



"The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ." ("AGO AT-A-GLANCE - American Guild of Organists")

"The vision of the American Guild of Organists is to engage, support, and uplift every organist." ("Mission, Vision, and Value Proposition - American Guild of Organists")

Fanfare is the monthly newsletter of the Indianapolis Chapter of the American Guild of Organists. The Editor is John Rohe, john.rohe@gmail.com

<https://www.indyago.org/> <https://www.facebook.com/IndyAGO/>

<https://www.youtube.com/channel/UCOffZCFFVyX30VG8usElr2A>

AGO National hyperlinks:

<https://www.agohq.org/membership/>

https://www.instagram.com/american_guild_of_organists/

<https://www.pinterest.com/agohq/>

<https://twitter.com/agohq> <https://www.youtube.com/@GuildofOrganists>



Leadership



2024-2025 Officers

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Treasurer Luke Kessler

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**Members-at-large 2023-2026 Susan
Raccoli, Dawn Waddell**

**Members-at-large 2022-2025 Ryan
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Registrar Nicholas Fennig

Newsletter Editor John Rohe

Can you believe a new program year is already here? As summer wraps up, I imagine things are ramping up for many of our members. That also means our first events of the fall are almost here! I look forward to seeing you at John Seest's house at 6pm on Monday, September 9. Be on the lookout for an email containing his address and details of what to bring and what will be provided. Next, we head to Bloomington on Friday, September 13 to hear Nicole Keller in concert in Auer Hall at 8 pm. Anyone interested in exploring the beautiful Fritts organ at First Presbyterian Church, Bloomington at 5:30 pm before the concert, please contact Michael Messina (mmessina@trinitychurchindy.org). Finally, Nicole Keller will teach a masterclass in Auer Hall at 10 am the following morning.

I am also excited to share with you the rest of the events we have planned for the year. Please see the attached schedule. We have included as many dinners as possible. They are a terrific way to have fellowship within our chapter. We hope you will enjoy hearing a variety of artists, instruments, and types of events. Hopefully, these events will encourage and inspire you as you continue to put in many hours of demanding work in an often-thankless position!

Jacob Taylor
Dean





Programs Sponsored by the Chapter



**American Guild
of Organists
Indianapolis
Chapter**

Program Year 2024 -2025

09 September Monday	06:00 pm - 07:00 pm 5212 N. Capitol Avenue, Indianapolis...	Picnic/Party at John Seest's House
13 September Friday	05:30 pm - 06:30 pm 221 E 6th St, Bloomington, IN 4740...	Tour of Fritts organ, First Presbyterian Church, Bloomington, 5:3...
13 September Friday	08:00 pm - 10:00 pm 200 Jordan Ave, Bloomington, IN 47...	Nicole Keller Concert
14 September Saturday	10:00 am - 12:00 pm 200 Jordan Ave, Bloomington, IN 47...	Nicole Keller Masterclass
14 October Monday	07:00 pm 125 Monument Cir, Indianapolis, IN...	AGO Quimby Regional Winner Owen Tellinghuisen Dinner, 6pm AGO Quimby Regional Winner Owen Tellinghuisen, Christ
11 November Monday	07:00 pm - 08:00 pm 3243 N Meridian St, Indianapolis, IN...	Michael Unger, Trinity Episcopal Church Executive committee meeting, 5:15pm Dinner, 6pm
13 January Monday	13 January, 2025 07:00 pm - 08:00 pm 650 N Meridian St, Indianapolis, IN...	Open console, Scottish Rite Cathedral
10 February Monday	10 February, 2025 07:00 pm - 08:00 pm 418 E 34th St, Indianapolis, IN 4620...	Indianapolis Pipe Organ Festival, Tabernacle Presbyterian Church Executive committee meeting, 5:15pm Dinner, 6pm



