

"The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ." ("AGO AT-A-GLANCE - American Guild of Organists")

"The vision of the American Guild of Organists is to engage, support, and uplift every organist." ("Mission, Vision, and Value Proposition - American Guild of Organists")

Fanfare is the monthly newsletter of the Indianapolis Chapter of the American Guild of Organists. The Editor is John Rohe, john.rohe@gmail.com

<https://www.indyago.org/> <https://www.facebook.com/IndyAGO/>

<https://www.youtube.com/channel/UCOffZCFFVyX30VG8usElr2A>

AGO National hyperlinks:

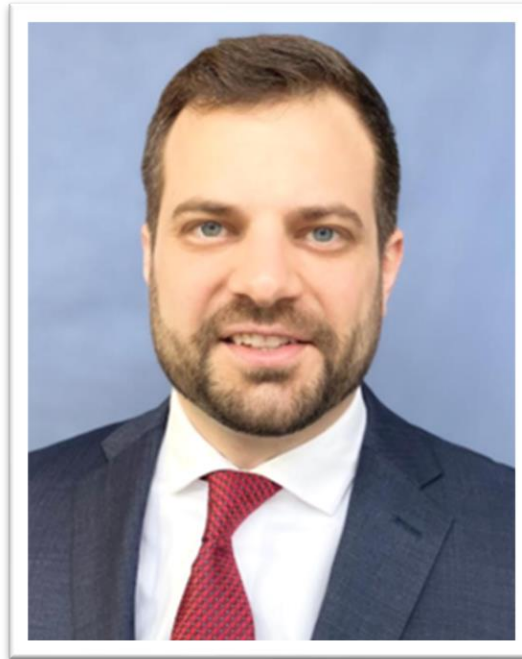
<https://www.agohq.org/membership/>

https://www.instagram.com/american_guild_of_organists/

<https://www.pinterest.com/agohq/>

<https://twitter.com/agohq> <https://www.youtube.com/@GuildofOrganists>





Leadership

2024-2025 Officers

Dean Jacob Taylor

Sub-dean Michael Messina

Secretary Lee Barlow

Treasurer Luke Kessler

Members-at-large 2024-2027

Matt Gerhard, Jodi Martin

Members-at-large 2023-2026

Susan Raccoli, Dawn Waddell

Members-at-large 2022-2025

Ryan Brunkhurst, Luke Kessler

Chaplain Fr. Steven M. Giovangelo

Registrar Nicholas Fennig

Newsletter Editor John Rohe

Dear AGO members,

The fall season is well underway, and I think it's safe to say our first few events were a success. Thank you again to John for hosting the picnic, to Ted for grilling the meats, and to everyone who chipped in! Our time in Bloomington was equally enjoyable exploring the incredible Fritts organ at First Presbyterian and getting to hear Nicole Keller showcase the Fisk organ in Auer Hall.

We look forward to our next event at Christ Church Cathedral on October 14, featuring a concert by Owen Tellinghuisen. Be sure to mark your calendars; we hope to see you there!

Jacob Taylor
Dean





Army base in Texas in the Special Weapons Unit 8462 of the Atomic Energy Commission, from September 1953 to September 1955.

Upon his honorable discharge, Harold returned to Indianapolis. A date was arranged by his parents for him to meet Janet Hoffmark, the daughter of their friends, when he returned to civilian life. Their first date was the 1955 movie "The Tender Trap," an apropos film as they continued to date and married at St. Mark's Lutheran Church on 1 September 1956.

Harold started his work career with the Mechanical Trades Corporation, then took a position with Grain Dealers Mutual Insurance Company, helping install their first mainframe computer. Harold remained with Grain Dealers for the rest of his career, eventually retiring as First Vice-President and Treasurer, and Board Member. He also was the representative of Grain Dealers to the trade association, Mill Mutual, for many years.

