



"The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ." ("AGO AT-A-GLANCE - American Guild of Organists")

"The vision of the American Guild of Organists is to engage, support, and uplift every organist." ("Mission, Vision, and Value Proposition - American Guild of Organists")

Fanfare is the monthly newsletter of the Indianapolis Chapter of the American Guild of Organists. The Editor is John Rohe, john.rohe@gmail.com

https://www.instagram.com/american_guild_of_organists/

<https://www.pinterest.com/agohq/>

<https://twitter.com/agohq> <https://www.youtube.com/@GuildofOrganists>

Education

The AGO is dedicated to educating another generation of musicians and enthusiasts of organ and choral music. Programs serve every age group and level of proficiency.

The Indianapolis Chapter has educational programs for both members and non-members. Our Chapter's Educational Outreach programs are designed to educate the young people in our community of the role the organ plays in our community today, both in a church setting and a non-church setting, and to teach some of the science behind the pipe organ. [Pipe Organ Encounters](#) are a great way to introduce youth to the organ.

The second area of the Chapter's education programs is the continuing education of its members. The Chapter encourages and supports members in achieving [AGO Certification](#).



Leadership

2024-2025 Officers

Dean Jacob Taylor

Sub-dean Michael Messina

Secretary Lee Barlow

Treasurer Luke Kessler

Members-at-large 2024-2027

Matt Gerhard, Jodi Martin

Members-at-large 2023-2026

Susan Raccoli, Dawn Waddell

Members-at-large 2022-2025

Ryan Brunkhurst, Luke Kessler



Chaplain Fr. Steven M. Giovangelo

Registrar Nicholas Fennig

Newsletter Editor John Rohe

Exam Coordinator - Richard Perry

OrgelKids Coordinator - Darrell Bailey

Archivist - Addie Yoder

Grants Committee Chair - John Seest

Investment Committee Chair - Joe Roberts

Dear AGO members,

Happy fall! I hope you have been able to find some time off the bench to enjoy the beautiful weather and changing leaves. Thank you to Owen Tellinghuisen for a wonderful concert and to Christ Church Cathedral for a delicious pre-concert dinner! I hope you're also able to take advantage of some of the other many musical events happening in or near our city. There are several community events listed on the home page of our chapter website. I was fortunate to hear a beautiful concert by Chanticleer at Second Presbyterian recently. I believe our subdean Michael Messina will report back on a certain pop star he is seeing in concert soon.

The next chapter-sponsored event is the second Monday of the month, November 11, at Trinity Episcopal. A reminder to chapter officers that our executive committee meeting will be in person at Trinity at 5:15 pm. Then, dinner for all AGO members is at 6 pm followed by award-winning organist Michael Unger in concert at 7 pm. As a reminder, an RSVP is helpful but not mandatory for dinner. If you would like to give \$10 to help offset the cost of your dinner, you are welcome to do so. Feel free to reach out to me or one of our chapter officers if you have questions about an event. Our events are a great opportunity to find encouragement, inspiration, and fellowship in our profession. I hope to see you there!

Jacob Taylor - Dean





Programs Sponsored by the Chapter



American Guild of Organists Indianapolis Chapter

Program Year 2024 -2025

Monday, November 11

Executive committee meeting, 5:15pm

Dinner, 6pm

Michael Unger, Trinity Episcopal Church, 7pm

3243 N Meridian St, Indianapolis, IN

Sunday, January 6

Epiphany Party Details TBA

Monday, January 13

Open console, Scottish Rite Cathedral, 7pm

650 N Meridian St, Indianapolis, IN

Monday, February 10

Executive committee meeting, 5:15pm

Dinner, 6pm

Indianapolis Pipe Organ Festival, Tabernacle Presbyterian Church, Chapel, Rieger organ, 7pm

418 E 34th St, Indianapolis, IN

Sunday, March 16

Jean-Baptiste Robin, St. Paul's Indy, 4pm

Dinner, 5:30pm

6050 N Meridian St, Indianapolis, IN

Monday, May 5

Executive committee meeting, 5:15pm

Dinner, 6pm

Jeffrey Smith, hymn festival and installation of officers, Pilgrim Lutheran Church, 7pm

