



"The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ." ("AGO AT-A-GLANCE - American Guild of Organists")

"The vision of the American Guild of Organists is to engage, support, and uplift every organist." ("Mission, Vision, and Value Proposition - American Guild of Organists")

<https://www.indyago.org/> <https://www.facebook.com/IndyAGO/>

<https://www.youtube.com/channel/UCOffZCFFVyX30VG8usElr2A>

**AGO National hyperlinks:**

<https://www.agohq.org/membership/>

[https://www.instagram.com/american\\_guild\\_of\\_organists/](https://www.instagram.com/american_guild_of_organists/)

<https://www.pinterest.com/agohq/>

<https://twitter.com/agohq>

<https://www.youtube.com/@GuildofOrganists>





Dear Indy AGO,

As of this writing we're a month past Christmas and a bit over two months until Easter, just enough time to catch one's breath between the two big church seasons.

I hope you'll all take some time to get some inspiration by listening to organist Amanda Mole on March 1.

Ms. Mole's details are included in this issue of Fanfare. Also here is a link to a YouTube video of her playing <https://www.youtube.com/live/KsRG6t6M69Y?si=fORlwvgnv-bkz9NA>

Our nominating committee is hard at work building a slate of officers for the election this spring. I hope you'll consider saying "yes" if asked to serve. If you'd like to suggest someone or even yourself, please contact Michael Messina, Travis Person, or Tom Maxam with your suggestion.

Other things on the horizon include The Indianapolis Pipe Organ Festival led by Matt Gerhard on April 21<sup>st</sup>. The Saint-Saëns Organ Symphony on May 17 & 18 and Robert McCormick Hymnfest and Installation of Officers on May 24.

I look forward to a wonderful winter/spring season.

Paul

**PS:** We're looking forward to our upcoming recital featuring Amanda Mole. Please put this on your calendar, share with your friends and churches, and plan to attend at St. Paul's Episcopal Church on March 1 at 7pm.

There will be a catered meal at 6pm prior in the St. Paul's Parish Hall. A \$10 donation is requested for the meal. The recital is free of charge.

It will be a wonderful evening!

Indianapolis Chapter, The American Guild of Organists





Indianapolis AGO Chapter Grants and Endowment Investment Committees.

Our Chapter has a Grants Committee and an Endowment Investment Committee. They were formed when the Mozingo Endowment began with a bequest from Chapter member Bernice Fee Mozingo. The Grants Committee receives, and reviews grant applications, then passes them to the Executive Committee with

recommendations. The Endowment Investment Committee manages the investment funds of the Chapter. Those include the Mozingo Endowment and the Chapter



Endowment, which was formed with profits from a past Regional Convention that we hosted.

If you are interested in serving on the Grants Committee or the Endowment Investment Committee, please contact John Seest for more information at [jaseest@att.net](mailto:jaseest@att.net).



## Programs Sponsored by the Chapter



# *Amanda Mole*

ORGAN RECITAL AT ST. PAUL'S EPISCOPAL CHURCH  
Friday March 1, 2024, 7:00 PM

*St. Paul's Episcopal Church, 6050 North Meridian Street, Indianapolis*

**Catered meal prior to the recital at 6:00 PM in the St. Paul's Parish Hall**



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## **Amanda Mole**

### **Biography**

Hailed as a rising star, Amanda Mole is quickly earning a reputation as one of the leading concert organists of her generation. Her performances have been described as “elegant, lucid” (The American Organist), and having an “excellent balance of technical accuracy, rhythm, and structure” (The Diapason).

Amanda is the first-prize winner of the 8th International Musashino-Tokyo Organ Competition (2017), one of the largest and most prestigious organ competitions in the world. She is the first place and audience prize winner of the Miami International Organ Competition (2016), and the first-place winner of the Arthur Poister Organ Competition (2014), the John Rodland Memorial Organ Competition (2014), and the Peter B. Knock Award (2014). Since 2017, she has served as a juror for live and preliminary rounds for several organ competitions and, in 2016, Amanda was chosen as one of The Diapason magazine’s Top 20 Under 30, a feature that



selects some of the most successful young artists in the field. She is grateful recipient of several merit-based scholarships including the M. Louise Miller, the American Baptist, the National Religious Music Week, and the Susan Glover Hitchcock Scholarships.