He was involved with several organizations over the years: Financial Executives Institute, Southport Jaycees, Concordia Lutheran Cemetery, the Indianapolis Liederkrantz, and was exceptionally proud of his fifty years singing with the Indianapolis

In Memory

Harold William Laut

February 11, 1933 - September 16, 2024

Harold W. Laut, Jr., the only child of Harold W. and Emma (Riensch) Laut, left this world on 16 September 2024 and has gone home in the arms of Jesus. Born in Indianapolis on 11 February 1933, he was baptized 12 March 1933 and confirmed 14 April 1946 at Emmaus Lutheran Church, graduated from Emmerich Manual High School and attended Butler University before being called to service during the Korean War. Harold served at a secret



Maennerchor, of which he served as president from 1976 to 1978 and 1982 to 1983. He was active in his church congregations, serving on the building committee of Concordia Lutheran and as treasurer of Calvary Lutheran. He and Janet took full advantage of their retirement years traveling to Europe, especially Germany to visit distant family members, and extended winter vacations to Tucson and Hilton Head.

Harold is survived by his wife of 68 years, Janet; two sons William (Christina) and John (Molly) and grandchildren, Johanna, Fritz, and Anton Laut, Emma, Elizabeth (Kelly) Laut, Shayla (Joseph) Bem, Isabel (Andrew) Hoover, and great-grandson Maverick Hoover.

Calling will be Tuesday, 24 September 2024 at Wilson St. Pierre, 481 W Main Street, Greenwood, Indiana, from 3:00 to 7:00. Service will be at Emmaus Lutheran Church, 1224 Laurel Street, Indianapolis, Indiana on 25 September 2024 at 11:00, with the Rev. Kurt Ebert officiating and calling an hour beforehand.

There will be a family-only committal service at Concordia Lutheran Cemetery, where Harold will join his ancestors and other family members,

who first came to the United States in 1845.

In lieu of flowers, the family respectfully requests that memorial donations be made to the Hoffmark-Laut Music Endowment Fund at Calvary Lutheran Church if so moved.



Calvary Lutheran Church (LCMS)

6111 Shelby St

Indianapolis, In 46227

317-783-2000





Programs Sponsored by the Chapter



American Guild of Organists

Indianapolis Chapter

Program Year 2024 -2025

Monday, October 14

Dinner, 6pm

**AGO Quimby Regional Winner Owen Tellinghuisen, Christ Church Cathedral, 7pm
125 Monument Cir, Indianapolis, IN**

Monday, November 11

Executive committee meeting, 5:15pm

Dinner, 6pm

**Michael Unger, Trinity Episcopal Church, 7pm
3243 N Meridian St, Indianapolis, IN**

Sunday, January 6

Epiphany Party Details TBA

Monday, January 13

**Open console, Scottish Rite Cathedral, 7pm
650 N Meridian St, Indianapolis, IN**

Monday, February 10

Executive committee meeting, 5:15pm

Dinner, 6pm

**Indianapolis Pipe Organ Festival, Tabernacle Presbyterian Church, Chapel, Rieger organ, 7pm
418 E 34th St, Indianapolis, IN**

Sunday, March 16

Jean-Baptiste Robin, St. Paul's Indy, 4pm

Dinner, 5:30pm

6050 N Meridian St, Indianapolis, IN



Monday, May 5

Executive committee meeting, 5:15pm

Dinner, 6pm

Jeffrey Smith, hymn festival and installation of officers, Pilgrim Lutheran Church, 7pm
3650 W 106th St, Carmel, IN

All events are listed on our website: <https://www.indyago.org/>

Please send pictures, descriptions, and/or reviews of the various programs you attend to:
john.rohe@gmail.com

<https://events.iu.edu/musiciub/event/1470649-guest-organ-recital-artist-to-be-announced>

. And here's a link to the Fritts organ at First Presbyterian Church, Bloomington:

http://www.frittsorgan.com/opus_pages/galleries/opus_41/photo_gallery.html



Need to update your event info or add an event to the calendar?
Use the 'Contact Us' form found on the main menu of our website.



