

"The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ." ("AGO AT-A-GLANCE - American Guild of Organists")

"The vision of the American Guild of Organists is to engage, support, and uplift every organist." ("Mission, Vision, and Value Proposition - American Guild of Organists")

Fanfare is the monthly newsletter of the Indianapolis Chapter of the American Guild of Organists. The Editor is John Rohe, john.rohe@gmail.com

<https://www.indyago.org/> <https://www.facebook.com/IndyAGO/>

<https://www.youtube.com/channel/UCOffZCFFVyX30VG8usElr2A>

AGO National hyperlinks:

<https://www.agohq.org/membership/>

https://www.instagram.com/american_guild_of_organists/

<https://www.pinterest.com/agohq/>

<https://twitter.com/agohq>

<https://www.youtube.com/@GuildofOrganists>



New Leadership

Dean - Jacob Taylor



Sub-dean - Michael Messina



Member-at-large - Matt Gerhard



Member-at-large - Jodi Martin



Secretary - Lee Barlow



Treasurer - Luke Kessler



Registrar - Nicholas Fennig



Effective July 1, 2024



Dear Indianapolis AGO,

This will be my last article for the Fanfare as dean of the Indy AGO. It's been a privilege and a pleasure to serve in this role. It was an honor to have been asked two years ago, especially given my limited time as a member of the chapter, having just moved from Cleveland in early 2020.

At the time I began my role, I was faced with a major health crisis, which, I'm happy to report, is resolved, but made my first months even more challenging than the ordinary start of a new job. On top of that, we were still digging out from pandemic mode and just starting to get back to normal. I'm so grateful to the chapter officers for all their help in getting things moving. Chris Caruso-Lynch did an outstanding job of getting programs organized for the past two years, getting two wonderful seasons launched in a post-pandemic trajectory. I had great help from the Executive Committee and from chapter members. I'm grateful to Matt Gerhard for coordinating the IPOF for the past two



years. Nick Fennig has worked tirelessly as our registrar, yearbook creator, and keeper and content creator of the Indy AGO email distribution list. John Rohe has delivered an amazing monthly *Fanfare*.

We've had several changes in roles these past two years. Bob Schilling stepped down as chapter chaplain, and Fr. Steven Giovangelo is now has serving in that role. Mark Herris stepped down as caretaker for the Orgelkids kit, Brad Hughley agreed to store the kit at St. Paul's church. Richard Perry is serving as our Exam Coordinator, taking the role vacated by Chuck Goering. Chris Caruso-Lynch stepped down as Subdean after his relocation to Utah, Michael Messina is fulfilling that role for the end of Chris' term and into next year. Craig Stoops is stepping down as treasurer with Luke Kessler taking on that role. It takes commitment and dedication to keep a chapter vital and running smoothly. I'm so grateful to everyone who has given their time and talent to the Indy AGO.



We have a strong slate of incoming officers and I'm excited to see where they take us. Indianapolis has a strong organ community and it's so nice to be able to do things we've been able to do. As always, we're very happy to get feedback and encourage the membership to express their thoughts and concerns.

A final thought – always keep in mind that what we do as organists and musicians is important, inspirational, and contributes beauty to a world in need. Your calling and ministry are appreciated in more ways than you'll ever know.

Paul

Indianapolis Chapter, The American Guild of Organists





OUR LADY of MOUNT CARMEL CATHOLIC CHURCH AND SCHOOL

Grateful no matter what

In May 2024, Indy chapter member Alan Jordan is retiring from his position as Organist at Our Lady of Mount Carmel Catholic Church. He has served as Organist at OLMC since July 1993.



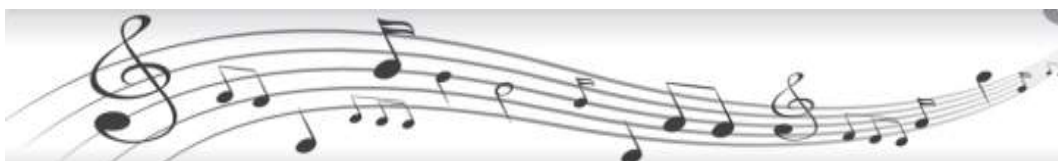
During his tenure at OLMC, he directed the Women's Ensemble, as well as accompanying the various ensembles and cantors at 8, 9:30, 11 and 12:30 Masses each Sunday. Allowing for time off, he has played for approximately 6,000 Masses during his time at OLMC. Alan also accompanied the Gloria Dei Choir on three choir pilgrimage trips to Europe. Prior to serving at OLMC, Alan was Organist at First United Methodist Mooresville (1990 – 1993), and Organist at St Charles Borromeo Catholic Church

in Bloomington (1979 – 1990).