16 March Sunday	16 March, 2025 04:00 pm - 08:00 pm 6050 N Meridian St, Indianapolis, IN...	Jean Baptiste Robin, St. Paul's Episcopal Church Jean Baptiste Robin, St. Paul's Indy, 4pm Dinner, 5:30pm
05 April Saturday	05 April, 2025 All Day 1559 Central Ave, Indianapolis, IN 4...	RCYO competition, All Saints Episcopal Church
05 May Monday	05 May, 2025 07:00 pm - 08:00 pm Pilgrim Lutheran Church, 3650 W 106th St, Carmel, IN 46032, USA	Jeffrey Smith, hymn festival and installation of officers Executive committee meeting, 5:15pm Dinner, 6pm Jeffrey Smith, hymn festival and installation of officers, Pilgrim Lutheran Church, 7pm

All events are listed on our website:

<https://www.indyago.org/>



Friday, September 13

Nicole Keller, Auer Hall,
Bloomington, 8pm

Tour of Fritts organ,
First Presbyterian Church,
Bloomington, 5:30pm

Monday, September 9
Indy AGO Picnic/Party

Home of John Seest
5212 N. Capitol Ave.,
Indianapolis, 6:00 pm

Saturday, September 14
Nicole Keller master class,
Auer Hall, Bloomington,
10am-12pm



Please send pictures, descriptions, and/or reviews of the various programs you attend to:

john.rohe@gmail.com

<https://events.iu.edu/musiciub/event/1470649-guest-organ-recital-artist-to-be-announced>

. And here's a link to the Fritts organ at First Presbyterian Church, Bloomington:

http://www.frittsorgan.com/opus_pages/galleries/opus_41/photo_gallery.html.



Community Programs



First Presbyterian Church, New Castle will present our last concert of the season on Friday, September 6 at 7:00. The Indianapolis group Hot Horns will play a primarily Funk and Jazz program, with heavy influence by Count Basie and Duke Ellington. Among the tunes they will play

are *Oh When the Saints Go Marching In*, *Sweet Georgia Brown*, *Misty*, and *It Don't Mean a Thing If It Don't Got That Swing*. Hot Horns is a vibrant, award-winning, internationally acclaimed, professional touring ensemble. They regularly travel the U.S. presenting concerts, interactive educational concerts, and master classes in concert halls, theatres, primary and secondary schools, and universities.



Hot Horns: Percussion, Tuba, Trombone, Saxophone, Clarinet, and Trumpet



Led by trumpeter, Glen Johnson, Hot Horns has performed for thousands of students in schools throughout the United States. Unique to their ensemble is their all-inclusive instrumentation which is not just brass, but also woodwinds and percussion instruments. The group comprises six musicians, all with educational backgrounds, performing music from classical to jazz, rock to pop, and more, thanks to the talents of many arrangers and composers.

Join us for the last concert of the year. It's truly a bargain - it's FREE! As always, there will be a reception in Fellowship Hall afterward. We are Handicapped Accessible at 1202 Church Street, New Castle, IN 47362. Phone: 765-529-3703.



SUNDAY, SEPTEMBER 8 at 3:30 PM

Kids Music Concert

Featuring Southern Indiana Taiko Junior Thunder and Philharmonic Youth Orchestra Ensemble

SUNDAY, OCTOBER 20 at 3:30 PM

**"To Everything There Is A Season":
A Hymn Sing with David Cherwien**

SUNDAY, NOVEMBER 17 at 3:30 PM

Chanterelle String Quartet

SATURDAY, DECEMBER 14 at 1:30 PM

Kikai Orchestra

SUNDAY, FEBRUARY 9 at 3:30 PM

Rhythmic Romance: A Couples-Led Concert

Featuring guitar, voice, piano, organ and trumpet

SUNDAY, MARCH 2 at 3:30 PM

Circle City Sound: Men's Barbershop Choir

SUNDAY, APRIL 6 at 3:30 PM

Hot Horns Brass Ensemble



ALL CONCERTS ARE FREE
AND TAKE PLACE IN ST. PETER'S SANCTUARY

ST. PETER'S LUTHERAN
719 FIFTH STREET, COLUMBUS, IN 47201





ORLOVSKY CONCERT – SEPTEMBER 29; 3p – Tabernacle Presbyterian Church; 418 East 34th Street; Indianapolis, IN 46205



Arkady and Tamara Orlovsky, beloved longtime residents of Indianapolis, are thrilled to return to Indiana this September for a series of performances following a vibrant summer concert season in New York. As the former principal cellist of the Indianapolis Symphony Orchestra, Arkady has long been a pillar of musical excellence and, together with Tamara, they will once again grace local stages with their remarkable virtuosity. They will bring their musical expertise to TAB in a special concert on Sunday, September 29, at 3p in the Sanctuary. This concert is free and open to the public.