ST. PETER'S CONCERT SERIES



Only 6 Programs Left

SUNDAY, OCTOBER 20 at 3:30 PM
**"To Everything There Is A Season":
A Hymn Sing with David Cherwien**

SUNDAY, NOVEMBER 17 at 3:30 PM
Chanterelle String Quartet

SATURDAY, DECEMBER 14 at 1:30 PM
Kikai Orchestra

SUNDAY, FEBRUARY 9 at 3:30 PM
Rhythmic Romance: A Couples-Led Concert
Featuring guitar, voice, piano, organ and trumpet

SUNDAY, MARCH 2 at 3:30 PM
Circle City Sound: Men's Barbershop Choir

SUNDAY, APRIL 6 at 3:30 PM
Hot Horns Brass Ensemble



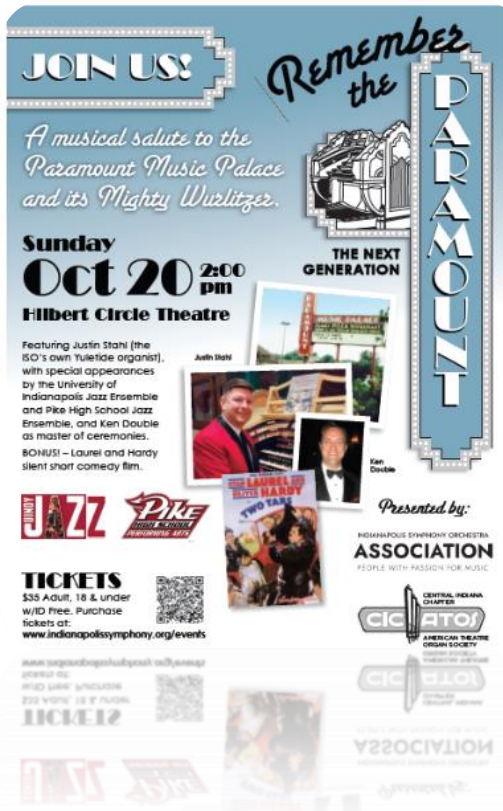
ALL CONCERTS ARE FREE
AND TAKE PLACE IN ST. PETER'S SANCTUARY

ST. PETER'S LUTHERAN
719 FIFTH STREET, COLUMBUS, IN 47201



The Performance

Remember the Paramount: The Next Generation – A Musical



Salute to the Paramount Music Palace and its Mighty Wurlitzer – features ISO Yuletide organist, Justin Stahl, with special guest appearances by the University of Indianapolis Jazz Ensemble and the Pike High School Jazz Ensemble. SPECIAL BONUS! – Laurel and Hardy silent short comedy film – Two Tars

2:00 PM Tickets: Adults \$35
 FREE 18 yrs. old and under (requires ID)

Artists Justin Stahl Organ
Pike High School Jazz Ensemble

TICKETS:
<https://www.indianapolissymphony.org/events/ordering-tickets/>



School of Music

Organ studio events Fall 2024:

Ball State University

David and Mary Jane Sursa Performance Hall
 809 W Riverside Ave, Muncie, IN 47303
 (765) 285-5400

Saturday, October 5th from 11 a.m. -1 p.m. | Sursa Hall - Masterclass
 Join Dr. Edie Johnson and Ball State Organ Studio students for a free and open-to-the-public event. Dr. Johnson will return to the stage on Sunday, October 6, for a performance with musical selections from several eras.