3650 W 106th St, Carmel, IN

All events are listed on our website: <https://www.indyago.org/>



Please send pictures, descriptions, and/or reviews of the various programs you attend to:

john.rohe@gmail.com

<https://events.iu.edu/musiciub/event/1470649-guest-organ-recital-artist-to-be-announced>

. And here's a link to the Fritts organ at First Presbyterian Church, Bloomington:

http://www.frittsorgan.com/opus_pages/galleries/opus_41/photo_gallery.html



inspiration for the soul
inspiration for the mind

January Jubilee

inspiration for the body

AGO

The January Jubilee will be held on January 18, 2025, at the historic Court Street UMC in downtown Rockford, IL. Ron Barshinger and Robert Leonhardt are the event co-hosts. Karl Bruhn is in charge of publicity. Cheryl Lemke is the Rockford Chapter dean.



The Jubilee is being scheduled in a triple-track format, offering sessions of interest for everyone — organists, vocalists, and handbell ringers. Being recognized as a regional event,

it is not too early to begin planning to attend the Jubilee or encourage your chapter members to register. The cost for this one-day event is \$30 with advance registration (or \$40 at the door). The price includes lunch, snacks, and beverages.

It would be an outstanding show of support if ALL Great Lakes chapters, both large and small, would consider making a financial contribution to the 2025 Jubilee. No donation is too small (or too great), and you know it will all go to promote a worthy cause! I'll look forward to seeing many of you at the January Jubilee on January 18!

CONVENTION

UPCOMING CONVENTIONS

Mark your calendars now and make plans to attend any/all of the following:

- Phoenix AGO June 16-19, 2025
- Fort Worth AGO June 30-July 3, 2025



• St. Louis AGO National Convention July 6-10, 2026

The Great Lakes Region is one of seven geographic regions comprising the AGO. In the GLR of the AGO, there are 40 chapters within five states — Illinois, Indiana, Kentucky, Michigan, and Ohio.



Monday, November 11

Dinner, 6 pm

Performance, 7 pm

Michael Unger

Trinity Episcopal Church, 7 pm

3243 N Meridian St, Indianapolis, IN

Michael Unger

Associate Professor

Associate Professor of Keyboard (Organ and Harpsichord)

BM: University of Western Ontario London, Ontario, Canada, MM (organ), MM (harpsichord), Performers' Certificate (organ) and DMA: Eastman School of Music Rochester, NY.

Research Support

Grant: #BG-301379-24 Investigators: Doctor, Jenny; Fiol, Stefan; Kregor, Jonathan; Meyer, Stephen; Swift, Angela; Unger, Michael 10-01-2024 -12-31-2025 National Endowment for the Humanities Cincinnati Sounds: Exploring a Musical City's Spaces, Places and Sounds Role: Collaborator 190000.00 Awarded Level: Federal 513-556-9520 ungerml@ucmail.uc.edu

Originally from Toronto, Canada, Michael Unger is a multiple award-winning performer who appears as a soloist and chamber musician in North America, Europe, Japan, and South Korea. Since 2013, he is Associate Professor of Organ and Harpsichord at the University of Cincinnati College-Conservatory of Music. He is a First Prize and Audience Prize winner of the National Young Artists' Competition of the American Guild of Organists (NYACOP), a First Prize winner of the International Organ Competition Musashino-Tokyo, and a Second Prize and Audience Award winner of the International Schnitger Organ Competition on the historic organs of Alkmaar, the Netherlands. Recent solo recitals include performances for national conventions of the American Guild of Organists, Organ Historical Society, and Historical Keyboard Society of North America; 'Five Continents – Five Organists' Festival at Seoul's Sejong Center; International Festival of Organ, Choral and Chamber Music Gdańsk; Internationale Orgelwoche Nürnberg – Musica Sacra; and numerous international and



