1 3/5' Tierce 61	8' Trumpet	Super
1 1/3' Larigot 61	8' Oboe	16' Contra Gamba SW
IV Mixture 244	Tremulant	16' Contra Gamba Céleste tc SW
8' Cornopean 61		8' Viola da Gamba SW
8' Cromorne 61		8' Voix Céleste SW
Tremolo		4' Violina SW
Sub		4' Violina Céleste SW
Unison Off		8' Cromorne CH
Super		8' French Horn 61 (hp)
Zimbelstern 10 bells		16' Tuba Magna tc
Harp dg		8' Tuba Mirabilis 61 (hp)
Celesta dg		4' Tuba Clarion 12
8' Festival Trumpet 50		Chimes dg
		Harp dg
ANTIPHONAL PEDAL		Celesta dg
16' Sub Bass		8' Festival Trumpet 61 (hooded)
8' Chimney Flute		
16' Bassoon		



PEDAL

- 32' Contra Violon dg
- 32' Contra Bourdon dg
- 16' Contrabass 32 (open wood)
- 16' Sub Bass 32 (stopped wood)
- 16' Diapason 12 (ext 8' Principal)
- 16' Violone GT
- 16' Gambe SW
- 16' Lieblich Gedeckt CH
- 8' Principal 32
- 8' Stopped Flute 32
- 8' Violone GT
- 8' Stopped Diapason CH
- 4' Octave 32
- 4' Flute 32
- 4' Harmonic Flute 50

III Harmonics --

IV Fourniture 128

- 32' Contra Trombone dg
- 32' Waldhorn dg
- 16' Trombone 32 (wood resonators)
- 16' Double Trumpet GT
- 16' Waldhorn SW
- 8' Trumpet 32
- 8' Tuba Mirabilis 50
- 8' Festival Trumpet 50
- 4' Clarion 12
- 4' Festival Trumpet 50
- Chimes 50



Organist and Director of Music at St. Paul's Episcopal Church



GREAT

- 16' Bourdon -- 1-12 from PED Subbass; 13-61 from SW Bourdon
- 8' Open Diapason 61
- 8' Chimney Flute 61
- 8' Salicional SW
- 4' Octave 61
- 4' Bourdon 12 SW
- 2 2/3' Twelfth 49 tc
- 2' Fifteenth -- From SW 2' Octave
- 2' Flute 12 GT Chimney Flute
- 1 3/5' Seventeenth 49 tc
- II-IV Mixture 98 1 1/3' from GT Twelfth; 2' from GT Octave
- 8' Trumpet 61
- 4' Clarion -- Top Octave from GT 4' Octave



SWELL

8' Bourdon 49	1-12 from GT Chimney Flute
8' Salicional 61	
8' Céleste 49 tc	
4' Salicet 12	
4' Chimney Flute 12	GT 8' Chimney Flute
2' Octave 12	GT 4' Octave
2' Flute --	GT 2' Flute
1 1/3' Nineteenth --	GT 2 2/3' Twelfth; top octave repeats
II Sesquialtera --	tc; from GT Twelfth and Seventeenth
16' Bassoon --	From 8' Oboe and PED 16' Bassoon
8' Trumpet GT	
8' Oboe 61	
Tremulant	Affects entire organ



PEDAL

32' Contra Bourdon dg	From main organ
16' Subbass 32	Pedal scale
8' Octave 32	
8' Chimney Flute GT	
4' Choral Bass 12	
4' Chimney Flute GT	
16' Bassoon 12 SW	Full-length extension of 8' Oboe
8' Trumpet GT	
4' Clarion GT	
4' Oboe SW	

[Received on line from Jeff Scofield July 06, 2009.]





## Programs Sponsored by the Chapter



Indianapolis Pipe Organ Festival

Sunday April 21, 2024, 3:00 PM

Plainfield United Methodist Church, 600 Simmons St, Plainfield, IN

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A Night at the Symphony

SAINT-SAENS SYMPHONY NO. 3 "ORGAN" WITH CONDUCTOR KAZEM ABDULLAH

CHRISTOPHER CARUSO-LYNCH, ORGANIST

May 17, 2024: 8:00 PM

May 18, 2024: 5:30 PM

Hilbert Circle Theatre, 45 Monument Cir, Indianapolis

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Robert McCormick Hymn Fest

Installation of Officers, Memorials

May 24, 2024, Time: TBA

Northminster Presbyterian Church, 1660 Kessler Boulevard East Drive, Indianapolis

ROBERT McCORMICK

Concert Organist

"The instrument's countless colors, textures and dynamics were exhibited by McCormick in playing of technical wizardry and superb musicianship."