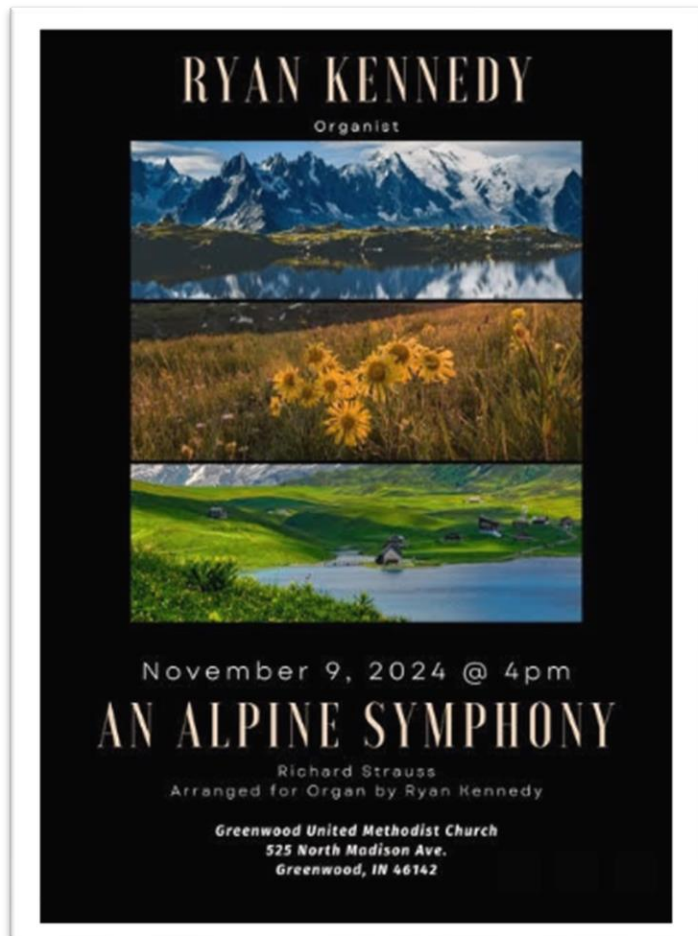


Sunday, October 6, at 3 p.m. | Sursa Hall – Mertens Series – Dr. Edie Johnson
Dr. Edie Johnson is a Lecturer of Organ at the School of Music at the University of Tennessee.
Dr. Johnson will perform a recital of organ music from women composers of different eras.

Monday, October 14 at 7 p.m. | Organ Day for high school students Organ Day is a great opportunity to introduce students to the world of pipe organ, using our Goulding and Wood concert instrument in Sursa Hall.

Tuesday, October 22 at 7:30 p.m. | Sursa Hall – Organ studio recital
The event is free and open to the public. Please come and hear BSU organ studio students perform a variety of repertoire.

Monday, November 4 at 5:30 p.m. | Sursa Hall – Darlene Tsai – D. A. minor recital
Darlene will perform various organ repertoire that will also feature exciting variations on Taiwanese folk songs were written by a famous American concert organist, Chelsea Chen.



Greenwood United Methodist Church
525 North Madison Avenue
Greenwood, IN 46142
3178811653
November 9, 2024, 4:00 PM



Gregorian Chant & The Pipe Organ featuring the 1894 Farrand & Votey Organ and The Schola Cantorum of Ss. Magnus & Bonosa

Please share with church members and other colleagues.



GREGORIAN CHANT & THE PIPE ORGAN

*A Lecture Recital featuring
The 1894 Farrand & Votey Pipe Organ
& The Schola Cantorum of Ss. Magnus & Bonosa*

SUNDAY, OCTOBER 13th | 3:00 PM
The Shrine of St. Martin of Tours
639 South Shelby St. | Louisville, KY 40202



*This event is sponsored by the Louisville Chapter
of the American Guild of Organists & The Shrine of St. Martin of Tours.*





Music at Trinity

Music at Trinity is diverse, creative, and widely recognized for its excellence.

Trinity Episcopal Church
3243 N Meridian St
Indianapolis, IN 46208
www.trinitychurchindy.org
317.926.1346



October 6 Sunday at 4 PM

Choral Evensong for St Francis

Evensong follows the traditional pattern in The Book of Common Prayer, with scripture readings, prayers, and choral music (psalms, canticles, and anthems) from the rich Anglican musical tradition: Richard Ayleward, Herbert Sumsion, and Gerald Near. Following the service, Ryan Brunkhurst of All Saints Parish will play an organ recital featuring the music of Maurice Duruflé and Calvin Hampton.