regional recital series. In 2018, he premiered two Preludes and Fugues by American composer Henry Martin for the national convention of the American Guild of Organists in Kansas City, Missouri. Recent orchestral appearances include Camille Saint-Saëns' Symphony No. 3 ("Organ") and Gustav Mahler's Symphony No. 8 ("Symphony of a Thousand") with the Cincinnati Symphony Orchestra. Other organ and harpsichord collaborations include Cincinnati May Festival, Cincinnati Opera, Cincinnati Chamber Orchestra, Collegium Cincinnati, Catacoustic Consort, and Publick Musick, with repertoire that includes Johann Sebastian Bach's complete Brandenburg Concertos and Sonatas for Viola da Gamba and Harpsichord. He received favorable international reviews for his debut solo recordings under the Naxos and Pro Organo labels, and his performances have been broadcast on North American and European radio, including syndicated programs *Pipedreams* and *With Heart and Voice*. He was a guest faculty at the 2015 and 2016 Smarano International Academies in Trentino, Italy, the 2019 Colorado State University Organ Week, and has given masterclasses at several North American universities and conservatories, including residencies with cellist Adriana Contino.

Michael Unger holds a Doctorate of Musical Arts with Performers' Certificate from the Eastman School of Music, where he was a student and teaching assistant of David Higgs and William Porter, and recipient of the school's Jerald C. Graue Musicology Fellowship. He is also a Gold Medal graduate of the University of Western Ontario, where he studied with Larry Cortner and Sandra Mangsen, and his post-graduate teachers include Roberta Gary in Cincinnati and Jean-Baptiste Robin in Versailles, France. Formerly the Director of Music at the Lutheran Church of the Incarnate Word in Rochester, New York, he currently serves as organist of Cincinnati's historic Isaac M. Wise – Plum Street Temple and is a volunteer chorister in the choir of Cincinnati's Christ Church Cathedral (Episcopal).



Michael Unger, organ
Program for Monday, November 11, 2024

Trinity Episcopal Church, Indianapolis
Indianapolis Chapter of the American Guild of Organists
Approx. 52 minutes of music



PROGRAM: "HERE AND THERE"**Præludium et Fuga in C Major****- Johann Ludwig Krebs (1713-1780)****Aria Seconda (from Hexachordum Apolinis, 1699)****- Johann Pachelbel (1653-1706)****Marche****- Frederick Glackemeyer (1759-1836)****A Fancy****Pastorale****- Henry Hugh Bancroft (1904-1988)****Impromptu on 'Kingsfold' (2024)****- Brenda Portman (b.1980)****Intermezzo, Op. 43, No.?****Toccatina, Op. 43, No.?****- Rachel Laurin (1961-2023)****FROM Organ Sonata No. 2 in G Minor, Op. 42****II. Adagio****III. Introduction – Fugue****- Gustav Adolf Merkel (1827-1885)**

In 2011 Goulding & Wood built a new console for Trinity Church's Schantz organ as an initial phase in securing the instrument's place as the parish's main musical resource for the next generation. The entire organ was rewired during the season of Lent, and the new console was installed for use on Palm Sunday 2011. The hand-crafted oak cabinetry was designed and painted to match other chancel appointments. The console is moveable and low in profile, promoting sightlines with the choir, conductor, and other liturgical activity. Draw knobs controlling the stops of the organ are hand-turned solid ebony with engraved inserts. The terraces holding the stop controls are of ribbon walnut, as are the keyboard cheeks and the decorative music desk. Manual keys use cow bone for the naturals and ebony for the sharps, while the pedal keys are of maple and ebony. Within this traditional frame is a state-of-the-art control system with a digital processor and solid-state relays. This provides for expanded control of the musical resources of the organ as well as the ability to transpose, record, and playback music. Registration presets are available on 128 separate levels, offering organists a large library of tonal combinations at the press of a button.



In October 2017 Trinity Church received a generous grant from the Allen Whitehill Clowes Charitable Foundation, Inc. for the revoicing and renovation of the organ. Trinity contracted with Quimby Pipe Organs, Inc. of Warrensburg, MO for this work, which was completed in June 2021.