Amanda has performed internationally at venues across the USA, Europe, and Japan. She was a featured performer at the 2015 New Haven Regional American Guild of Organists Convention and, in 2016 and 2018, she joined the roster of concert artists at the Organ Historical Society Convention and received unanimous glowing reviews in *The American Organist*, *The Diapason*, and *The Tracker* magazines, praising her fine technique, mature musicality and hailing her as a rising “star” who plays “with authority and flair.” In 2020, Amanda was a featured artist at the AGO National Organ Fest, where she premiered a new piece for the convention, and in 2022 she was a featured performer at the AGO National Convention in Seattle, WA where she again performed newly commissioned works for two different concerts. She is frequently broadcast on the radio show *Pipedreams LIVE!* and has recorded a CD that was released in 2019 on Naxos, the largest classical music label in the world. Shortly thereafter in 2020, Amanda released a collaborative CD of music for trombone and organ with RPO trombonist Lisa Albrecht and the Hohenfels trombone quartet.

Ms. Mole is from Holden, Massachusetts, and is currently completing a Doctor of Musical Arts degree as a student of David Higgs at the Eastman School of Music. In 2011, Amanda graduated from the Yale Institute of Sacred Music and the School of Music with a Master of Music degree in Organ Performance and Sacred Music. During her time at Yale, Amanda studied organ with Martin Jean and Choral Conducting with Maggie Brooks and was the only candidate in her class to receive the Church Music Studies Certificate for additional sacred music and theological studies. Prior to Yale, she obtained a Bachelor of Music degree with honors at Eastman while studying with William Porter, and, prior to Eastman, she studied with Larry Schipull and Patricia Snyder. Amanda has also completed the requirements for a minor in Choral Conducting during her doctorate.

Amanda Mole is represented in North American by Karen McFarlane Artists, Inc.

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Indianapolis Pipe Organ Festival

Sunday April 21, 2024, 3:00 PM

Plainfield United Methodist Church, 600 Simmons St, Plainfield, IN

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A Night at the Symphony

SAINT-SAENS SYMPHONY NO. 3 “ORGAN” WITH CONDUCTOR KAZEM ABDULLAH



CHRISTOPHER CARUSO-LYNCH, ORGANIST

May 17, 2024: 8:00 PM

May 18, 2024: 5:30 PM

Hilbert Circle Theatre, 45 Monument Cir, Indianapolis

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Robert McCormick Hymn Fest

Installation of Officers, Memorials

May 24, 2024, Time: TBA

Northminster Presbyterian Church, 1660 Kessler Boulevard East Drive, Indianapolis

ROBERT McCORMICK

Concert Organist

“The instrument’s countless colors, textures and dynamics were exhibited by McCormick in playing of technical wizardry and superb musicianship.”

(Michael Caruso, Chestnut Hill Local, Philadelphia, PA, 2020)

Described by *Choir & Organ* as “indomitable and immensely gifted” and by The Macon Telegraph as “an artist of rare sensitivity and passion”, **Robert McCormick** is widely heralded by his colleagues as one of the finest concert and church musicians of this era. Concert appearances across the United States include Grace Cathedral in San Francisco, the



Summer Organ Festival at the Riverside Church (New York), the Pittsburgh Organ Artists Series, the East Texas Organ Festival, Basically Bach Festival at St. Peter’s Lutheran (New York), the Great Organists series at St. John’s Cathedral in Albuquerque (New Mexico), the Atlanta Summer Organ Festival, and recent recitals and workshops for Harrisburg, PA and Little Rock, AR American Guild of Organists chapters, among many others. His concerto appearances with orchestra include Samuel Barber’s Toccata

Festiva, Camille Saint-Saëns’ “Organ” Symphony, and Joseph Jongen’s Symphonie Concertante. He has been a featured artist and clinician at numerous conventions and conferences of the Association of Anglican Musicians, and the Royal School of Church Music in America, playing recitals and services, and leading workshops in choir training, service playing, and organ improvisation. For the 2019-2020 academic year, he taught improvisation at Westminster Choir College in New Jersey. As a composer, his choral and organ works are published by Encore (UK) and Selah and have been performed throughout the U.S and in Europe. He is known widely for his creative and unique abilities in organ improvisation.



His recording from St. Paul's, K Street, *We Sing of God*, was released in June 2010 on the Pro Organo label. *Choir & Organ's* review of the disc describes the choir as "one of the most responsive and adaptable choirs on the Eastern seaboard" and further states that "[McCormick] also shines at the organ."

Mr. McCormick is the Organist and Choirmaster of St. Mark's Episcopal Church in Philadelphia, a parish deeply rooted in the Anglo-Catholic tradition. From 2008–2016, he was Director of Music at St. Paul's Parish, K Street, Washington, D.C. Under his direction, the St. Paul's choirs performed at conventions of the AGO, the Organ Historical Society, and the Association of Anglican Musicians and were heard nationally on the radio programs *Pipedreams* and *With Heart and Voice*. From 2001–2008 he served as Organist and Music Director at the Church of St. Mary the Virgin, New York. He served for two years as sub-dean of the New York City chapter of the AGO and was co-chairperson of the 2014 National Conference of the Association of Anglican Musicians.

