



# Indy AGO

## American Guild of Organists Indianapolis Chapter

"The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ." ("AGO AT-A-GLANCE - American Guild of Organists")

"The vision of the American Guild of Organists is to engage, support, and uplift every organist." ("Mission, Vision, and Value Proposition - American Guild of Organists")

*Fanfare* is the monthly newsletter of the Indianapolis Chapter of the American Guild of Organists. The Editor is John Rohe, [john.rohe@gmail.com](mailto:john.rohe@gmail.com)

[https://www.instagram.com/american\\_guild\\_of\\_organists/](https://www.instagram.com/american_guild_of_organists/)

<https://www.pinterest.com/aqohq/>

<https://twitter.com/aqohq> <https://www.youtube.com/@GuildofOrganists>

The AGO is dedicated to educating another generation of musicians and enthusiasts of organ and choral music. Programs serve every age group and level of proficiency. The Indianapolis Chapter has educational programs for both members and non-members. Our Chapter's Educational Outreach programs are designed to educate the young people in our community of the role the organ plays in our community today, both in a church setting and a non-church setting, and to teach some of the science behind the pipe organ. [Pipe Organ Encounters](#) are a great way to introduce youth to the organ.

The second area of the Chapter's education programs is the continuing education of its members. The Chapter encourages and supports members in achieving [AGO Certification](#).



Leadership

2024-2025 Officers

Dean Jacob Taylor

Sub-dean Michael Messina

Secretary Lee Barlow

Treasurer Luke Kessler

Members-at-large 2024-2027

Matt Gerhard, Jodi Martin

Members-at-large 2023-2026

Susan Raccoli, Dawn Waddell

Members-at-large 2022-2025

Ryan Brunkhurst, Luke Kessler



Chaplain Fr. Steven M. Giovangelo

Registrar Nicholas Fennig

Newsletter Editor John Rohe

Exam Coordinator - Richard Perry

OrgelKids Coordinator - Darrell Bailey

Archivist - Addie Yoder

Grants Committee Chair - John Seest

Investment Committee Chair - Joe Roberts

Hello!

Happy New Year! One new initiative I would love to get off the ground this year is a young organist recital for students taking lessons in the Indianapolis area. If you teach any students or know of any young organists taking lessons, please let me know!

We've got the Epiphany party and the Scottish Rite Cathedral open console coming up soon! I wish you the best in the coming year!

Jacob





Programs Sponsored by the Chapter



# American Guild of Organists Indianapolis Chapter

## Program Year 2024 -2025

### **Monday, January 6, 2025**

Epiphany Party

Appetizers at 5:30 PM, Meal at 6:30 PM

Home of John Seest 5212 N. Capitol

Avenue, Indianapolis, IN

You are invited to the annual AGO Epiphany party on Monday, January 6 at the home of John Seest at 5212 N. Capitol Avenue.

Appetizers are at 5:30 pm and dinner is at 6:30 pm followed by a carol sing (including the Twelve Days of Christmas!). Please bring a dish to share (see below). A ham and drinks will be provided.

A-F: salad G-O: side dish P-Z: dessert

Reservations are not required, but an RSVP

at: <https://forms.gle/YsurFfhzVfVFH7x2A>

would be helpful to plan for

seating. Looking forward to seeing you there!

Your Indy AGO Officers

### **Monday, January 13, 2025**

Open Console, 7pm

Scottish Rite Cathedral

650 N. Meridian St.

Indianapolis, IN 46204

(see below)

### **Monday, February 10**

Executive committee meeting, 5:15pm

Dinner, 6pm

Indianapolis Pipe Organ Festival, Tabernacle

Presbyterian Church, Chapel, Rieger organ, 7pm

418 E 34th St, Indianapolis, IN

### **Sunday, March 16**

Jean-Baptiste Robin, St. Paul's Indy, 4pm

Dinner, 5:30pm

6050 N Meridian St, Indianapolis, IN

### **Monday, May 5**

Executive committee meeting, 5:15pm

Dinner, 6pm

Jeffrey Smith, hymn festival and installation

of officers, Pilgrim Lutheran Church, 7pm

3650 W 106th St, Carmel, IN

All events are listed on our website: <https://www.indyago.org/>





## In Memory

Dorothy was born in 1922 to Emma and Charles Blackman in Richview, Illinois. Dorothy and Emma moved to Normal, IL for Dorothy's schooling. In the summertime, Dorothy would visit her half siblings, Floyd, Eula Mae, Maude, and Glen. On the advice of a fortune teller, Emma enrolled Dorothy in music lessons.