The Specification of the Organ
Schantz Organ Co., 1983
Goulding & Wood Console, 2011
Quimby Pipe Organs, Opus 78, 2021

GREAT (II) unenclosed, 15 ranks, 4 1/2" wp

16 Violone (Choir)

8 Principal

8 Harmonic Flute (7 1/2" wp)

8 Flûte à Cheminée

4 Octave

4 Nachthorn

2-2/3 Quint

2 Super Octave

1-1/3 Fourniture IV

1 Scharff III

8 Trumpet (7 1/2" wp)

8 Trompette Harmonique (Choir)

8 Tower Trumpet (Tower)

CHOIR (I) enclosed, 17 ranks, 4 1/2" wp

8 Violone

8 Bourdon

8 Erzähler

8 Erzähler Celeste (TC)

4 Principal

4 Koppelflöte

2-2/3 Nasat

2 Flachflöte

1-3/5 Terz

1-1/3 Quint

1 Zymbel III

8 Fagott

8 Cremona

4 Cor Anglais

Tremulant

8 Trompette Harmonique (15" wp)

8 Tower Trumpet (Tower)

PEDAL unenclosed 9 ranks, Flues 4 1/2" wp, reeds 7 1/2" wp

32 Bourdon

16 Principal

16 Subbass (ext. of 32' Bourdon)

16 Violone (Choir)

8 Octave

8 Flute (ext. of 32' Bourdon)

8 Violone (Choir)

4 Choral Bass

4 Nachthorn

2 Nachthorn (ext. of 4')

2 Mixture III

32 Grand Cornet VI (20 notes, derived)

16 Bombarde

16 Basson (Swell)

8 Bombarde (ext. of 16' Bombarde)

8 Basson (Swell)

4 Bombarde (ext. of 16' Bombarde)

8 Trompette Harmonique (Choir)

SWELL (III) enclosed, 17 ranks, 4 1/2" wp

8 Montre

8 Bourdon

8 Viole de Gambe

8 Voix Céleste (TC)



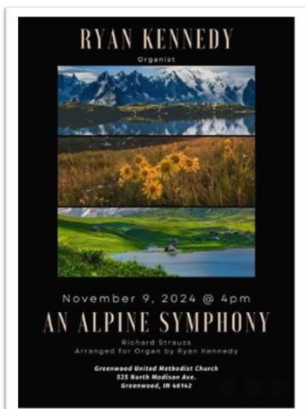
Fanfare

November 2024

4 Prestant
4 Flûte Creuse
2-2/3 Nazard
2 Flûte à Bec
1-3/5 Tierce
2 Plein Jeu IV
16 Basson-Hautbois
8 Trompette
8 Hautbois
8 Voix Humaine
4 Clairon
Tremulant
TOWER (floating) unenclosed, W wall, 7 ranks, 4 1/2" wp
8 Bourdon
4 Principal
2 Fifteenth
1-1/3 Mixture III
8 Tower Trumpet
TOWER PEDAL (West wall of church)

16 Bourdon
8 Bourdon
CONSOLE
Three Manuals, Electric Key and Stop Action
Manual Compass: C to c4
, 61 notes
Pedal Compass: C to g1
, 32 notes

65 Ranks/69 Stops
128 levels memory
12 General Pistons, duplicated by toestuds
8 Great, Swell, and Choir Pistons
6 Tower Pistons
4 Pedal Pistons
Zimbelstern
Great/Choir Manual Transfer
Tutti and Programmable (4) Crescendo Pedal



Greenwood United Methodist Church
525 North Madison
Avenue
Greenwood, IN
46142
3178811653
November 9, 2024,
4:00 PM





School of Music

Organ studio events Fall 2024:

Ball State University

David and Mary Jane Sursa Performance Hall

809 W Riverside Ave, Muncie, IN 47303 (765) 285-5400

Monday, November 4 at 5:30 p.m. | Sursa Hall – Darlene Tsai – D. A. minor recital

Darlene will perform various organ repertoire that will also feature exciting variations on Taiwanese folk songs were written by a famous American concert organist, Chelsea Chen.