The Performance

Remember the Paramount: The Next Generation – A

JOIN US!
A musical salute to the Paramount Music Palace and its Mighty Wurlitzer.
Sunday Oct 20 2:00 PM
Hilbert Circle Theatre
 Featuring Justin Stahl (the ISO's own Yuletide organist), with special appearances by the University of Indianapolis Jazz Ensemble and Pike High School Jazz Ensemble, and Ken Double as master of ceremonies.
BONUS! – Laurel and Hardy silent short comedy film.
TICKETS
 \$35 Adult, 18 & under W/D Free. Purchase tickets at: www.indianapolissymphony.org/events

Musical Salute to the Paramount Music Palace and its Mighty Wurlitzer – features ISO Yuletide organist, Justin Stahl, with special guest appearances by the University of Indianapolis Jazz Ensemble and the Pike High School Jazz Ensemble. SPECIAL BONUS! – Laurel and Hardy silent short comedy film – Two Tars



2:00 PM
 Tickets: Adults \$35

Location:
Hilbert Circle Theatre
 45 Monument Circle
 Indianapolis, IN 46204

FREE 18 yrs. old and under (requires ID)

Artists Justin Stahl Organ

Pike High School Jazz Ensemble

TICKETS: <https://www.indianapolissymphony.org/events/ordering-tickets/>



Positions in Search of Professionals

Substitutes and New Employment

The Indy AGO provides a substitute referral service for area churches and institutions with an immediate need for an organist or choir director for worship services, funerals, or weddings. Many of those on the substitute list are retired organists and choir directors. Our substitute list also includes chapter members who have experience in multiple worship settings.

The Substitute Coordinator will provide you with contact information on Indianapolis Chapter members who show they are available for your circumstance.

It will be the responsibility of the church, institution, or designated personnel to contact substitutes and plan for rehearsals, practice time, music list and special music requests on time, and appropriate compensation.

Download [Guidelines for Engaging Substitutes](#) for our best practices on successfully managing a substitute.

Please use our [Contact Us form](#) to connect with an available substitute

Zion Evangelical United Church of Christ

603 N New Jersey Street

Indianapolis, IN 46202

Phone: (317) 639-5411

MUSICAL DIRECTOR

Zion Evangelical United Church of Christ

is looking for a music director who will lead the music program as the organist, pianist, choir director, and solo accompanist. Please see the attached job description. The position requires being on site 8-10 hours per week and does include a benefits package. If interested in a part-time position, please send an email with your resume to zionmusicdirector24@gmail.com



Rev. Jonathan Basile, Senior Pastor

Rev. Steve Mojonier, Visiting Pastor

Jonathan Block, Music Director

Ann Satterthwaite, Bookkeeper

Christina Martin, Office Administrator

Music Director

Job Description



The Music Director of Zion Evangelical United Church of Christ is responsible for leading the music program as the organist/pianist and choir director of a volunteer congregational choir (September through May) with paid section leaders. The Music Director plans and coordinates summer music schedules soliciting solo volunteers for worship services. The Music Director works closely with the church pastor in preparation for each worship service including special services throughout the year.

The Music Director will develop/rebuild music opportunities for a children & adults choral program (as interest arises) as well as a congregational bell choir. The Music Director has the primary duties listed below. These primary duties are subject to revision from time to time as determined by the Senior Pastor, Sanctuary Choir and the Personnel Committee. The Music Director is a part-time support staff position with duties primarily on Sundays except during special worship events (e.g. Ash Wednesday, Holy Week, German Services, Advent Music Festival, Christmas Eve, Weddings, and Funerals), for approximately 8 to 10 hours per week (hours are negotiable). (Weddings and Funerals are compensated at a set fee as established by the Church Board.)