After high school, Dorothy and Emma moved to Fort Wayne, IN. Dorothy worked in a factory and joined the Fort Wayne Philharmonic as a cellist where she met the principal French horn player, Phillip Huffman. Dorothy and Phil were married on April 4th, 1942.

As the Second World War concluded, Dorothy and Phil welcomed their first daughter, Phyllis Ann Huffman (Herman) in 1946. Fourteen months later, in 1947, their second daughter, Martha Rae Huffman (Barcus) was born. In 1948 they moved the family to Indianapolis. Dorothy took a class in stenography so that she could find work while Phil played

in the Indianapolis Symphony.

Dorothy became the stenographer for Judge John Niblack in the circuit court in the 1950s. In the 1960s she started her own successful business, Huffman Reporting Service, which lasted until her retirement in 2012. She was a member of the National Court Reporters Association and received a plaque for her long and distinguished career.

In Indianapolis, Dorothy and Phil found the congregation of All Souls Unitarian Church, where they found great community and friendship. In the 1950s, Dorothy began to play the organ for All Souls. She played for services, weddings and memorials and accompanied the choir as well as arranged music for special concert programs. She served

as the organist for many years and was a member of the American Guild of Organists.

Besides the organ, Dorothy was also an accomplished harpsichord player. In 1984 she commissioned Bryon Carroll to make a pedal harpsichord. She held annual summer musicales in her home where she collaborated with local artists from the Indianapolis Symphony and the early music community.

In the 1960s, Dorothy took her first road trip to the Colorado Rockies. She was interested in photography and fell in love with the Colorado landscape. She developed a great love of off-road driving, hiking, horseback riding, and skiing while in Colorado.

Dorothy was a devoted mother to Martha Barcus of South Bend, IN, and Phyllis Herman who preceded her in death, and grandmother to Brett Lewis of Portland, OR; Rebecca Herman and Amy Herman of Austin, TX; and Joseph Herman of Lafayette, CO. In her last three years,



Dorothy moved from Indianapolis to live with Brett. Her love for her family was foremost in her mind and she often said how lucky she was to have such a wonderful family. She passed peacefully in her home early in the morning on September 30, 2024, two days before her 102nd birthday.

A celebration of life service will be held at All Souls Unitarian Church on April 5, 2025 at 11:00 a.m. A Dotty Huffman Memorial Concert featuring music for harpsichord and viola da gamba will be presented on January 26, 2025 at 4:00 p.m. at All Souls Unitarian Church. In lieu of flowers donations may be made to the charity of your choice.



Valley of Indianapolis  
**SCOTTISH RITE™**

**Open Console**  
**January 13, 2025**  
**Scottish Rite Cathedral**  
**650 N. Meridian St.**  
**Indianapolis, IN 46204**

Builder: Skinner Organ Company  
Year: 1928  
Opus: 696  
No. manuals: 4  
No. stops: 67  
No. ranks: 67  
No. pipes: 4,365



GREAT ORGAN (* enclosed)		SWELL ORGAN	
16' Open Diapason	73	16' Bourdon	73
8' Principal Diapason	73	8' Open Diapason	73
8' Second Diapason	73 *	8' Gedeckt	73
8' Grossflote	73 *	8' Clarabella	73
8' Melodia	73 *	8' Salicional	73
8' Erzähler Celeste II	134 *	8' String Celeste II	146
4' Octave	61	4' Octave	73
4' Harmonic Flute	61 *	4' Chimney Flute	73
2' Fifteenth	61	2' Flageolet	61
V Mixture	305	IV Mixture	244



16' Ophicleide (10" wp) 73 *	16' Posaune (7½" wp) 73
8' Tuba (10" wp) 73 *	8' Cornopean (7½" wp) 73
4' Clarion (10" wp) 73 *	8' Oboe 73
Cathedral Chimes EC	8' Vox Humana 73
Celestial Harp 61 bars *	4' Clarion (7½" wp) 73