ST. PETER'S
CONCERT
SERIES



2024-2025



Only 5 Programs Left

SUNDAY, NOVEMBER 17 at 3:30 PM
Chanterelle String Quartet

SATURDAY, DECEMBER 14 at 1:30 PM
Kikai Orchestra

SUNDAY, FEBRUARY 9 at 3:30 PM
Rhythmic Romance: A Couples-Led Concert
Featuring guitar, voice, piano, organ and trumpet

SUNDAY, MARCH 2 at 3:30 PM
Circle City Sound: Men's Barbershop Choir

SUNDAY, APRIL 6 at 3:30 PM
Hot Horns Brass Ensemble



ALL CONCERTS ARE FREE
AND TAKE PLACE IN ST. PETER'S SANCTUARY

ST. PETER'S LUTHERAN
719 FIFTH STREET, COLUMBUS, IN 47201





1105 S. Calhoun Street, Fort Wayne IN 46802

Business Office:

1102 S. Clinton Street, Fort Wayne IN 46802



November 22, 7:30 PM Concert by Waclaw Golonka, organ, and Wojciech Kwiatek, clarinet at Cathedral of the Immaculate Conception.

November 23, 9:30-11:00 AM Workshop led by Golonka and Kwiatek at the Cathedral of the Immaculate Conception.

2024-2025
St. Paul's Music
creates community... connects people with the divine... develops young musicians

Ronen Chamber Ensemble
Gabriel Fauré: his legacy
Sunday, September 29, 4p

Indianapolis Baroque Orchestra
A Bach Harvest: Cantatas and Courtly Dances
Sunday, November 17, 4p

The Gesualdo Six
Owain Park, director
Sunday, February 16, 4p

Jean-Baptiste Robin, organist
co-sponsored by Indianapolis AGO
Sunday, March 16, 4p

Sunday, November 3 at 11:15am, All Souls' Service featuring Gabriel Fauré, Requiem (St. Paul's Choir with orchestra)

Sunday, November 17 at 4pm, Indianapolis Baroque Orchestra

A Bach Harvest: Cantatas and Courtly Dances Indianapolis Baroque Orchestra is selling tickets.

[Click here for details and to purchase tickets](#)

Thursday, December 5 at 7pm, Choir School Fall Recital

Sunday, February 16 at 4pm, The Gesualdo Six* directed by Owain Park

Tickets are \$30 and will be available in October 2024

Sunday, March 16 at 4pm, Jean-Baptiste Robin, organist co-sponsored with Indianapolis AGO

Thursday, May 8 at 7pm, Choir School Spring Recital

St. Paul's Episcopal Church

6050 North Meridian Street/Indianapolis, IN 46208/317.253.1277





**Sacred Arts Series: Fall Concert
November 17, 4 PM, Sanctuary
The choirs of Second Presbyterian
Church and Witherspoon
Presbyterian Church join hands and
voices in unity and thanksgiving.**

**Second Presbyterian Church
7700 N. Meridian Street
Indianapolis, IN 46260**

[\(317\) 253-6461](tel:(317)253-6461)

February 1, 2025 • 10 AM
Special Children's Program Featuring Tonos del Sur

February 2, 2025 • 3 PM
Tonos del Sur presents *La Lamentatio y Alegría*
(Lamentations and Celebrations)
Indigenous Music of the Americas

March 23, 2025 • 4 PM
Lenten Concert: *The Creation* by Franz Joseph Haydn
Sanctuary Choir & Festival Orchestra
Dr. Michelle Louer, Conductor

April 27, 2025 • 4 PM
The Joy of Ringing Together
Rebecca Holt and Mike Keller, Conductors



PIANO CONCERT

TYLER KIVEL
Concert Pianist

AS SEEN ON TV

Christ Lutheran Church (ELCA)
3401 S Dixon Rd, Kokomo, IN 46902

NOV | 15th | 2024

7:00 PM **2024-2025 SEASON**

Christ Lutheran Church, 3401 S. Dixon Road, Kokomo, is pleased to present a piano concert on Friday evening, November 15, 2024, at 7 PM. The theme is "As Seen on T.V."...music seen on the big screen! and features concert pianist Tyler Kivel. Chicago-based pianist Tyler Kivel is an active soloist, freelance performer, teacher, and chamber musician. This concert will mark the third event of the 18th season of Music at Christ, a fine arts series offered to the

church and the community. The concert is offered at no charge and the public is invited. A reception will follow.