He and his wife Kathy plan to do more traveling, especially to visit grandchildren in Tennessee and Colorado.

A resource shared from our dean, Paul Guyer: For organists - a dear friend and talented composer, [Edwin R. Taylor](https://www.edwinrtaylor.com/hymn/re-harmonizations/), has some wonderful hymn arrangements and reharmonizations available free of charge from his website. If you're looking for some hymn resources take a moment and have a look at these.

<https://www.edwinrtaylor.com/hymn/re-harmonizations/>





Programs Sponsored by the Chapter



A Night at the Symphony

SAINT-SAENS SYMPHONY NO. 3 "ORGAN" WITH CONDUCTOR KAZEM ABDULLAH

CHRISTOPHER CARUSO-LYNCH, ORGANIST

May 17, 2024: 8:00 PM

May 18, 2024: 5:30 PM

Hilbert Circle Theatre, 45 Monument Cir, Indianapolis

–
Robert McCormick Hymn Fest

Installation of Officers, Memorials

May 24, 2024, Time: TBA

Northminster Presbyterian Church, 1660 Kessler Boulevard East Drive, Indianapolis

ROBERT McCormick

Concert Organist

"The instrument's countless colors, textures and dynamics were exhibited by McCormick in playing of technical wizardry and superb musicianship."

(Michael Caruso, Chestnut Hill Local, Philadelphia, PA, 2020)

Described by *Choir & Organ* as "indomitable and immensely gifted" and by The Macon Telegraph as "an artist of rare sensitivity and passion", **Robert McCormick** is widely heralded



by his colleagues as one of the finest concert and church musicians of this era. Concert appearances across the United States include Grace Cathedral in San Francisco, the Summer Organ Festival at the Riverside Church (New York), the Pittsburgh Organ Artists Series, the East Texas Organ Festival, Basically Bach Festival at St. Peter's Lutheran (New York), the Great Organists series at St. John's Cathedral in Albuquerque (New Mexico), the Atlanta Summer Organ Festival, and recent recitals and workshops for Harrisburg, PA and Little Rock, AR American Guild of Organists chapters, among many others. His concerto appearances with



orchestra include Samuel Barber's Toccata Festiva, Camille Saint-Saëns' "Organ" Symphony, and Joseph Jongen's Symphonie Concertante. He has been a featured artist and clinician at numerous conventions and conferences of the Association of Anglican Musicians, and the Royal School of Church Music in America, playing recitals and services, and leading workshops in choir training, service playing, and organ improvisation. For the 2019-2020 academic year, he taught improvisation at

Westminster Choir College in New Jersey. As a composer, his choral and organ works are published by Encore (UK) and Selah and have been performed throughout the U.S and in Europe. He is known widely for his creative and unique abilities in organ improvisation. His recording from St. Paul's, K Street, We Sing of God, was released in June 2010 on the Pro Organo label. *Choir & Organ's* review of the disc describes the choir as "one of the most responsive and adaptable choirs on the Eastern seaboard" and further states that "[McCormick] also shines at the organ."

Mr. McCormick is the Organist and Choirmaster of St. Mark's Episcopal Church in Philadelphia, a parish deeply rooted in the Anglo-Catholic tradition. From 2008–2016, he was Director of Music at St. Paul's Parish, K Street, Washington, D.C. Under his direction, the St. Paul's choirs performed at conventions of the AGO, the Organ Historical Society, and the Association of Anglican Musicians and were heard nationally on the radio programs Pipedreams and With Heart and Voice. From 2001–2008 he served as Organist and Music Director at the Church of St. Mary the Virgin, New York. He served for two years as sub-dean of the New York City chapter of the AGO and was co-chairperson of the 2014 National Conference of the Association of Anglican Musicians.

He holds the Bachelor of Music degree in organ performance, summa cum laude, from Westminster Choir College. During his time at Westminster, he was also Assistant Organist at Trinity Church, Princeton. His teachers have included McNeil Robinson and Robert Carwithen.

Robert McCormick is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.