Tremolo

## CHOIR ORGAN

16' Gamba 73	PEDAL ORGAN
8' Open Diapason 73	32' Bourdon 32
8' Concert Flute 73	32' Resultant --
8' Dulciana 73	16' Open Diapason 32
8' Unda Maris (TC) 61	16' Metal Diapason GT
4' Flute d'Amour 73	16' Violone 32
2' Piccolo 61	16' Bourdon 12
8' Clarinet 73	16' Lieblich SW
8' Orchestral Oboe 73	16' Contra Gamba CH
8' English Horn 73	8' Major Flute 12
Tremolo	8' Viol 12
	8' Gedeckt 12

## SOLO ORGAN (10" wind)

8' Stentorphone 73	8' Gamba CH
8' Orchestral 73	8' Dolce Flute SW
8' Gamba Celeste II 146	32' Bombarde 32
4' Rohrflöte 61	16' Trombone (15" wp) 32
8' Tuba Mirabilis (15") 73	16' Contra Posaune SW
8' French Horn 73	8' Tromba 12
Tremolo (for 10" wind)	4' Clarion 12
Celestial Harp GT	Cathedral Chimes EC

## ECHO ORGAN

8' Chimney Flute 73
8' Spitz Flute Cel II 134
8' Vox Angelica II 134
4' Traverse Flute 61
8' Vox Humana 73
Tremolo
Cathedral Chimes 25 bells





TAB

Tabernacle Presbyterian Church

Sacred Music Symposium is back! Tabernacle Presbyterian Church announces the “reboot” of its successful Sacred Music Symposium after a long hiatus! The event will be held on Thursday & Friday, February 6 & 7, 2025, at Tabernacle Presbyterian, 418 East 34<sup>th</sup> Street, Indianapolis, IN 46205. Clinicians include Michael John Trotta (Composition & Conducting), Brenda Austin



(Handbells), Joel Raney (Piano in Worship), Ruth Dwyer (Community & Children’s Choirs), Sweetwater Music (Using Technology in Your Church) as well as various publishers’ reading sessions. The cost is \$150 for this two-day event. Scholarships are available. For more information and to register for this exciting event, go to [tabpres.org/sacredmusic](http://tabpres.org/sacredmusic).



St. Paul's Indy

**St. Paul’s Episcopal Church**  
6050 North Meridian Street/Indianapolis, IN 46208  
317.253.1277

**The Gesualdo Six**  
Owain Park, director

Sunday, February 16, 4p

**Jean-Baptiste Robin, organist**  
co-sponsored by Indianapolis AGO

Sunday, March 16, 4p

**Sunday, February 16 at 4pm, The Gesualdo Six\* directed by Owain Park**  
Tickets are \$30 and will be available in October 2024

**Sunday, March 16 at 4pm, Jean-Baptiste Robin, organist co-sponsored with Indianapolis AGO**

**Thursday, May 8 at 7pm, Choir School Spring Recital**





**ST. PETER'S  
LUTHERAN**

Only 3 Programs Left

SUNDAY, FEBRUARY 9 at 3:30 PM

**Rhythmic Romance: A Couples-Led Concert**

Featuring guitar, voice, piano, organ and trumpet

SUNDAY, MARCH 2 at 3:30 PM

**Circle City Sound: Men's Barbershop Choir**

SUNDAY, APRIL 6 at 3:30 PM

**Hot Horns Brass Ensemble**



ALL CONCERTS ARE FREE  
AND TAKE PLACE IN ST. PETER'S SANCTUARY

ST. PETER'S LUTHERAN  
719 FIFTH STREET, COLUMBUS, IN 47201







The organ and church music fields have a wealth of young talent, and *THE DIAPASON* wishes to recognize the best of the best.

These young performers, builders, technicians, composers, and church musicians will play a major role in shaping the future of our fields, and we would like to identify, salute, and encourage them.

*THE DIAPASON* is currently accepting nominations for the 2025 "20 under 30" program that recognizes the top under 30\* achievers in the organ, church music, harpsichord, carillon, and organ building fields.

(Self-nominations are not accepted.)

Winners will be featured in the May 2025 issue of *THE DIAPASON*.

For more information and to nominate:

[www.thediapason.com/content/nominate-20-under-30](http://www.thediapason.com/content/nominate-20-under-30)

**NOMINATE NOW!**

Nominations due before February 1, 2025

**\*NOMINATIONS ARE OPEN TO THOSE WHO ARE UNDER THE AGE OF 30 AS OF JANUARY 31, 2025**



## Positions in Search of Professionals

South Side Christian Church, Kokomo  
201 E Markland Ave, Kokomo, IN 46901  
Email is the best way to contact  
us: [southsidechristianchurchkokomo@gmail.com](mailto:southsidechristianchurchkokomo@gmail.com)

Services are 10:00 am Sundays  
Rates are \$125.00 for local musicians, \$150 for  
those who must travel from Indy.