(Michael Caruso, Chestnut Hill Local, Philadelphia, PA, 2020)

Described by *Choir & Organ* as "indomitable and immensely gifted" and by The Macon Telegraph as "an artist of rare sensitivity and passion", **Robert McCormick** is widely heralded by his colleagues as one of the finest concert and church musicians of this era. Concert appearances across the United States include Grace Cathedral in San Francisco, the



Summer Organ Festival at the Riverside Church (New York), the Pittsburgh Organ Artists Series, the East Texas Organ Festival, Basically Bach Festival at St. Peter's Lutheran (New York), the Great Organists series at St. John's Cathedral in Albuquerque (New Mexico), the Atlanta Summer Organ Festival, and recent recitals and workshops for Harrisburg, PA and Little Rock, AR American Guild of Organists chapters, among many others. His concerto appearances with



orchestra include Samuel Barber's Toccata Festiva, Camille Saint-Saëns' "Organ" Symphony, and Joseph Jongen's Symphonie Concertante. He has been a featured artist and clinician at numerous conventions and conferences of the Association of Anglican Musicians, and the Royal School of Church Music in America, playing recitals and services, and leading workshops in choir training, service playing, and organ improvisation. For the 2019-2020 academic year, he taught improvisation at Westminster

Choir College in New Jersey. As a composer, his choral and organ works are published by Encore (UK) and Selah and have been performed throughout the U.S and in Europe. He is known widely for his creative and unique abilities in organ improvisation.

His recording from St. Paul's, K Street, We Sing of God, was released in June 2010 on the Pro Organo label. *Choir & Organ's* review of the disc describes the choir as "one of the most responsive and adaptable choirs on the Eastern seaboard" and further states that "[McCormick] also shines at the organ."

Mr. McCormick is the Organist and Choirmaster of St. Mark's Episcopal Church in Philadelphia, a parish deeply rooted in the Anglo-Catholic tradition. From 2008–2016, he was Director of Music at St. Paul's Parish, K Street, Washington, D.C. Under his direction, the St. Paul's choirs performed at conventions of the AGO, the Organ Historical Society, and the Association of Anglican Musicians and were heard nationally on the radio programs Pipedreams and With Heart and Voice. From 2001–2008 he served as Organist and Music Director at the Church of St. Mary the Virgin, New York. He served for two years as sub-dean of the New York City chapter of the AGO and was co-chairperson of the 2014 National Conference of the Association of Anglican Musicians.

He holds the Bachelor of Music degree in organ performance, summa cum laude, from Westminster Choir College. During his time at Westminster, he was also Assistant Organist at Trinity Church, Princeton. His teachers have included McNeil Robinson and Robert Carwithen.

Robert McCormick is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.



# American Guild of Organists Muncie Chapter

presents

## James Kealey

### Organ Concert

First Presbyterian Church  
1400 W Riverside Ave  
Muncie, Indiana

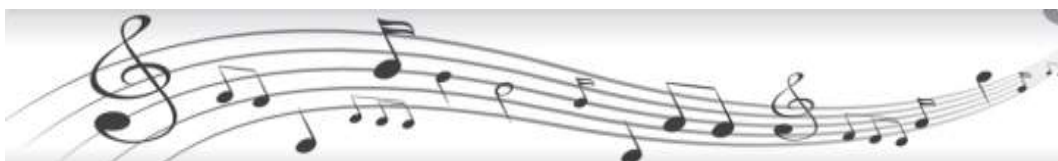
Friday, April 12, 2024  
7:30 p.m.