HEADLINES & HAPPENINGS



Saturday April 27th at 6pm, Broadway United Methodist Church welcomed international organist Monsieur Didier Hennuyer in concert! Didier Hennuyer is



the titular organist of the Cathedral of Boulogne-sur-Mer (France) and Professor at the conservatory in the same city. He travels worldwide as a recitalist and has studied at the Conservatory of Orlèans, France.

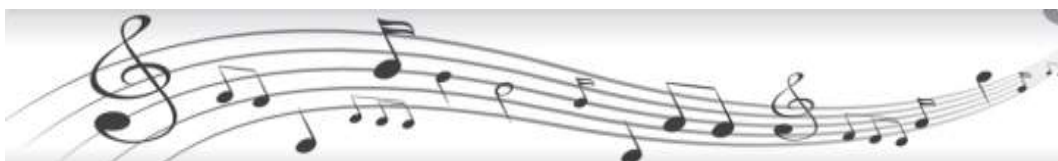
Attached is his picture and that of the organ.

Wolff von Roos

Organist, Broadway United Methodist Church

Please send pictures, description, and/or reviews of the various programs you attend to:

john.rohe@gmail.com





Community Programs

First Presbyterian Church
 100 East Madison Street, Franklin,
 Indiana
 Phone 317- 736- 6952 fpcfFranklin@gmail.com



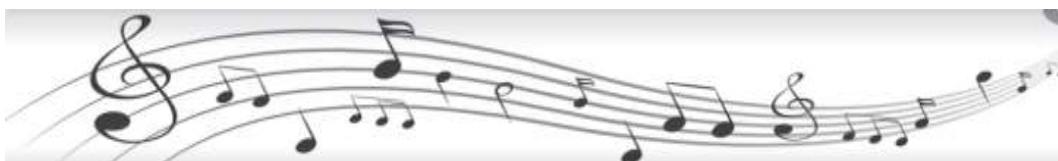
First Presbyterian Church
 Franklin, Indiana

As part of the 200th. anniversary of First Presbyterian Church, In Franklin, Indiana, Colin Andrews, Director of Music, has opened an academy for organists and pianists and is inviting potential students to contact him regarding lessons. Colin is a former faculty member of Indiana and East Carolina Universities and is currently Visiting Professor at Florida State



University in addition to his international performing career. The church is very proud of its historic three manual 1912 John Steere organ, which was rebuilt and

enlarged by Goulding and Wood in 1998. Lessons would be given on this colorful and beautifully voiced instrument, or, alternatively, on an instrument of your choosing in the Indianapolis area. Please contact Colin at: 252-717-9248, all levels welcome. andrewscolin2656@gmail.com





1912 J.W. Steere & Son Organ Company, Springfield, Mass.

Listed as a Skinner Organ Installation in the September 1929 issue of *"Stop, Open & Reed"*.

"Stop, Open & Reed" was published by the Skinner Organ Company

rebuilt 1988 Goulding & Wood, Inc, Indianapolis, Indiana

Pedal	Swell	Great	Choir	Accessories
32' Resultant	16' Gedeckt	16' Bourdon	16' Violone	Zimbelstern
16' Double Open Diapason	8' Diapason	8' First Open Diapason	8' T.C. Unda Maris	Great to Pedal 8'
16' Bourdon	8' Gedeckt	8' Second Open Diapason	8' Dulciana	Great to Pedal 4'
16' Gedeckt	8' Salicional	8' Gamba	8' Concert Flute	Swell to Pedal 8'
16' Violone	8' Voix Celeste	8' Gemshorn	8' Clarinet	Choir to Pedal 8'
8' Diapason	8' Aeoline	8' Gross Flute	8' Vox Humana	Choir to Pedal 4'
8' Gedeckt	4' Harmonic Flute	8' Stopped Flute	4' Flute D'Amour	Swell to Great 16'
8' Violet	4' Principal	4' Octave	2 2/3' Nazard	Swell to Great 8'
8' Bourdon	2' Octavian	4' Open Flute	2' Piccolo	Swell to Great 4'
4' Octave	1 1/3' Larigot	2' Super Octave	1 3/5' Tierce	Choir to Great 16'
4' Gedeckt	16' Fagotto	2 2/3' Quint	Harp	Choir to Great 8'
2' Octave	8' Oboe	Mixture IV	Tremolo	Choir to Great 4'
16' Fagotto	8' Cornopean	8' Tuba	Choir 4'	Swell to Choir 16'
8' Tuba	Tower Bells	4' Tuba Clarion	Choir Unison Off	Swell to Choir 8'
8' Fagotto		Chimes	Choir 16'	Swell to Choir 4'
4' Fagotto	Swell 4'	Great 4'		Great to Choir 8'
4' Tuba Clarion	Swell Unison Off	Great Unison Off		Great to Choir 4'
	Swell 16'	Great 16'		12 General Pistons (manual & pedal rail)
	Tremolo			SFZ 1 & SFZ 2 (manual & pedal rail)
				6 Choir Pistons
				6 Great Pistons
				6 Swell Pistons



