

"The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ." ("AGO AT-A-GLANCE - American Guild of Organists")

"The vision of the American Guild of Organists is to engage, support, and uplift every organist." ("Mission, Vision, and Value Proposition - American Guild of Organists")

*Fanfare* is the monthly newsletter of the Indianapolis Chapter of the American Guild of Organists. The Editor is John Rohe, [john.rohe@gmail.com](mailto:john.rohe@gmail.com)

<https://www.indyago.org/> <https://www.facebook.com/IndyAGO/>

<https://www.youtube.com/channel/UCOffZCFFVyX30VG8usElr2A>

AGO National hyperlinks:

<https://www.agohq.org/membership/> [https://www.instagram.com/american\\_guild\\_of\\_organists/](https://www.instagram.com/american_guild_of_organists/)  
<https://www.pinterest.com/agohq/>

<https://twitter.com/agohq>

<https://www.youtube.com/@GuildofOrganists>



**Leadership**

**Dean - Jacob Taylor**

**Sub-dean - Michael Messina**

**Member- at-large - Matt Gerhard**

**Member-at-large - Jodi Martin**

**Secretary - Lee Barlow**

**Treasurer - Luke Kessler**

**Registrar- Nicholas Fennig**



Happy summer and happy Fourth of July! I hope you are perhaps enjoying a break from the normal organ and choir schedule. We are still busy finalizing this coming year's program, so I won't speak about that just yet. As part of this preparation, it's been fun to meet with local organists and to discover instruments I didn't know about. In the meantime, I'm always happy to hear from you if you have ideas or concerns. Please feel free to send me an email. Or, if you can think of resources that would be helpful to you, let me know!



# In memory



I am sad to report to you that my son, David Reynolds, passed from this life yesterday, June 11. David had been battling cancer for two years.

David was a master organ builder, and many churches in Indianapolis and central Indiana have benefitted from his work. He was Vice President and shop manager for Reynolds Associates in Marion and was responsible for the internal designs and construction of our instruments. His most recent project was the new organ at First United Methodist Church in Noblesville.

Unfortunately, he was too sick to attend the dedication concert a few weeks ago. Other projects include Plainfield United Methodist Church, Broadway United Methodist Church, and major renovations at North United Methodist and Zion Evangelical Church in Indianapolis.

David cared deeply about our customers and went out of his way to take care of them. Our competent staff will continue to serve the churches of central Indiana, but we will miss David's knowledge and dedication.

David leaves behind his wife Fan, son Jonathan, and his parents Tina and Thad Reynolds.  
-Thaddeus B. Reynolds





## Programs Sponsored by the Chapter



**HEADLINES &  
HAPPENINGS**

Please send pictures, descriptions, and/or reviews of the various programs you attend to:

[john.rohe@gmail.com](mailto:john.rohe@gmail.com)



### Community Programs

Choral Concert by St. Paul's Choir, Sunday, July 7, 4:00pm. As part of their week-long residency at Ely Cathedral, St. Paul's Choir will present a concert of a cappella choral music in the Lady Chapel at Ely Cathedral. Join us for this preview concert at St. Paul's in preparation for their pilgrimage to England. Music by John Taverner, Christopher Tye, Stanford Scriven, Michael McGlynn, Anne Heider, Stephen Paulus, Healey Willan, Herbert Howells, and Gerre Hancock. Concert length is approx. 45 minutes; admission is free – donations are gladly accepted to offset the cost for singers. St. Paul's Episcopal Church, 6050 N Meridian St. / Indianapolis, IN 46208. website: [stpaulsindy.org](http://stpaulsindy.org)



St. Paul's Indy





## Indiana University Bloomington

JACOBS SCHOOL OF MUSIC

## Jacobs Academy

Jacobs Academy Schola Cantorum

### July 14 to July 21, 2024

The Jacobs Academy Schola Cantorum is an intensive week-long course for young musicians passionate about performing a cappella and accompanied sacred choral music. Unique in the USA, this course selects, by audition, advanced singers who are undergraduates or high schoolers aged 15 and above. Most applicants will have sung at other choral courses and weekly in an ensemble.



The course welcomes some of our country's finest young ensemble singers and organists, limited to 24 participants. The small size and auditioned nature of the Schola Cantorum creates a strong sense of personal contribution and group identity; it also allows our faculty to offer mentorship and nurturing to each participant. Graduate students currently at JSOM serve as musical mentors and camp counselors to the participants.