October 27 Sunday at 4 PM

SPOOKensong

Music of Ayleward, Walmisley, and Gardiner

Join the costumed choristers of Trinity and St. Paul's churches, and Christ Church Cathedral, surrounded by glowing jack o'lanterns for SPOOKENSONG, the most spook-tacular evensong of the year! In anticipation of All Hallows Eve, we'll gather for a service of ghoulish readings and howling music featuring the famous Toccata in D Minor by J.S. Bach! Put on your costume and grab your whole family for this hair-raising event! Do you know how hard it is to sing with plastic vampire teeth in your mouth? Come find out!





Cathedral OF THE Immaculate Conception

1105 S. Calhoun Street, Fort Wayne IN 46802

Business Office:

1102 S. Clinton Street, Fort Wayne IN 46802

November 22, 7:30 PM
Concert by Waclaw Golonka,
organ, and Wojciech Kwiatek,
clarinet at Cathedral of the
Immaculate Conception.

November 23, 9:30-11:00 AM
Workshop led by

Golonka and Kwiatek at the
Cathedral of the Immaculate
Conception.



Positions in Search of Professionals

Substitutes and New Employment

The Indy AGO provides a substitute referral service for area churches and institutions with an immediate need for an organist or choir director for worship services, funerals, or weddings. Many of those on the substitute list are retired organists and choir directors. Our substitute list also includes chapter members who have experience in multiple worship settings.

The Substitute Coordinator will provide you with contact information on Indianapolis Chapter members who show they are available for your circumstance.

The church, institution, or designated personnel will be responsible for contacting substitutes and planning for rehearsals, practice time, music list, and special music requests on time, and appropriate compensation.

Download [Guidelines for Engaging Substitutes](#) for our best practices on successfully managing a substitute.

Please use our [Contact Us form](#) to connect with an available substitute.

FIRST PRESBYTERIAN CHURCH

240 East Washington St. Martinsville, IN 46151

765-342-3282

www.fpcmartinsville.org

First Presbyterian Church Martinsville invites, welcomes, and affirms all people, offering love and spiritual nourishment as we reach out to share God's love through mission and service.

The Music Director/Organist of our church is responsible for providing leadership for the Chancel Choir, serving as the organist and pianist during worship services and chancel choir rehearsals, as well as coordinating the overall music program of the church. The Music Director works under the supervision of the Pastor and in partnership with the Worship and Music Committee. This is a part-time (approx. 20 hrs. per week) professional position. Salary commensurate with qualifications and experience.

The Music Director shall:

- Provide organ music and choir direction for Sunday services
- Rehearse once weekly with the Chancel Choir when they are part of the service and direct a warm-up rehearsal on Sunday morning during the usual fall, winter, and spring seasons, excluding June, July, and August

First Presbyterian Church
of Martinsville



- Plan the music program in cooperation with the Pastor and the Worship and Music Committee, with attention to the lectionary and liturgical calendar
- Meet with Pastor and Worship and Music Committee on an agreed schedule
- Provide wedding and funeral music for in-church service when available, according to Session guidelines and for a fee that is Session-approved
- Take responsibility for finding substitutes when absent
- Take responsibility for the preservation, organization, and updating music library with a working knowledge of copyright laws
- Assist with planning the summer music program and be responsible for planning music and finding substitute vocalists/musicians when the choral choir is not performing
- Provide guidance to the church regarding the condition and maintenance or repair needs of the organ and pianos
- Discuss promptly with the Pastor or the Worship and Music Chairperson any problems which may arise
- Give notice of termination of employment at least 30 days in advance of termination

Qualifications:

- An undergraduate degree in music, preferably organ, from an accredited university
- Performance competence in organ and piano
- Experience and competence in selecting sacred and choral music and rehearsing and leading choral groups
- Excellent organizational and interpersonal skills

To Apply: Please send a cover letter and resume with references c/o Music Search Committee: office@fpcmartinsville.org



Indianapolis First Friends
A Quaker Meeting

**First Friends Quaker Meeting -
3030 Kessler Blvd East,
Indianapolis 3030 Kessler
Boulevard East Drive,
Indianapolis, IN 46220. Ph:
317.255.2485**

**We are looking for an organist
for our Sunday morning**

Meetings for Worship (10:15 AM). Mostly traditional music - hymns, possibly some choir accompaniment. The organ is a Casavant.