Positions in Search of Professionals

Substitutes and New Employment

The Indy AGO provides a substitute referral service for area churches and institutions with an immediate need for an organist or choir director for worship services, funerals, or weddings. Many of those on the substitute list are retired organists and choir directors. Our substitute list also includes chapter members who have experience in multiple worship settings.

The Substitute Coordinator will provide you with contact information on Indianapolis Chapter members who show they are available for your circumstance.

The church, institution, or designated personnel will be responsible for contacting substitutes and planning for rehearsals, practice time, music list, and special music requests on time, and appropriate compensation.

Download [Guidelines for Engaging Substitutes](#) for our best practices on successfully managing a substitute.

Please use our [Contact Us form](#) to connect with an available substitute.

FIRST PRESBYTERIAN CHURCH

240 East Washington St. Martinsville, IN 46151

765-342-3282

www.fpcmartinsville.org

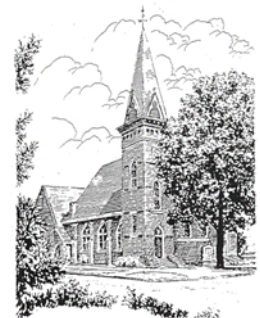
First Presbyterian Church Martinsville invites, welcomes, and affirms all people, offering love and spiritual nourishment as we reach out to share God's love through mission and service.

The Music Director/Organist of our church is responsible for providing leadership for the Chancel Choir, serving as the organist and pianist during worship services and chancel choir rehearsals, as well as coordinating the overall music program of the church. The Music Director works under the supervision of the Pastor and in partnership with the Worship and Music Committee. This is a part-time (approx. 20 hrs. per week) professional position. Salary commensurate with qualifications and experience.

The Music Director shall:

- Provide organ music and choir direction for Sunday services
- Rehearse once weekly with the Chancel Choir when they are part of the service and direct a warm-up rehearsal on Sunday morning during the usual fall, winter, and spring seasons, excluding June, July, and August
- Plan the music program in cooperation with the Pastor and the Worship and Music Committee, with attention to the lectionary and liturgical calendar

First Presbyterian Church
of Martinsville



- Meet with Pastor and Worship and Music Committee on an agreed schedule
- Provide wedding and funeral music for in-church service when available, according to Session guidelines and for a fee that is Session-approved
- Take responsibility for finding substitutes when absent
- Take responsibility for the preservation, organization, and updating music library with a working knowledge of copyright laws
- Assist with planning the summer music program and be responsible for planning music and finding substitute vocalists/musicians when the choral choir is not performing
- Provide guidance to the church regarding the condition and maintenance or repair needs of the organ and pianos
- Discuss promptly with the Pastor or the Worship and Music Chairperson any problems which may arise
- Give notice of termination of employment at least 30 days in advance of termination

Qualifications:

- An undergraduate degree in music, preferably organ, from an accredited university
- Performance competence in organ and piano
- Experience and competence in selecting sacred and choral music and rehearsing and leading choral groups
- Excellent organizational and interpersonal skills

To Apply: Please send a cover letter and resume with references c/o Music Search Committee: office@fpcmartinsville.org



First Friends Quaker Meeting - 3030 Kessler Blvd East, Indianapolis 3030 Kessler Boulevard East Drive, Indianapolis, IN 46220. Ph: 317.255.2485

We are looking for an organist for our Sunday morning Meetings for Worship (10:15 AM).