Works by Louis Vierne, Cecilia McDowall,  
Herbert Howells, Jean Langlais,  
David Hurd, Maurice Duruflé

Free and open to the public  
Goulding & Wood, Opus 16, 1990, III/56



James Kealey is the First Prize and Audience Prize winner of the 2022 American Guild of Organists National Young Artist Competition in Organ Performance. He serves as full time Interim Director of Music/Organist at Third Presbyterian Church in Rochester, New York and holds a Master of Music degree in Organ Performance and Literature from the Eastman School of Music. He is currently a candidate for the Doctor of Musical Arts degree at Eastman, in the studio of David Higgs. James was named one of The Diapason magazine's "20 Under 30" in 2021."





# Community Programs

**First Presbyterian Church**  
 100 East Madison Street, Franklin, Indiana  
 Phone 317- 736- 6952



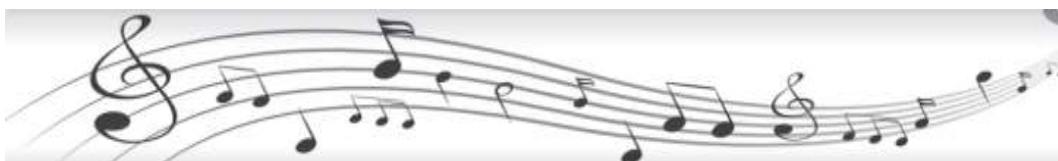
**First Presbyterian Church**  
 Franklin, Indiana

[fpcfranklin@gmail.com](mailto:fpcfranklin@gmail.com)

As part of the 200th. anniversary of First Presbyterian Church, In Franklin, Indiana, Colin Andrews, Director of Music, has opened an academy for organists and pianists and is inviting potential students to contact him regarding lessons. Colin is a former faculty member of Indiana and East Carolina Universities and is currently visiting Professor at Florida State University in addition to his international performing career. The church is very proud of its historic three manual 1912 John Steere organ, which was rebuilt and enlarged by Goulding and Wood in 1998. Lessons would be given on this colorful and



beautifully voiced instrument, or, alternatively, on an instrument of your choosing in the Indianapolis area. Please contact Colin at: 252-717-9248, all levels welcome. [andrewscolin2656@gmail.com](mailto:andrewscolin2656@gmail.com)







1912 J.W. Steere & Son Organ Company, Springfield, Mass.

Listed as a Skinner Organ Installation in the September 1929 issue of *"Stop, Open & Reed"*.

"Stop, Open & Reed" was published by the Skinner Organ Company

rebuilt 1988 Goulding & Wood, Inc, Indianapolis, Indiana

Pedal	Swell	Great	Choir	Accessories
32' Resultant	16' Gedeckt	16' Bourdon	16' Violone	Zimbelstern
16' Double Open Diapason	8' Diapason	8' First Open Diapason	8' T.C. Unda Maris	Great to Pedal 8'
16' Bourdon	8' Gedeckt	8' Second Open Diapason	8' Dulciana	Great to Pedal 4'
16' Gedeckt	8' Salicional	8' Gamba	8' Concert Flute	Swell to Pedal 8'
16' Violone	8' Voix Celeste	8' Gemshorn	8' Clarinet	Choir to Pedal 8'
8' Diapason	8' Aeoline	8' Gross Flute	8' Vox Humana	Choir to Pedal 4'
8' Gedeckt	4' Harmonic Flute	8' Stopped Flute	4' Flute D'Amour	Swell to Great 16'
8' Violet	4' Principal	4' Octave	2 2/3' Nazard	Swell to Great 8'
8' Bourdon	2' Octavian	4' Open Flute	2' Piccolo	Swell to Great 4'
4' Octave	1 1/3' Larigot	2' Super Octave	1 3/5' Tierce	Choir to Great 16'
4' Gedeckt	16' Fagotto	2 2/3' Quint	Harp	Choir to Great 8'
2' Octave	8' Oboe	Mixture IV	Tremolo	Choir to Great 4'
16' Fagotto	8' Cornopean	8' Tuba	Choir 4'	Swell to Choir 16'
8' Tuba	Tower Bells	4' Tuba Clarion	Choir Unison Off	Swell to Choir 8'
8' Fagotto		Chimes	Choir 16'	Swell to Choir 4'
4' Fagotto	Swell 4'	Great 4'		Great to Choir 8'
4' Tuba Clarion	Swell Unison Off	Great Unison Off		Great to Choir 4'
	Swell 16'	Great 16'		12 General Pistons (manual & pedal rail)
	Tremolo			SFZ 1 & SFZ 2 (manual & pedal rail)
				6 Choir Pistons
				6 Great Pistons
				6 Swell Pistons





**First Presbyterian Church to celebrate 200 years with special organ concerts.**

In November 1824, George King, the founder of Franklin, his wife and two other couples founded First Presbyterian Church. One of the ways the congregation celebrates this milestone is with a series of organ concerts, performed by international artists.