Primary Duties Include:

- Works in conjunction with the Pastor to identify and play the music for each 10:10 a.m. Sunday service including special services such as weddings, funerals, and extra services that are not scheduled, as requested
- Audition and administer section leaders and manage their payroll
- Conducts practice sessions for the Zion Sanctuary Choir at a time convenient for the majority of the choir members (e.g. 9:00 to 10:00 a.m. on Sunday)
- Selects Anthems for the choir and coordinates/leads other vocal/instrumental ensembles, exploring a wide range of sacred music
- Perform as an accompanist for soloists and choir with the ability to adjust the pace of the music to accommodate the vocalist
- Plans and plays music for the Prelude, Introit, Offertory, and Postlude during Sunday service
- Plays the Choral Response and Doxology from the United Church of Christ Hymnal at appropriate times during Sunday service
- Coordinates and plans the music for holidays and special events (e.g., Advent Music Festival, Christmas, Easter) as well as seek the involvement of other musical organizations and groups within the community
- Submit to the church office weekly information for the church bulletin (by Monday morning)
- Manage and schedule maintenance of all church instruments, e. g. organ, all pianos and bells
- Explore the development of a Children and Youth Choir for interested youth

God is still speaking!

Zion Evangelical is a Christian beacon, faithful to Christ, embracing and serving its people and the larger community.



- Explore the rebuilding of the handball choir to include directing or identifying a director, music, practices, and volunteers

Additional Responsibilities:

- Remains aware of the range of musical preparation of the voluntary members of the choir and is supportive of both the musically trained and untrained.
- Request permission and oversee the use of the church facilities for teaching, recitals, and concerts
- Arrange musical leadership to cover any planned absences
- Plans, organizes and budgets for the music ministry needs in coordination with the Church Board and Finance Committee and manages the music program within the approved budget
- Adheres to applicable copyright laws concerning the use, duplication, distribution, and broadcast of music and/or lyrics
- Keeps work areas neatly maintained and ensures the choir room, storage areas and church facilities related to the music program are organized
- Maintains an open attitude to developing and altering the music program as the needs and interests of the congregation evolve
- Comply with the Personnel Policy Handbook and “Safe Church” policies
- Shows a commitment to the Mission of the Church

following the core values of diversity, service, and community engagement Qualifications and Requirements:

- Bachelor’s degree, preferably in music education with an emphasis on organ/piano
- Demonstrated experience in choral or instrumental conducting in a church or school setting
- At least two (2) years of experience as a Director of Music in a church or similar setting
- Must exhibit a high level of professionalism and proficiency in many kinds of music and performance
- Demonstrated proficiency in organ/piano accompaniment
- Willingness to explore different forms of music for use in worship service
- Strong organizational skills
- Excellent verbal, written, and interpersonal communication ability with strong emphasis on listening and problem-solving
- Ability to work cooperatively to meet goals with the church staff and members of other committees
- Self-directed management of job duties and responsibilities
- Must be able to work well with others and be able to thrive under the constructive criticism of church leadership by whom he/she will be evaluated annually
- Requires passing criminal and sexual misconduct background checks

Worship with Us

9:00 AM Children’s Sunday School
10:10 AM Worship Service



OTHER INFORMATION:

Salary and benefits will be compensated with position requirements and the education, skills, and experience of the candidate selected. The Music Director must work onsite primarily 8 to 10 hours per week (hours are negotiable).

Paid vacation is based on start date and years of service, which are explained in The Personnel Handbook, as well as benefits.



First Friends Quaker Meeting - 3030 Kessler Blvd East, Indianapolis

Currently, looking for an organist for our Sunday morning Meetings for Worship (10:15 AM). Mostly traditional music - hymns, possibly some choir

accompaniment.

The organ is a Casavant.



Those interested contact - Eric Baker, at 317-440-2166.

Message: Christ Presbyterian Church at McCordsville seeks to hire a permanent part-time pianist/organist for their 1 Sunday service. The position is open as of August 11, 2024. Contact me at revwwilson@gmail.com.