He holds the Bachelor of Music degree in organ performance, *summa cum laude*, from Westminster Choir College. During his time at Westminster, he was also Assistant Organist at Trinity Church, Princeton. His teachers have included McNeil Robinson and Robert Carwithen.

Robert McCormick is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.



## Community Programs



### Kokomo Zion Church

Where People Gather to Celebrate, Serve, and Grow in Christ

Kokomo Zion Church

5051 E. 400 N.

Kokomo, IN 46901

**Sunday February 25th at 3pm**

**"Songs of Love." Matt Gerhard will play a program featuring music about love. Featured will be songs about love for each other, love for God, and God's love for us**





**Organist: Nick Fenning**



**Free Concert: Chamber Music XVII**  
**Sunday, February 4, 2024 at 3:00PM**  
 Bartlett Chapel Global Methodist Church

**Concert 4: Magic of Mozart**  
*Hendricks Symphony Orchestra and Chorus*  
 featuring the works of "Magic Flute" and "Requiem"  
**Friday, February 16, 2024 at 7:30PM**  
**Sunday, February 18, 2024 at 3:00PM**  
 Please monitor Facebook for venue information

**Concert 5: Magic of Youth**  
*Hendricks Symphony Orchestra and Chorus*  
 featuring the works of Mendelssohn and Shostakovich  
**Friday, April 26, 2024 at 7:30PM**  
**Sunday, April 28, 2024 at 3:00PM**  
 Please monitor Facebook for venue information

[hendrickssymphony.org](http://hendrickssymphony.org)



25 February Sun at 5p

Graduate Church Music Concert

Trinity Choir and Nara Lee, organist  
 and conductor Music of Howells, Byrd,  
 Leighton, Batten, and Lee

Trinity Episcopal Church

3243 North Meridian Street  
 Indianapolis IN 46208-4677  
 Telephone (317) 926-1346  
 Fax (317) 921-3364

<https://trinitychurchindy.org/event/graduate-church-music-concert/>





# Music at Christ

## Lenten Recital Series 2024



Michael Messina  
Organ  
February 21



Kevin Hildebrand  
Organ  
February 28



John Allegar  
Organ  
March 6



Dawn Waddell  
Organ  
March 13



Barbara Hobbs  
Piano  
March 20

Christ Lutheran Church is pleased to once again offer five Lenten recitals. The recitals begin at 12:10 p.m. and last approximately 30 minutes. Please plan to attend and make this a part of your Lenten journey. The recitals are offered at no charge and the public is invited. A light luncheon follows with a suggested donation of \$7.



Christ Lutheran Church  
Evangelical Lutheran Church in America  
God's work. Our hands.

3401 S Dixon Road, Kokomo, Indiana 46902  
765-453-6183 [www.christlutherankokomo.org](http://www.christlutherankokomo.org)

## WHAT WILL YOU PLAY ON WOMAN COMPOSER SUNDAY?



  
WOMAN COMPOSER  
SUNDAY

*March 10, 2024*

Join us as the AGO celebrates the Third Annual Woman Composer Sunday. Members across the country and around the world will feature music by women composers in their services.



Task Force for  
Gender Equity

**LEARN MORE**





AGO QUICK LINKS



AMERICAN GUILD OF ORGANISTS  
**National News**

[AGO Job Center](#) – Vacancies and career opportunities

[Classifieds](#) – Instruments, music, and services for sale

[Member Discounts](#) – Save \$\$\$ with these AGO partners.

[Employing Musicians in Religious Institutions](#) – AGO guide

## Positions in Search of Professionals

### Substitutes and New Employment

The Indy AGO provides a substitute referral service for area churches and institutions with an immediate need for an organist or choir director for worship services, funerals, or weddings. Many of those on the substitute list are retired organists and choir directors. Our substitute list also includes chapter members who have experience in multiple worship settings.

The Substitute Coordinator will provide you with contact information on Indianapolis Chapter members who show they are available for your circumstance.

It will be the responsibility of the church, institution, or designated personnel to contact substitutes and make arrangements for rehearsals, practice time, music list and special music requests in a timely manner, and appropriate compensation. Download [Guidelines for Engaging Substitutes](#) for our best practices on successfully managing a substitute.

Please use our [Contact Us form](#) to connect with an available substitute.