On **Sunday, April 28**, Didier Hennuyer, performing organist from Cathedral of Boulogne-sur-Mer, France, will present a concert at **12:15**.



On the following **Sunday, May 5**, Maurice Clerc, organist emeritus, Dijon Cathedral, France, will present a concert at **12:30**.

**Later in the year, other concerts will be offered:**

**October 27: Peter Van De Velde, organist, Antwerp Cathedral, Belgium, and  
November 17: Levente Kuzma, Hungary's most prominent concert organist**

**These concerts are supported by a generous grant from the Branigin Foundation and are offered to the public free of charge.**





# Kokomo Zion Church

Where People Gather to Celebrate, Serve, and Grow in Christ

**April 28th at 3pm**

**Kokomo Zion Church  
5051 E. 400 N.  
Kokomo, IN 46901**



Sacred Music Celebration. Pianist and organist Matt Gerhard will present a program of sacred music ranging from J. S. Bach to Chris Tomlin.



**Sunday, April 7th, 4:45 PM Christ Church Cathedral on Monument Circle, Indianapolis, following 4 PM Evensong.**



## PROGRAM

From the Taylor & Boody organ:  
Praeludium in E Minor ('The Great') - Nicolaus Bruhns (1665-1697)  
Air and Gavotte (from *12 Short Pieces*) - Samuel Wesley (1766-1837)  
Fantasia and Fugue in C minor, BWV 537 - J.S. Bach (1685-1750)



From the Wolff organ:

Introduction and Allegro - Francis Edward Bache (1833-1858)

Cantilène (from Suite Brève) - Jean Langlais (1907-1991)

Carillon on 'Orientis Partibus' - Arthur Wills (1926-2020)

Alistair Reid enjoys a distinguished career as an international concert organist, pianist, and conductor. He currently serves as Director of Music at St. Joseph's Church Yorkville on the Upper East Side of Manhattan. He is Accompanist for the Canterbury Choral Society, an Assisting Organist at Trinity Church Wall Street, and has also served as a Visiting Artist in Residence at Bard College.

Alistair attended the University of Oxford, where he was Organ Scholar at Hertford College, Assistant Organist of the University Church, and Director of the Oxford Chamber Choir. He came to the United States after graduating from Oxford and served as Organ Scholar at Christ Church in Greenwich, Connecticut, while continuing his studies with Gerre Hancock at St. Thomas Church. He then served as Assistant Director of Music at Christ Church Cathedral, Indianapolis, and Associate Director of Music at Coventry Cathedral in England before returning to New York and assuming his current roles.

Alistair maintains a busy recital schedule and has performed in many prestigious venues around the world including Notre Dame de Paris, Westminster Abbey, St. Paul's Cathedral, the National Cathedral in Washington, St. Patrick's Cathedral, the Cathedral of St. John the Divine, and the Metropolitan Museum of Art. He made his Carnegie Hall debut with the Canterbury Choral Society in 2017 and his Lincoln Center debut with the American Symphony Orchestra and Bard Festival Chorale in 2019. Alistair lives in Manhattan with his wife and two children.



As we enter the Spring season, we wanted to let you know of some upcoming events, as well as special services throughout the Lenten and Easter seasons.