The vocal style and performance practice embodied in the Schola Cantorum is encapsulated by its polyphonic repertoire and an "ensemble" approach to singing. Small consorts (quartets or octets) offer contrasting literature. Space is built into the schedule for private vocal coaching. The climax of each day's activity is a liturgical event open to the public, for example, Evensong, Compline, or Vespers. The Schola and its organists prepare each day's music to be publicly sung that evening. This fast-paced schedule will challenge the singers to improve their sight-reading and ensemble skills.



The Mozingo Endowment of the Indianapolis American Guild of Organists partially supports the week. Two full scholarships (underwritten by Schoenstein Co. and the Goulding and Wood Co.) are chosen among organ applicants; these players work with faculty in choral accompaniment. The organ scholars also receive private lessons from Dr. Janette Fishell and Dr. Christopher Young of the Jacobs faculty.



Located in lovely Bloomington, Indiana, the musical events are held in notable on and off-campus venues. The final weekend culminates in a



residency at the acoustically splendid Ancilla Domini Chapel, with its new Taylor and Boody instrument, Opus 83.

Sunday, July 14

8:00 pm Choral Evensong at Alumni Hall, IMU in Bloomington  
Music of Boyle, Fisk, Friedell, and Parry

Monday, July 15

8:00 pm Choral Evensong at First Presbyterian Church, Bloomington  
Music of Greene, Humfrey, Tomkins, and Purcell  
With a consort of violas led by Joanna Blendulf



Tuesday, July 16

8:00 pm Choral Evensong at First Presbyterian Church, Bloomington  
Music of Howells, Parry, Stanford, and Weston

Wednesday, July 17

8:00 pm Choral Evensong at First Presbyterian Church, Bloomington  
Music of Bingham, Tallis and Tomkins



Thursday, July 18

1:00 pm Organ Recital in Auer Hall in the Simon Center, Bloomington  
featuring members of the Schola Cantorum  
Music of Alain, Bingham, Messiaen, Reger, Rogg, Widor, and Vierne



Thursday, July 18

8:00 pm Compline at First Presbyterian Church, Bloomington followed by  
a brief concern of vocal solos and secular concert music.  
Music of Burk, Britten, Leighton, and Parry



The course then moves to Ancilla Domini Chapel.

Friday, July 19

7:30 Choral Evensong at Ancilla Domini Chapel, Plymouth IN

Saturday, July 20

7:30 Choral Evensong at Ancilla Domini Chapel, Plymouth IN



Sunday, July 21

2:00 pm Concert of Sacred Music at Ancilla Domini Chapel, Plymouth IN

Jeffrey Smith and Dana Marsh, Directors

The Jacobs Academy Schola Cantorum is supported by Schoenstein and Co, Organ Builders, Goulding and Wood Organ Builders, and the Mazingo Endowment of the Indianapolis Chapter of the American Guild of Organists.

For further information: <https://blogs.iu.edu/scholacantorum/>



First Presbyterian Church is located at 1202 Ray Pavy Way (formerly, Church Street) New Castle, IN, United States, Indiana 47362 and is handicapped accessible. The church phone number is 765-529-3703.

The First Presbyterian Church of New Castle will present Gert Kumi on Violin, Elisabeth Ohly-Davis on Viola, and Yoonhae Swanson on Cello, in a String Trio performing Friday night, July 12, at 7:00 p.m. Works will include music by Schubert and Borodin.

Following the concert, there will be a reception downstairs in the Fellowship Hall. The concert is free.

**JOIN US**

*Remember the* **PARAMOUNT**

*A musical salute to the Paramount Music Palace and its Mighty Wurlitzer.*

**Sunday Oct 20 2:00 PM**

**Hilbert Circle Theatre**

Featuring Justin Stahl (the IO's own Yuletide organist), with special appearances by the University of Indianapolis Jazz Ensemble and Pike High School Jazz Ensemble, and Ken Double as master of ceremonies.

**BONUS!** – Laurel and Hardy silent short comedy film.

**JAZZ** **PIKE**

**TICKETS**  
\$35 Adult, 18 & under w/d free. Purchase tickets at: [www.indianapolissymphony.org/events](http://www.indianapolissymphony.org/events)

Presented by: **INDIANAPOLIS SYMPHONY ORCHESTRA ASSOCIATION** PEOPLE WITH PASSION FOR MUSIC

**CIG** **INDIAN** **AMERICAN THEATRE ORGAN SOCIETY**



**The Performance**

Remember the Paramount : The Next Generation – A Musical Salute to the Paramount Music Palace and its

Mighty Wurlitzer – features ISO Yuletide organist, Justin Stahl, with special guest appearances by the University of Indianapolis Jazz Ensemble and the Pike High School Ensemble. SPECIAL BONUS! – Laurel and Hardy silent short

**Location:**  
**Hilbert Circle Theatre**  
**45 Monument Circle**  
**Indianapolis, IN 46204**

Jazz

comedy film – Two Tars.