First Presbyterian Church
100 East Madison Street, Franklin,
Indiana



First Presbyterian Church
Franklin, Indiana

Phone 317- 736- 6952 **Sunday, May 5**



Maurice Clerc, organist emeritus, Dijon Cathedral, France, will present a concert at **12:30, at First Presbyterian Church.**

Later in the year, other concerts will be offered:
October 27: Peter Van De Velde, organist, Antwerp Cathedral, Belgium, and

November 17: Levente Kuzma, Hungary's most

prominent concert organist

These concerts are supported by a generous grant from the Branigin Foundation and are offered to the public free of charge.



**525 N Madison Ave, Greenwood,
IN 46142**

Phone: **(317) 881-1653**





First Presbyterian Church is located at 1202 Ray Pavy Way (formerly, Church Street) New Castle, IN, United States, Indiana 47362 and is handicapped accessible. The church phone number is 765-529-3703.



First Presbyterian Church of New Castle is presenting Matthew Finger in a solo Marimba Concert on **Sunday, May 19, at 3:00**. Matthew Finger is in his first-year teaching Exploring Music at Lynhurst 7-8th Grade Center in Wayne Township MSD. Previously he was the director of percussion for Lafayette School Corporation, working with all percussionists grades 6-12. Matt has toured North America and Japan as the marimba soloist and percussionist with the show *Blast*. He has also been the percussionist or drummer for tours of *Guys & Dolls*, *Chitty Chitty Bang Bang* and Elton John and Tim Rice's *AIDA*. Originally from Anderson, Indiana, Matt holds a Master's degree in Music Performance from the Aaron Copland School of Music at Queens College in NYC and a Bachelor's degree from Butler University in Indianapolis.

Following the concert, a reception will be held downstairs in the Fellowship Hall. All are welcome!



The First Presbyterian Church of New Castle will present Gert Kumi on Violin, Elisabeth Ohly-Davis on Viola, and Yoonhae Swanson on Cello, in a String Trio performing Friday night, July 12, at 7:00 p.m. Works will include music by Schubert and Borodin.

Following the concert there will be a reception downstairs in the Fellowship Hall. The concert is free.



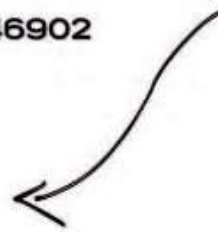


MUSIC AT CHRIST CONCERT SERIES

SUNDAY, MAY 19, 2024 AT 3PM*

* *Free Admission*
 Reception following

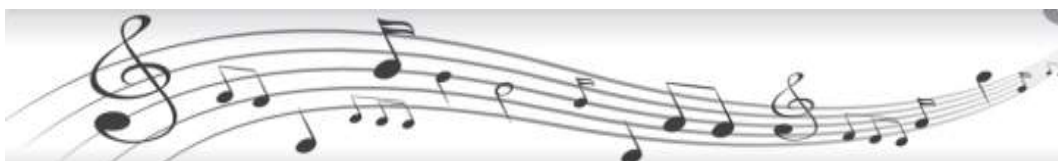
Christ Lutheran Church
3401 S. Dixon Road
Kokomo, IN 46902



TIME CHANGE:

Concert at
 3PM
 Christ
 Lutheran
 Church
 3401 S. Dixon
 Road
 Kokomo, IN
 46092

DEUX VOIX is a 501(c) non-profit based in Houston, TX. All donations are tax deductible.





First United Methodist Church, Noblesville, IN
First United Methodist Church, Noblesville,
IN, **Sunday, May 19, 4:00 pm,**
First United Methodist Church, 2051 Monument St.,
Noblesville, IN 46060

Dedication of the new Reynolds Associates Pipe Organ! Martin Ellis in Concert! Don't miss this chance to hear the new III manual, 33 rank organ at FUMC in Noblesville. Martin Ellis, a Hoosier native, will play music by Bach, Langlais, Reger, Marianne Kim, Denis Bedard, Brenda Portman, Jaebon Hwang, and Martin Ellis.