### Director of Music Ministries

**Location: St. Joan of Arc Catholic Church**

**4217 North Central Ave**

**Indianapolis, IN 46205**

**Status: Full Time, 40 hours per week**

**Description: The Director of Music Ministry is a professional who holds specialized credentials in music and who has a thorough understanding of Catholic Liturgy.**

**St. Joan of Arc has traditionally been a Parish where music liturgy has been vibrant, expressive, uplifting, and fruitful when expressed in the cultural richness of the Parish.**

**The Director will engage the parish in the vibrant musical celebration of faith at all liturgies, while fostering the Church and parish Mission.**

### **Primary Objectives:**

**The Director of Music Ministry is responsible for the preparation, coordination/**



scheduling, recruitment/ development, and administrative leadership of music within the liturgical celebrations of the parish. Specifically, the director functions include:

☒ **Mass Preparation:** Directs the parish music program and selects & plans music for all masses under supervision of the Pastor and in consultation, when appropriate, with other members of the parish staff and lay leadership.

o Including but not limited to:

☒ **Holy Days and special liturgies**

☒ **Other Sacramental Rites (Confirmations, First Holy Communion, etc.)**

☒ **Funerals**

☒ **Wedding**

☒ **Other services as specified.**

☒ **Recruitment, Formation, and Supervision:** Helps in recruitment of new musical ministers. Schedules and supervises all choir, music groups, and other music ministers, and provides general musical and liturgical formation. Manages rehearsal schedule for all musicians.

☒ **Administration:** Prepares and manages the budget for the parish music program in collaboration with the Pastor and Finance Committee. Oversees maintenance of music instruments and other equipment. Selects, prepares, and maintains songbooks and musical library.

☒ **Other duties include:** participate actively in community/ parish events; participate in continuing education through formal courses and workshops, and regular reading of books and periodicals.

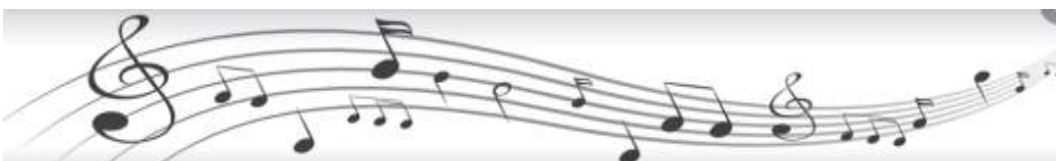
**Requirements:**

**Skills, Knowledge, and Abilities:**

1. Is living publicly in harmony with the Church's moral teaching.
2. Must have ability to develop and administer programs to meet assessed needs.
3. Bachelor's degree in music, including thorough knowledge and training in music theory and composition.
4. Have at least three years' experience as a pastoral musician.
5. Requires strong pastoral and interpersonal skills; and the ability to work collaboratively with all Pastors, staff, and parishioners.
6. Proficiency in voice, piano, organ, and choral performance; as well as basic knowledge of other instruments not listed.

**Working Environment:**

1. Evening and weekend work required.



2. Weekly choir rehearsal throughout the year.

Currently at St. Joan of Arc:

1. Salary- up to \$58,676/ Annually- paid out every 2 weeks per Archdiocese policies.

2. Additional compensation for SJOA 4 th mass on a weekend, weddings, and funerals.

Contact:

Meghan Archer, SJOA Business Manager- [marcher@sjoa.org](mailto:marcher@sjoa.org)



## Benefits of Membership:

New AGO Member Benefit!: Join the Royal College of Organists (RCO) for £25.00 and receive a package of digital benefits including access to iRCO, the College's outstanding digital content hub that contains hundreds of videos, webinars, audio files, papers, articles and

other educational material for the organist and choral director, as well as full access to online education and workshops. Click [here](#) to become an Affiliate member today.

Career Services: Our Job Board is your resource for organist employment, offering [employers](#) immediate posting and [job seekers](#) instant access. The AGO offers [career development and support](#) for you at all stages of your career.

Take Advantage: The AGO has partnered with Forrest T. Jones and Company to extend a variety of high-quality and competitively priced insurance plans to our members. As a new member, you are eligible to receive a life insurance policy worth \$60,000 at no charge for two years.



Get Involved: Be an active part of your local AGO chapter by volunteering or taking on the role of an officer. Or just enjoy being a member by attending meetings, recitals and other related events.

As a professional association of musicians, the American Guild of Organists expects the highest standard of professional behavior on the part of its members. AGO members are bound by a Code of Ethics and guided by a Code of Professional Standards.

**NOTE:** For announcements in the Fanfare, please send date, time, location, costs, and applicable information, e.g., artist, program, content, address, parking: to Nick, Paul and/or me, (Graphics are always welcome).

More information is better than less. Complete information is required.

**PLEASE include a contact person, phone number and email. Physical address is extremely important.**

[nfennig1@gmail.com](mailto:nfennig1@gmail.com)

[paulguyer@gmail.com](mailto:paulguyer@gmail.com)

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