2:00 PM

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Tickets: Adults \$35

FREE 18 yrs. old and under (requires ID)

**Artists Justin Stahl *Organ***

**University of Indianapolis *Jazz Ensemble***

**Pike High School *Jazz Ensemble***

TICKETS:

<https://www.indianapolissymphony.org/events/ordering-tickets/>

## Positions in Search of Professionals

### Substitutes and New Employment

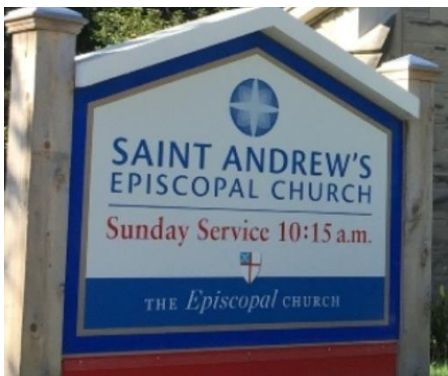
The Indy AGO provides a substitute referral service for area churches and institutions with an immediate need for an organist or choir director for worship services, funerals, or weddings. Many of those on the substitute list are retired organists and choir directors. Our substitute list also includes chapter members who have experience in multiple worship settings.

The Substitute Coordinator will provide you with contact information on Indianapolis Chapter members who show they are available for your circumstance.

It will be the responsibility of the church, institution, or designated personnel to contact substitutes and plan for rehearsals, practice time, music list and special music requests on time, and appropriate compensation.

Download [Guidelines for Engaging Substitutes](#) for our best practices on successfully managing a substitute.

Please use our [Contact Us form](#) to connect with an available substitute.



Music Director, St. Andrew's Episcopal Church, 520 E Seminary St, Greencastle, IN 46135 [\(765\) 653-3921](tel:7656533921)

St. Andrew's seeks a Music Director to provide music and musical leadership at one Sunday service each week and at key services in the church year. St. Andrew's, located an hour's drive from Indianapolis and Bloomington, neighbors DePauw University, and benefits from DePauw's long history of musical training, excellence, and appreciation. St. Andrew's

sanctuary and our Zamberlan organ were crafted in tandem to provide exceptional acoustics; music is central to our worship, and deeply appreciated by the congregation.





The Music Director plans the musical content of worship in consultation with the Rector, with four Sundays per year off. The Director rehearses and leads the choir and occasional musical ensembles on Sundays and provides or arranges the music at weddings and funerals of parishioners. A music program budget provides for hiring occasional singers, and instrumentalists, and the purchase of music. The Music Director has access to Saint Andrew's sanctuary for practice, teaching, and performing. Compensation begins at \$13,000, with additional compensation provided for travel. Please contact Rev. Jennifer Oldstone-Moore, Rector, at [priest.standrewsgreencastle@gmail.com](mailto:priest.standrewsgreencastle@gmail.com), 937-631-1563, for more information.

**OUR LADY of MOUNT CARMEL  
CATHOLIC CHURCH AND SCHOOL**

14598 OAK RIDGE ROAD • CARMEL, INDIANA 46032 • [OLMC1.ORG](http://OLMC1.ORG)

Parish Organist

OLMC is seeking a part-time (ca. 15 hours weekly) organist and accompanist to play for 4-5 Masses each Sunday and accompany multiple choir rehearsals one evening each week, beginning in June. The ideal candidate will have at least a Bachelor's Degree in music, with a concentration in organ and/or Sacred Music, with excellent service playing, sight-reading, accompanying, improvisation, registration, and interpersonal skills. Experience and familiarity in

Catholic liturgy and AGO certification preferred. The full job description can be found at <https://www.olmc1.org/employment-opportunities>. Resumes should be sent to Rex Rund at [rundr@OLMC1.org](mailto:rundr@OLMC1.org) Reports To: Director of Music and Liturgy FLSA Status: Non-Exempt Prepared Date: 4/11/2024



Work Environment: The work environment characteristics described here are representative of those an employee encounters while performing the essential functions of this job. Reasonable

accommodations may be made to enable individuals with disabilities to perform the essential functions.