Those interested contact - Eric Baker, at 317-440-2166. Message: Christ Presbyterian Church at McCordsville seeks to hire a permanent part-time pianist/organist for their 1 Sunday service. The position is open as of August 11, 2024. Contact me at revwwilson@gmail.com. Christ Presbyterian Church
7879 N 700 W
McCordsville, IN 46055

www.christpresby.org

Name: Ben Mandresh

Email: benmandresh@gmail.com

Phone: 317-435-8575

Name of Church: Our Savior Evangelical Lutheran Church

Address: 261 W 25th St., Indianapolis, IN 46208

Only 1 service every Sunday at 11AM.

No rehearsals are mandatory because there's no other musicians involved.

\$100 paid to you for every service played. Must have some experience accompanying singing. Strong music reading skills are preferred.

Fantastic opportunity for an undergraduate student who has transportation. This congregation is wonderfully supportive and perfect for gaining weekly performance experience.



2024-2025 Liturgical Music Intern

St. Mary of the Immaculate Conception Catholic Church, 317 N New Jersey St, Indianapolis, IN 46204 Indianapolis

St. Mary of the Immaculate Conception Catholic Church in Indianapolis is seeking music students to serve at their English-language Masses. A stipend of up to \$150/week is available, along with

free instruction and mentoring in musical disciplines (voice, keyboard, liturgical planning, etc.).



Music Interns will play and sing (cantor) primarily at the Sunday 11:30 Mass and in the bilingual Masses at Christmas and Triduum

The 2024-2025 Internship Program will run from August 19, 2024, through May 25, 2025. Interns may apply to continue in subsequent years. Applicants from all Christian denominations may apply for internships in liturgical music at St. Mary of the Immaculate Conception.

Because liturgical music is fundamentally a pastoral work, candidates for internship in liturgical music at St. Mary of the Immaculate Conception must demonstrate a high level of competency in interpersonal communication, a spirit of charity and humility, and the self-confidence necessary to learn, lead, and follow well.

NOTE: While there are a variety of musical idioms common in Christian worship, applicants for an internship at St. Mary should understand that the music formation they will receive will reflect the particular skills, experience, and discretion of the current Music Director. Typical liturgical music for the English-language Masses at St. Mary involves mostly traditional hymnody, chant, and organ.

For more information, email Susan Powell at musicdirector@saintmarysindy.org

Susan Powell

Precentor, Bethlehem Lutheran Church (www.indylutheran.org)

Music Director, St. Mary Catholic Church (www.saintmarysindy.org)

Composer. Conductor. Keyboardist. Cantor.

{supporting experiences of the sacred through music within and beyond the church}

www.susanpowellmusic.com



Name: Renate Hubbard

Email billrenate@sbcglobal.net

Phone: 317-826-7594

Message: I am a retired church organist and would like to donate my music and several years of Sacred Organ Journals. Do you accept any donations or know of a place or individual that would be interested? It is in good condition but does have performance notes/ markings. I live in Indianapolis.



NOTE: For announcements in the Fanfare, please send date, time, COMPETE location (including address with city, state and ZIP CODE), costs, and applicable information, e.g., artist, program, content, address, parking, contact person, and website: to Nick and/or me, (Graphics are always welcome).

More information is better than less. Complete information is required.

PLEASE include a contact person, phone number, and email. A physical address is essential.

1jacobtaylor@gmail.com Dean

nfennig1@gmail.com Registrar

paulguyer@gmail.com Web Master

john.rohe@gmail.com Editor



FANFARE IS THE PUBLICATION OF THE
INDIANAPOLIS CHAPTER OF THE
AMERICAN GUILD OF ORGANISTS

PUBLISHED MONTHLY

EDITOR: JOHN ROHE

JOHN.ROHE@GMAIL.COM