Music of the Masters Hot Horns Brass Quintet

Drew Worthen, organ

**Saturday, April 27th - 2pm**

525 N Madison Ave, Greenwood, IN 46142

[\(317\) 881-1653](tel:(317)881-1653)





## TAB WELCOMES COMPOSER/CONDUCTOR DR. MICHAEL JOHN TROTTA



We are excited to welcome Dr. Michael John Trotta to Tab as we are presenting a concert of his music on **Sunday, April 21**. We will begin the afternoon with a special “Meet the Composer” at **3:30p in the Parlor** followed by a concert featuring his compositions, “Te Deum” and “Requiem,” beginning at **4:30p in the Sanctuary**. The Tabernacle Sanctuary Choir will be joined by the Castlewood Singers and instrumentalists for this special presentation. **Join us following the concert for a reception in the Parlor.**

Mark your calendars and join us for this very special event presented by the Worship, Music,

and Arts Committee of TAB!

Matt Kauffman  
*Tabernacle Presbyterian Church*  
418 East 34<sup>th</sup> Street  
Indianapolis, IN 46205



317-923-5458

[matt.kauffman@tabpres.org](mailto:matt.kauffman@tabpres.org)



First Presbyterian Church of New Castle is presenting Matthew Finger in a solo Marimba Concert on Sunday, May 19, at 3:00. Matthew Finger is in his first year teaching Exploring Music at Lynhurst 7-8th Grade Center in Wayne Township MSD. Previously he was the director of percussion for Lafayette School Corporation, working with all percussionists grades 6-12. Matt has toured North America and Japan as the marimba soloist and percussionist with the show *Blast*. He has also been the percussionist or drummer for tours of *Guys & Dolls*, *Chitty Chitty Bang Bang* and Elton John and Tim Rice's *AIDA*. Originally from Anderson, Indiana, Matt holds a Master's degree in Music Performance from the Aaron Copland School of Music at Queens College in NYC and a Bachelor's degree from Butler University in Indianapolis.



First Presbyterian Church is located at 1202 Ray Pavy Way (formerly, Church Street) New Castle, IN, United States, Indiana 47362 and is handicapped accessible. The church phone number is 765-529-3703. Following the concert, a reception will be held downstairs in the Fellowship Hall. All are welcome!

## Positions in Search of Professionals

### Substitutes and New Employment

The Indy AGO provides a substitute referral service for area churches and institutions with an immediate need for an organist or choir director for worship services, funerals, or weddings. Many of those on the substitute list are retired organists and choir directors. Our substitute list also includes chapter members who have experience in multiple worship settings.

The Substitute Coordinator will provide you with contact information on Indianapolis Chapter members who show they are available for your circumstance.

It will be the responsibility of the church, institution, or designated personnel to contact substitutes and plan for rehearsals, practice time, music list and special music requests in a timely manner, and appropriate compensation. Download [Guidelines for Engaging Substitutes](#) for our best practices on successfully managing a substitute.

Please use our [Contact Us form](#) to connect with an available substitute.





Name: Clif Cason  
Email: [clif.cason@gmail.com](mailto:clif.cason@gmail.com)  
Phone: 859-489-7442  
Message: Good evening,

HIGHLAND BAPTIST CHURCH, Louisville, KY

POSITION TITLE: Organist/ Music Associate, part-time – 20 hours

REPORTS TO: Associate Pastor of Music and Worship

GENERAL SUMMARY: Serves as Organist and Accompanist for worship services and Choir Rehearsals. Assists the Associate Pastor for Music and Worship

ESSENTIAL DUTIES AND TASKS:

1. Music and Worship

- a. Play organ and piano for regular and special worship services.
- b. Accompany choirs, ensembles, and soloists for their rehearsal and performances.
- c. Lead sectionals as needed.
- d. Contribute to the work of the Worship Ministry Group.
- e. Contribute to creative worship planning.
- f. Recruit, develop, and retain participants in the music ministry.
- g. Provide leadership in the absence of the Associate Pastor of Music and Worship for musical groups
- h. Maintain a regular practice schedule.

2. Pastoral Care

- a. Create a caring and nurturing environment within all musical groups.
- b. Provide care and support to members of the music ministry.

3. Administrative Tasks

- a. Work with the Associate Pastor of Music and Worship to administrate, coordinate and schedule musical programs.
- b. Administer and maintain the music ministry's physical assets, including instrument maintenance.
- c. Help maintain the music library.
- d. Work with the Associate Pastor of Music and Worship to oversee the Choral Scholars.

4. Other Duties

- a. Perform other duties as assigned.

WORKING CONDITIONS:

This work is performed in congregational, public, and general office settings.