Especially for this occasion, Mr. Ellis has composed a new choral anthem, "O For a Thousand Tongues to Sing," commissioned for the new organ and performed by the 80-voice chancel choir under the direction of Dr. Jeffrey Wright. What a great chance to hear this stirring new organ doing the work it was designed to do! If you have ever attended a Martin Ellis concert, you know what a treat it will be to hear him on this new pipe organ.

Thaddeus B. Reynolds reyassoc@reynoldsorgans.com

SPECIFICATION

First United Methodist Church
Noblesville, IN
Reynolds Associates, Inc. 2023-24
3 Manuals/32 Ranks/1,965 pipes



GREAT ORGAN 10 Ranks/646 pipes

16' Violone

8' Principal

8' Minor Principal

8' Viola Pomposa

8' Hohlfloete

8' Rohrflöte

8' Dulciana

4' Octave

4' Minor Octave

4' Rohrflöte

4' Fugara

2' Super Octave

IV Fourniture 1 1/3'

8' Clarinet

8' Trumpet

4' Clarion

Chimes



SWELL ORGAN 14 Ranks/ 890 pipes

16' Lieblich Gedeckt

8' Geigen Diapason

8' Holzgedeckt

8' Harmonic Flute .

8' Viola

8' Salicional

8' Voix Celeste

4' Principal

4' Harmonic Flute

4' Violina

2 2/3' Nazard

2' Piccolo

1 3/5' Tierce

IV Choral Mixture 4'

IV Plein Jeu 2'

16' Fagotto

8' Trumpet

8' Oboe

4' Clarion

Tremulant

Momentary Tremulant



CHOIR ORGAN 5 Ranks/341 pipes

8' Diapason

8' Concert Flute

8' Gedeckt

8' Flauto Dolce

8' Dolce Celeste

8' Gemshorn

8' Gemshorn Celeste

8' Dulciana

8' Unda Maris

4' Principal

4' Flute d'Amour

4' Gemshorn

2' Gemshorn

1 1/3' Larigot

8' Clarinet

Chimes

Tremulant

PEDAL ORGAN 2 Ranks/100 pipes

32' Subbourdon

16' Contrabass

16' Subbass

16' Lieblich Gedeckt

16' Violone

16' Dulciana

8' Octave

8' Bourdon

8' Cello

8' Gemshorn

4' Choral Bass

4' Bourdon

4' Cantus Flute

32' Contra Trombone

16' Trombone

16' Fagotto

8' Trumpet

4' Oboe





**Paul Fey in
Concert
May 19, 2024
4:00 PM**



Meridian Street United Methodist Church
5500 North Meridian Street
Indianapolis

Free and open to the public

Born in a small town near Leipzig, Germany, Paul Fey began his music education with classical guitar lessons during the first grade. A year later, he added piano lessons, and continued to study both instruments for 10 years. At age 16 he began studying the pipe organ with A. F. Kipping and Stefan Kießling, the former Organist at St. Thomaskirche in Leipzig.

After finishing his studies in organ performance and sacred music at the Evangelische Hochschule für Kirchenmusik in Halle (Saale), Germany, Paul Fey was appointed assistant organist at St. Thomaskirche in Leipzig, and also accompanies the St. Thomas choir playing both the Bach organ and the Sauer instrument at the church.

Paul concertizes widely throughout Europe and often releases recordings from historic instruments on YouTube. His own channel has almost 40.000 Subscribers and reaches more than one million viewers every month. Credited as part of the upcoming generation of organists bringing about a new renaissance of appreciation for organs and organ music, especially to the younger audiences, Paul is also a prolific composer. With his personal Hauptwerk instrument, he showcases a new composition nearly every week. His works have been featured in concerts and services around the world, as well as online.

✉ feypaul@web.de

☎ [+49 \(0\) 177 272 0916](tel:+49(0)1772720916)

📍 **Kieler Straße 45, 04435 Leipzig
(Germany)**

🌐 www.paulfeyorganist.com



Positions in Search of Professionals

Substitutes and New Employment

The Indy AGO provides a substitute referral service for area churches and institutions with an immediate need for an organist or choir director for worship services, funerals, or weddings. Many of those on the substitute list are retired organists and choir directors. Our substitute list also includes chapter members who have experience in multiple worship settings.