I am the Interim Minister. Our organist, Jayne Senesac will be **gone from January through the first week in March**. Unfortunately, many of those that fill in have recently retired or are not available. Keith Mikesell referred you to me and I hope you can connect me with other available musicians. Thank you.

Blessings,  
Pastor Lynne Kreiger



FIRST PRESBYTERIAN CHURCH  
240 East Washington St. Martinsville, IN 46151  
765-342-3282  
[www.fpcmartinsville.org](http://www.fpcmartinsville.org)

First Presbyterian Church  
of Martinsville



First Presbyterian Church Martinsville invites, welcomes, and affirms all people, offering love and spiritual nourishment as we reach out to share God's love through mission and service.

The Music Director/Organist of our church is responsible for providing leadership for the Chancel Choir, serving as the organist and pianist during worship services and chancel choir rehearsals, as well as coordinating the overall music program of the church. The Music Director works under the supervision of the Pastor and in partnership with the Worship and Music Committee. This is a part-time (approx. 20 hrs. per week) professional position. Salary commensurate with qualifications and experience.

The Music Director shall:

- Provide organ music and choir direction for Sunday services



- Rehearse once weekly with the Chancel Choir when they are part of the service and direct a warm-up rehearsal on Sunday morning during the usual fall, winter, and spring seasons, excluding June, July, and August
  - Plan the music program in cooperation with the Pastor and the Worship and Music Committee, with attention to the lectionary and liturgical calendar
  - Meet with Pastor and Worship and Music Committee on an agreed schedule
  - Provide wedding and funeral music for in-church service when available, according to Session guidelines and for a fee that is Session-approved
  - Take responsibility for finding substitutes when absent
  - Take responsibility for the preservation, organization, and updating music library with a working knowledge of copyright laws
  - Assist with planning the summer music program and be responsible for planning music and finding substitute vocalists/musicians when the choral choir is not performing
  - Provide guidance to the church regarding the condition and maintenance or repair needs of the organ and pianos
  - Discuss promptly with the Pastor or the Worship and Music Chairperson any problems which may arise
  - Give notice of termination of employment at least 30 days in advance of termination
- Qualifications:
- An undergraduate degree in music, preferably organ, from an accredited university
  - Performance competence in organ and piano
  - Experience and competence in selecting sacred and choral music and rehearsing and leading choral groups
  - Excellent organizational and interpersonal skills

To Apply: Please send a cover letter and resume with references c/o Music Search Committee: [office@fpcmartinsville.org](mailto:office@fpcmartinsville.org)



**First Friends Quaker Meeting - 3030 Kessler Blvd East, Indianapolis**  
**3030 Kessler Boulevard East Drive, Indianapolis, IN 46220. Ph:**  
**317.255.2485 We are looking for an organist for our Sunday morning**  
**Meetings for Worship (10:15 AM). Mostly traditional music - hymns, possibly some choir**  
**accompaniment. The organ is a Casavant.**





From our newest member:

Jacob Miller  
Crawfordsville, IN.  
Phone: 765-362-5059  
[jamillerfamily@gmail.com](mailto:jamillerfamily@gmail.com)

I have been looking for a better practice organ to replace my current one (analog Rodgers). Recently we found a 2-manual digital Allen organ from 1974 for sale in our home town. The organ is owned by the former organist at a local Catholic church who is now unable to play. The stoplist is very complete and not unified, with a combination action rather than the blind presets that were commonly used back then . We went to see it but it would not turn on. Later we went back with tools and checked for power. Everything seemed to have power but still it didn't start up. I hope you have an idea of what is wrong or know somebody who does. Please forward this message to AGO members especially those who know about Allen organs. I would be happy to hear people's ideas on this topic and I hope to hear back soon.

Sent from my heart.

**NOTE:** For announcements in the Fanfare, please send date, time, COMPETE location (*including address with city, state and ZIP CODE*), costs, and applicable information, e.g., artist, program, content, address, parking, contact person, and website: to Paul, Nick and/or me, (Graphics are always welcome).

More information is better than less. Complete information is required.

**PLEASE include a contact person, phone number, and email. A physical address is essential.**

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