Mostly traditional music - hymns, possibly some choir accompaniment. The organ is a Casavant.

Name: Ben Mandresh

Email: benmandresh@gmail.com

Phone: 317-435-8575

Name of Church: Our Savior Evangelical Lutheran Church

Address: 261 W 25th St., Indianapolis, IN 46208

Only 1 service every Sunday at 11AM.



No rehearsals are mandatory because there's no other musicians involved.

\$100 paid to you for every service played. Must have some experience accompanying singing. Strong music reading skills are preferred.

Fantastic opportunity for an undergraduate student who has transportation. This congregation is wonderfully supportive and perfect for gaining weekly performance experience.



2024-2025 Liturgical Music Intern

St. Mary of the Immaculate Conception Catholic Church, 317 N New Jersey St, Indianapolis, IN 46204 Indianapolis

St. Mary of the Immaculate Conception Catholic Church in Indianapolis is seeking music students to serve at their English-language Masses. A stipend of up to \$150/week is available, along with free instruction and

mentoring in musical disciplines (voice, keyboard, liturgical planning, etc.). Music Interns will play and sing (cantor) primarily at the Sunday 11:30 Mass and in the bi-lingual Masses at Christmas and Triduum

The 2024-2025 Internship Program will run from August 19, 2024, through May 25, 2025.

Interns may apply to continue in subsequent years. Applicants from all Christian denominations may apply for internships in liturgical music at St. Mary of the Immaculate Conception. Because liturgical music is fundamentally a pastoral work, candidates for internship in liturgical music at St. Mary of the Immaculate Conception must demonstrate a high level of competency in interpersonal communication, a spirit of charity and humility, and the self-confidence necessary to learn, lead, and follow well.

NOTE: While there are a variety of musical idioms common in Christian worship, applicants for an internship at St. Mary should understand that the music formation they will receive will reflect the particular skills, experience, and discretion of the current Music Director. Typical liturgical music for the English-language Masses at St. Mary involves mostly traditional hymnody, chant, and organ.

For more information, email Susan Powell at musicdirector@saintmarysindy.org

Susan Powell Precentor, Bethlehem Lutheran Church (www.indylutheran.org)

Music Director, St. Mary Catholic Church (www.saintmarysindy.org)

Composer. Conductor. Keyboardist. Cantor.

{supporting experiences of the sacred through music within and beyond the church}

www.susanpowellmusic.com





Name: Jack Herring

Email: mr2jzherring@aim.com

Phone: 317-909-2756

Message: We recently moved to Anderson Indiana and when moving family history becomes more visible as boxes are opened that have been stored away. My mother was active in AGO when we lived in California and I found that she had a large collection of organ music that I inherited. I do not play, but she was the organist when I led music for the church we attended. **This collection includes sheet music as well as some bound collections. Could someone in your Chapter use any or all of this material?** I have 3-4 boxes of this music to give away. I don't want to just pitch it because someone might benefit from it. I would be glad to make arrangements to deliver it at a mutually convenient time. Please let me know. Blessings

JOHN WINKLER

winkcourt@gmail.com

(317) 659-1994

I have a pair of organ shoes that I have no use for. I can't find a size label inside them, but I wear 11.5/12. I retired from my last church in 2002 and have subbed many Sundays until covid. I'm 83 and my feet just don't work on the pedals anymore. Please put a notice out. They are FREE.

Renate Hubbard

billrenate@sbcglobal.net

Phone: 317-826-7594

Message: I am a retired church organist and would like to donate my music and several years of Sacred Organ Journals. Do you accept any donations or know of a place or individual that would be interested? It is in good condition but does have performance notes/ markings. I live in Indianapolis.



NOTE: For announcements in the Fanfare, please send date, time, COMPETE location (*including address with city, state and ZIP CODE*), costs, and applicable information, e.g., artist, program, content, address, parking, contact person, and website: to Nick and/or me, (Graphics are always welcome).

More information is better than less. Complete information is required.

PLEASE include a contact person, phone number, and email. A physical address is essential.

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