The Substitute Coordinator will provide you with contact information on Indianapolis Chapter members who show they are available for your circumstance.

It will be the responsibility of the church, institution, or designated personnel to contact substitutes and plan for rehearsals, practice time, music list and special music requests in a timely manner, and appropriate compensation. Download Guidelines for Engaging Substitutes for our best practices on successfully managing a substitute.

Please use our Contact Us form to connect with an available substitute.

OUR LADY of MOUNT CARMEL CATHOLIC CHURCH AND SCHOOL

14598 OAK RIDGE ROAD • CARMEL, INDIANA 46032 • OLMC1.ORG

Parish Organist

OLMC is seeking a part-time (ca. 15 hours weekly) organist and accompanist to play for 4-5 Masses each Sunday and accompany multiple choir rehearsals one evening each week, beginning in June. The ideal candidate will have at least a Bachelor's Degree in music, with concentration in organ and/or Sacred Music, with excellent service playing, sight-reading, accompanying, improvisation, registration, and interpersonal skills. Experience and familiarity in Catholic liturgy and AGO certification preferred. The full job description can be found at <https://www.olmc1.org/employment-opportunities> . Resumes should be sent to Rex Rund at rundr@OLMC1.org Reports To: Director of Music and Liturgy FLSA Status: Non-Exempt Prepared Date: 4/11/2024

1. Perform and lead music at Masses and other parish Liturgies as needed.
2. Learn and rehearse new music.
3. Rehearse with choir or small musical groups on a regular schedule.
4. May aid in planning and selecting music. Attending and assisting with music ministry workshops.

Other Duties



Rehearsing with cantors/psalmists for Mass, occasional arranging of music, leading rehearsals and sectionals, occasionally leading choirs when Director of Music is absent.

Qualifications: To perform this job successfully an individual must be able to perform each essential duty satisfactorily. The requirements listed below are representative of the knowledge, skill, and/or ability required. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

Education/Experience:

- Bachelor's Degree in Music with concentration in organ and/or Sacred Music. AGO certification is preferred.
- Extensive experience in accompanying choir and/or instrumental rehearsals preferred.
- Good skills in sight reading, registration, improvisation, transposition, playing organ and piano in various styles, reading open score and lead sheets.
- Knowledge and experience with Roman Catholic liturgy is preferred.
- Possess respect & ability to uphold Catholic Church teachings.
- Able to honor & maintain confidentiality.
- Able to pass and maintain Diocesan child safety protocols.

Summary: Large, vibrant parish seeks a part-time (ca. 15 hours per week) organist to play music for 4-5 Masses each Sunday and accompany multiple rehearsals one evening each week. Also play for Holy Days of Obligation, Triduum, Christmas Eve, etc.

Essential Duties:

Physical Demands: The physical demands described here are representative of those that must be met by an employee to successfully perform the essential functions of this job. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

- Able to move about the work environment.
- While performing this job, the employee is regularly required to talk and hear.
- Specific vision abilities required by this job include close vision and ability to adjust focus.
- Able to occasionally lift and/or move up to 30 pounds.

Work Environment: The work environment characteristics described here are representative of those an employee encounters while performing the essential functions of this job. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

- Able to work a flexible schedule including nights, evenings, and weekends as required.
- Competitive compensation commensurate with education and experience.





Name: Clif Cason
Email: clif.cason@gmail.com
Phone: 859-489-7442

HIGHLAND BAPTIST CHURCH, Louisville, KY

POSITION TITLE: Organist/ Music Associate, part-time – 20 hours

REPORTS TO: Associate Pastor of Music and Worship

GENERAL SUMMARY: Serves as Organist and Accompanist for worship services and Choir Rehearsals. Assists the Associate Pastor for Music and Worship

ESSENTIAL DUTIES AND TASKS:

1. Music and Worship

- a. Play organ and piano for regular and special worship services.
- b. Accompany choirs, ensembles, and soloists for their rehearsal and performances.
- c. Lead sectionals as needed.
- d. Contribute to the work of the Worship Ministry Group.
- e. Contribute to creative worship planning.
- f. Recruit, develop, and retain participants in the music ministry.
- g. Provide leadership in the absence of the Associate Pastor of Music and Worship for musical groups
- h. Maintain a regular practice schedule.

2. Pastoral Care

- a. Create a caring and nurturing environment within all musical groups.
- b. Provide care and support to members of the music ministry.