Name: Clif Cason

Email: [clif.cason@gmail.com](mailto:clif.cason@gmail.com)

Phone: 859-489-7442



HIGHLAND BAPTIST CHURCH, Louisville, KY

POSITION TITLE: Organist/ Music Associate, part-time – 20 hours

REPORTS TO: Associate Pastor of Music and Worship

GENERAL SUMMARY: Serves as Organist and Accompanist for worship services and Choir Rehearsals. Assists the Associate Pastor for Music and Worship

Experience with layout and design software, and use of Sibelius is preferred.

SALARY:

Up to \$27,000-\$40,000 annually commensurate with education and experience.

CONTACT: Rev. Dr. Paul Henderson, Associate Pastor of Music and Worship

[paul@hbclouisville.org](mailto:paul@hbclouisville.org)



2201 E 106th Street  
Carmel, IN 46032  
(317) 846-1555



Evangelical  
Lutheran Church  
in America

Position: Interim Organist

Where: King of Glory Lutheran Church, Carmel, IN 2201 E 106<sup>th</sup> Street Carmel, IN

Description: We're looking for someone who could play liturgy and hymns for our worship service approximately 2 to 3 times a month. Considerable flexibility available.

Contact: Mary Krohn at 864.207.0995(cell) or email [marykrohn@gmail.com](mailto:marykrohn@gmail.com) for further details.



**Name: Ben Mandresh**

**Email: [benmandresh@gmail.com](mailto:benmandresh@gmail.com)**

**Phone: 317-435-8575**

**Name of Church: Our Savior  
Evangelical Lutheran Church**

**Address: 261 W 25th St., Indianapolis, IN 46208**

**Only 1 service every Sunday at 11AM.**

**No rehearsals are mandatory because there's no other musicians involved.**



**\$100 paid to you for every service played.**

**Must have some experience accompanying singing.**

**Strong music reading skills are preferred.**

**Fantastic opportunity for an undergrad student who has transportation. This congregation is wonderfully supportive and perfect for gaining weekly performance experience.**



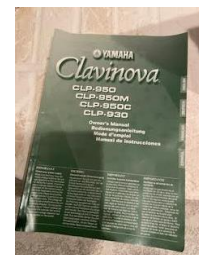
**For sale**

Addie Yoder passed your contact information along to me as I am helping my parents rehome some of my grandmother's belongings following her move into assisted living. She owns a Yamaha Clavinova CLP-950. I am attaching two photos, but I am sure more could be sent as well. Not being a musician, I cannot speak to its value or condition but knowing my grandmother I would wager it is near mint condition. Do you know of anyone or a group that might be interested in purchasing it? We are not out to make money from the sale, just some to put toward my grandmother's expenses. We are located in central Indiana. I have copied my parents on this email should have any luck directing us toward an interested party. Thank you!



you

**Dakota Roberts (He/Him/His)**  
**Associate Pastor for Operations**  
**St. Peter's United Church of Christ**  
**317.846.6882 x223**  
**P.O. Box 4778, Carmel, IN 46082 (mailing)**  
**3106 E. Carmel Drive, Carmel, IN 46033 (physical)**



**Free to a Good Home**

Attached you will find the PDF from our music library. Unfortunately, the computer that it was done on crashed, but luckily, we had a printed copy that we scanned. The 16 pages are our complete library, including the books, CDs, and music from the cantatas that we no longer hold. Choral music starts on page 10, Shelf one. The counts should all be less than one, as we tried to keep out one copy for our history book. You can see where some prices were noted at the time, thinking that may give an estimate of the value of the older ones. We have decided to donate all of these items to anyone that will give them a home. All of these have been packed in boxes, so we would prefer that someone take all the choral music. When they were packed it wasn't noted what went into which box. Of course, it would be great if you are interested in other music also. LOL Should you have any questions, just let me know. The list of materials can be found by using the hyperlink below:



<https://drive.google.com/file/d/18ORkGadAFIXPbTWJ33SHz1s8Fc5S0jVW/view?usp=sharing>

Patsye First Baptist Church Shelbyville IN 46176 317-392-3660



**NOTE:** For announcements in the Fanfare, please send date, time, COMPETE location (**including address with city, state and ZIP CODE**), costs, and applicable information, e.g., artist, program, content, address, parking, contact person, and website: to Nick and/or me, (Graphics are always welcome).

More information is better than less. Complete information is required.

**PLEASE include a contact person, phone number and email.**  
**Physical address is extremely important.**

[1jacobtaylor@gmail.com](mailto:1jacobtaylor@gmail.com) Dean

[nfennig1@gmail.com](mailto:nfennig1@gmail.com) Registrar

[paulguyer@gmail.com](mailto:paulguyer@gmail.com) Web Master

[john.rohe@gmail.com](mailto:john.rohe@gmail.com) Editor



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