Christ Presbyterian Church
7879 N 700 W

McCordsville, IN 46055

www.christpresby.org

Name: Ben Mandresh

Email: benmandresh@gmail.com

Phone: 317-435-8575

Name of Church: Our Savior Evangelical Lutheran Church

Address: 261 W 25th St., Indianapolis, IN 46208

Only 1 service every Sunday at 11AM.

No rehearsals are mandatory because there's no other musicians involved.

\$100 paid to you for every service played. Must have some experience accompanying singing. Strong music reading skills are preferred.



Fantastic opportunity for an undergraduate student who has transportation. This congregation is wonderfully supportive and perfect for gaining weekly performance experience.



2024-2025 Liturgical Music Intern

St. Mary of the Immaculate Conception Catholic Church, 317 N New Jersey St, Indianapolis, IN 46204 Indianapolis St. Mary of the Immaculate Conception Catholic Church in Indianapolis is seeking music students to serve at their English-language Masses. A stipend of up to \$150/week is available, along with free instruction and mentoring in musical disciplines (voice, keyboard, liturgical planning,

etc.). Music Interns will play and sing (cantor) primarily at the Sunday 11:30 Mass and in the bi-lingual Masses at Christmas and Triduum

The 2024-2025 Internship Program will run from August 19, 2024, through May 25, 2025. Interns may apply to continue in subsequent years. Applicants from all Christian denominations may apply for internships in liturgical music at St. Mary of the Immaculate Conception.

Because liturgical music is fundamentally a pastoral work, candidates for internship in liturgical music at St. Mary of the Immaculate Conception must demonstrate a high level of competency in interpersonal communication, a spirit of charity and humility, and the self-confidence necessary to learn, lead, and follow well.

NOTE: While there are a variety of musical idioms common in Christian worship, applicants for an internship at St. Mary should understand that the music formation they will receive will reflect the particular skills, experience, and discretion of the current Music Director. Typical liturgical music for the English-language Masses at St. Mary involves mostly traditional hymnody, chant, and organ.

For more information, email Susan Powell at musicdirector@saintmarysindy.org.

Susan Powell

Precentor, Bethlehem Lutheran Church (www.indylutheran.org)

Music Director, St. Mary Catholic Church (www.saintmarysindy.org)

Composer. Conductor. Keyboardist. Cantor.

{supporting experiences of the sacred through music within and beyond the church}

www.susanpowellmusic.com





Good morning,

I am writing to ask you to please check your Indianapolis Chapter AGO membership roster to be sure that I have been included.

I (re)joined AGO on 7/2/24 and have joined as a dual member of Indy and the European Chapter. I had let my membership lapse for about a dozen years and have now rejoined the group. I am looking forward to attending several of your 2024-2025 programs and events. Last January I observed my 40th anniversary on the bench, primarily at Lutheran churches, and not without a few lapses as a substitute instead of as regular organist. I currently play the organ at Grace Lutheran in Lafayette and have been there since 2015. I have a full schedule of piano students which keeps me busy on most weeknights. When I first joined your chapter, back in the 1980's, I seem to remember a schedule of monthly weeknight (maybe Tuesday) dinners followed by a program. I enjoyed those very much, though this year I will likely be able to attend only weekend programming. (I did catch the Schola Cantorum organ recital in Bloomington at Auer Hall a couple of weeks ago; enjoyed that immensely.)

I look forward to meeting you. Thank you so much! (P.S. When I first joined, I was the organist at Holy Trinity, Lafayette, and it may have been under the name Yohe, and then later my AGO membership was under the name Jarboe)

Cindy Gribble
808 Ashland St.
West Lafayette, IN 47906

Member Name: Laura Bottei, CAGO
Member Email: laura.bottei@gmail.com
Previous Chapter: Dayton Chapter
New Chapter: Indianapolis Chapter

NOTE: For announcements in the Fanfare, please send date, time, COMPETE location (**including address with city, state and ZIP CODE**), costs, and applicable information, e.g., artist, program, content, address, parking, contact person, and website: to Nick and/or me, (Graphics are always welcome).

More information is better than less. Complete information is required.



PLEASE include a contact person, phone number, and email. Physical address is essential.

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