3. Administrative Tasks

- a. Work with the Associate Pastor of Music and Worship to administrate, coordinate and schedule musical programs.
- b. Administer and maintain the music ministry's physical assets, including instrument maintenance.
- c. Help maintain the music library.
- d. Work with the Associate Pastor of Music and Worship to oversee the Choral Scholars.

4. Other Duties

- a. Perform other duties as assigned.

WORKING CONDITIONS:

This work is performed in congregational, public, and general office settings.

MACHINES, EQUIPMENT



Musical instruments, computers, printers, copy machines, telephone.

MINIMUM QUALIFICATIONS:

Master's degree in music. A combination of education and experience may be substituted when excellent keyboard skills are demonstrated. Church music experience, knowledge of Biblical, theological, and hymnological disciplines. Good leadership, communication, and interpersonal skills. Ability to work with diverse populations. A valid driver's license.

Reasonable accommodation may be provided for those who are able to perform the essential duties of the job.

SPECIALIZED SKILLS AND KNOWLEDGE:

Experience with layout and design software, and use of Sibelius is preferred.

SALARY:

Up to \$27,000-\$40,000 annually commensurate with education and experience.

CONTACT: Rev. Dr. Paul Henderson, Associate Pastor of Music and Worship

paul@hbclouisville.org



2201 E 106th
Street
Carmel, IN 46032
(317) 846-1555



Position: Interim Organist

Where: King of Glory Lutheran Church, Carmel, IN 2201 E 106th Street Carmel, IN

Description: We're looking for someone who could play liturgy and hymns for our worship service approximately 2 to 3 times a month. Considerable flexibility available.

Contact: Mary Krohn at 864.207.0995(cell) or email marykrohn@gmail.com for further details.





Name: Ben Mandresh
Email: benmandresh@gmail.com
Phone: 317-435-8575
Name of Church: Our Savior
Evangelical Lutheran Church
Address: 261 W 25th St.,
Indianapolis, IN 46208
**Only 1 service every Sunday at
11AM.**
No rehearsals are mandatory
because there's no other
musicians involved.
\$100 paid to you for every service
played.
Must have some experience

accompanying singing.

Strong music reading skills are preferred.

Fantastic opportunity for an undergrad student who has transportation. This congregation is wonderfully supportive and perfect for gaining weekly performance experience.

Used music and other items for sale

Packing/handling: \$3.00 per order (not per item), plus postage. If paying with PayPal, 3% will be added to the total.

Ordering: please let me know what you would like to buy in an email. I operate on a first-come, first-served basis. All music is used unless noted. Normally the original owner's name is written on the cover. I rate the condition of the musical score; covers are sometimes slightly damaged even if the score is in relatively good shape:

New—prices are 20 to 25% off the retail price

Excellent—like new. Might have writing on the cover

Very good—typically clean text or only lightly marked; could also have writing on the cover

Good—marked with other slight condition problems; could have writing on the cover; could have pages taped in to facilitate page turning; could be some minor cover damage or creasing

Fair—all of the above, plus other condition problems (creases or discolored covers for instance) and more heavily marked; faded; old; could be slightly musty

Poor—all of the above, plus could be tattered, heavily marked; could be slightly musty

Old—items that you might find in your grandmother's attic. Sometimes these are rare, even



first editions.

I am always interested in purchasing used organ music. If you have things that you are interested in selling, please contact me. Craig Cramer ccramer@nd.edu

**Summit Church, formerly Sunnyside Road Baptist Church.
6102 Sunnyside Road
Indianapolis, IN 46236**



We are having a major clean up at our church this weekend, so time is of the essence.

Robert Goodwin 317-446-8286

robertgoodwin6634@comcast.net

Used pianos for the taking. Only pay for the moving fee!

All in Good Condition, CALL: 463 245-2551

**Hamilton Baldwin upright
(1971, 1973)**



**Ivers & Pond upright
(1964)**



**Steinway upright
(1900)**





Type: Young Organist
Name: Noah Burch
Address: 10775 Club Chase
City/St/Zip: Fishers, IN 46037

Email: noahfreeman19@gmail.com

NOTE: For announcements in the Fanfare, please send date, time, COMPETE location (including address with city, state and ZIP CODE), costs, and applicable information, e.g., artist, program, content, address, parking, contact person, and website: to Nick, Paul and/or me, (Graphics are always welcome).



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More information is better than less. Complete information is required.

PLEASE include a contact person, phone number and email. Physical address is extremely important.

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