MACHINES, EQUIPMENT

Musical instruments, computers, printers, copy machines, telephone.

MINIMUM QUALIFICATIONS:

Master's degree in music. A combination of education and experience may be substituted when excellent keyboard skills are demonstrated. Church music experience, knowledge of Biblical, theological, and hymnological disciplines. Good leadership, communication, and interpersonal skills. Ability to work with diverse populations. A valid driver's license.

Reasonable accommodation may be made to those who are able to perform the essential duties of the job.

SPECIALIZED SKILLS AND KNOWLEDGE:

Experience with layout and design software, and use of Sibelius is preferred.

SALARY:

Up to \$27,000-\$40,000 annually commensurate with education and experience.

CONTACT: Rev. Dr. Paul Henderson, Associate Pastor of Music and Worship

[paul@hbclouisville.org](mailto:paul@hbclouisville.org)



2201 E 106th  
Street  
Carmel, IN 46032  
(317) 846-1555



**Position: Interim Organist**

**Where: King of Glory Lutheran Church, Carmel, IN 2201 E 106<sup>th</sup> Street Carmel, IN**

**Description: We're looking for someone who could play liturgy and hymns for our worship service approximately 2 to 3 times a month. Considerable flexibility available.**

**Contact: Mary Krohn at 864.207.0995(cell) or email [marykrohn@gmail.com](mailto:marykrohn@gmail.com) for further details.**







**Name:** Ben Mandresh  
**Email:** [benmandresh@gmail.com](mailto:benmandresh@gmail.com)  
**Phone:** 317-435-8575  
**Name of Church:** Our Savior  
Evangelical Lutheran Church  
**Address:** 261 W 25th St.,  
Indianapolis, IN 46208  
**Only 1 service every Sunday at  
11AM.**  
No rehearsals are mandatory  
because there's no other  
musicians involved.  
\$100 paid to you for every service  
played.  
Must have some experience

accompanying singing.

Strong music reading skills are preferred.

Fantastic opportunity for an undergrad student who has transportation. This congregation is wonderfully supportive and perfect for gaining weekly performance experience.

## Used music and other items for sale

Packing/handling: \$3.00 per order (not per item), plus postage. If paying with PayPal, 3% will be added to the total.

Ordering: please let me know what you would like to buy in an email. I operate on a first-come, first-served basis. All music is used unless noted. Normally the original owner's name is written on the cover. I rate the condition of the musical score; covers are sometimes slightly damaged even if the score is in relatively good shape:

New—prices are 20 to 25% off the retail price

Excellent—like new. Might have writing on the cover

Very good—typically clean text or only lightly marked; could also have writing on the cover

Good—marked with other slight condition problems; could have writing on the cover; could have pages taped in to facilitate page turning; could be some minor cover damage or creasing

Fair—all of the above, plus other condition problems (creases or discolored covers for instance) and more heavily marked; faded; old; could be slightly musty

Poor—all of the above, plus could be tattered, heavily marked; could be slightly musty

Old—items that you might find in your grandmother's attic. Sometimes these are rare, even



first editions.

I am always interested in purchasing used organ music. If you have things that you are interested in selling, please contact me. Craig Cramer [ccramer@nd.edu](mailto:ccramer@nd.edu)

**Summit Church, formerly Sunnyside Road Baptist Church.**

**6102 Sunnyside Road  
Indianapolis, IN 46236**



**We are having a major clean up at our church this weekend, so time is of the essence.**

**Robert Goodwin 317-446-8286**

**[robertgoodwin6634@comcast.net](mailto:robertgoodwin6634@comcast.net)**

**NOTE:** For announcements in the Fanfare, please send date, time, COMPETE location (**including address with city, state and ZIP CODE**), costs, and applicable information, e.g., artist, program, content, address, parking, contact person, and website: to Nick, Paul and/or me, (Graphics are always welcome).

More information is better than less. Complete information is required.

**PLEASE include a contact person, phone number and email. Physical address is extremely important.**

[nfennig1@gmail.com](mailto:nfennig1@gmail.com)

[paulguyer@gmail.com](mailto:paulguyer@gmail.com)

[john.rohe@gmail.com](mailto:john.rohe@gmail.com)



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